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Stockholms
Auktionsverk
*Highlights from
Rare Books, Maps
& Manuscripts*
20 June 2017



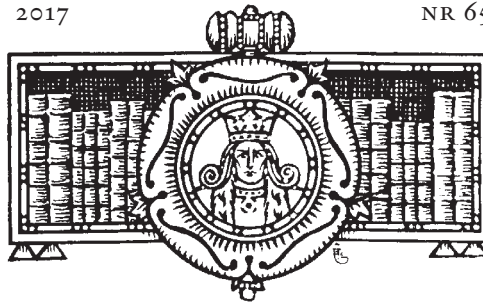
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Böcker, Kartor & Handskrifter

Visning 16 – 19 juni
Nybrogatan 32, Stockholm

fredag	16 juni	kl 10–18
lördag – söndag	17–18 juni	kl 10–16
måndag	19 juni	kl 10–18

Auktion 20 juni kl 13.00
Nybrogatan 32, Stockholm

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UPPSLAGS- OCH ORDBÖCKER, SPRÅK, KALLIGRAFI

6001

HENNEQUIN, (JOSEPH FRANÇOIS GABRIEL (ed.). (15). *Esprit de l'encyclopédie, ou recueil des articles les plus curieux et les plus intéressans de l'encyclopédie, en ce qui concerne l'histoire, la morale, la littérature et la philosophie... Nouvelle édition...* I-XV. Paris (chez Verdière) 1822.

8:o. 1 folding printed table.
Contemporary brown half calf, gilt spines with green labels, yellow edges. 15 volumes.

5.000 – 6.000
€ 510 – 620

6002

HORAPOLLO. *Hori Apollinis selecta hieroglyphica*. Romae (apud Carolum Vulliettum) 1606.

Small 8:o (about 105x72 mm.). (3), 4-272 pp. Title with woodcut vignette, 184 emblematical woodcuts
Contemporary vellum, somewhat worn and soiled, black edges, lacks last endpaper. 1 leaf with tear. Some foxing, a few marginal annotations.

Horapollo (from Horus Apollo; Greek: Ὡραπολλῶν) is the supposed author of a treatise, titled Hieroglyphica, Egyptian hieroglyphs, extant in a Greek translation by one Philippus, dating to about the 5th century.

From the library of Sven Höglind.

5.000 – 6.000
€ 510 – 620

6003

OLD ORIENTAL AND ASIAN ALPHABETS FROM DIDEROT'S "ENCYCLOPÉDIE". *Caracteres et alphabets de langues mortes et vivantes*. (Paris, Robert Bénard, 1763). Folio (385x260 mm.). 1-17, (1 blank) pp. 25 engraved plates (all, minor foxing, plate XXIV-XXV with traces of red ink, text partly foxed).
BOUND WITH:

(From the same work). *Ecriture*. (probably Paris, Robert Bénard, 1763).

Folio (385x260 mm). 1-16 pp. 16 engraved plates (all, minor foxing).
Later (19th century) worn paper boards, blank scraped spine, red edges. Old library stamp and annotation on first endpaper.

The first 25 plates from Diderot's "Encyclopédie" showing the "Characteres and Alphabets of Dead and Living Languages", for example Arabic, Ethiopian, Coptic, Armenian, Georgian, Tamil, Japanese, Chinese.

The second work is on calligraphy.

From the library of Sven Höglind.

5.000 – 6.000
€ 510 – 620

6004

PALOMARES, FRANCISCO XAVIER DE SANTIAGO. *Arte nueva de escribir, inventada por el insigne maestro Pedro Diaz Morante, e ilustrada con muestras nuevas, y varios discursos conducentes al verdadero magisterio de primeras letras...* Madrid (Antonio de Sancha) 1776.

4:o. (2), I-XXVIII, 1-136 pp. 1 engraved title, 40 engraved letter plates (all, last 3 plates some damage in lower outer corner, 5 plates with small inkstains, minor foxing).
Contemporary brown half calf, worn, lower outer corner of boards defective, blank spine, some damages at head, partly loose in the binding. Title and first 4 leaves with small damage in lower outer corner. Some foxing, a few inkstains, 1 page with scribbling in upper margin.

Berlin catalogue 5248.

Ur Sven Höglinds bibliotek.

5.000 – 6.000
€ 510 – 620

6005

SCHINDLER, VALENTIN. *Lexicon pentaglotton, hebraicum, chaldaicum, syriacum, talmudico-rabbinicum, & arabicum...* (3rd ed.). Francofurti ad Moenum (typis Anthonii Hummii) 1653.

Folio (about 340x205 mm.). Pp. (16), column 1-1992, pp. (152). Title printed in red and black (browned). Partly browned. Some marginal annotations and underlinings.
BOUND WITH:

SCHINDLER, (VALENTIN). *Lexicon pentaglotton, hebraicum, chaldaicum, syriacum, talmudico-rabbinicum, et arabicum...* Londini (excudebat Gulielmus Iones) 1635. Folio (about 340x205 mm.). Pp. (4), column 1-559, pp. (20). Title with woodcut printer's device.

Contemporary blindtooled pigskin over wooden boards, worn and browned, metal clasps and fittings, spine in six compartments with faded manuscript title, dark grey edges.

Valentin Schindler (1543 – 1604), Lutheran philologist and orientalist, and professor of the University of Wittenberg, where he was an important teacher of the Hebrew language. He moved by 1594 to Helmstedt.

He is known for his dictionary "Lexicon Pentaglotton: Hebraicum, Chaldicum, Syriacum, Talmudico-Rabbinicum, et Arabicum", in which the vocabulary of Hebrew and of four other Semitic languages is translated to Latin. It was published posthumously in 1612, one year before the 1613 Arabic-Latin lexicon of Franciscus Raphelengius. (Wikipedia).

The second work is the first semitic polyglot dictionary published in England, having been attributed to various authors and sold under different titles.

6.000 – 8.000
€ 620 – 820

MEDELTIDA HANDSKRIFTER

6006

BIFOLIUM FROM AN EARLY ANTIPHONER, with part of the Office for St. Olaf of Norway, including the opening words of the *Passio Olavi*, decorated manuscript in Latin on vellum [Scandinavia (most probably Sweden), last years of thirteenth century or fourteenth century].

Bifolium (complete except for trimming to blank areas of upper and lower borders), each leaf with 11 lines of a fine and angular early gothic bookhand (apparently following Anglo-French models, but with a pronounced tall and thin quality to some ascenders, as well as propensity for heavy wedge-shapes at end of ascenders; for a close hand compare Fr. 296 in the online 'MPO': medeltida pergamentomslag database, that from a contemporary manuscript produced in Linköping), with music in square notation on a 4-line red staff, rubrics in red, capitals in elaborate penstrokes and touched in red (these perhaps showing debt to Rhineland forms, but compare the near identical initial 'S' formed from undulating strokes layered on top of each other in Fr. 29694; and for further close matches see those on Fr. 798, 20291 and 29767, all from antiphoners of the thirteenth or fourteenth century), initials in alternate red or blue with long trailing penwork (in French style, but compare contemporary Fr. 29694) in alternate colours, some slight scuffing and areas of discolouration from reuse as binding of later accounts (see below), but overall in excellent condition, each leaf: 235 by 220 mm.

Provenance:

1. Written and decorated for use in a Scandinavian community, most probably one in Sweden and perhaps in Dalarna. The script here as well as the form of musical notation owes a profound debt to Anglo-French hands of the late thirteenth and early fourteenth century, and the high grade of the script would suggest a wealthy and influential patron-community.

2. The parent manuscript was reused in the sixteenth century as wrappers for accounts, with this bifolium receiving an additional inscription (over an erased area of staff at the head of the first page, and that once in margin now partly cut away, unfortunately removing the estate name): "Register ... /Båzmen som haffua waritt wthi för / ricksens fiender ... anno [15]65", as well as "1565" at the foot of the same leaf.

3. Recently discovered in a Dalarna family library.

Text:

St. Olaf (also Olav/Olof, king of Norway 1015-1028) remains the quintessential saint of medieval Scandinavia. After the Christianisation of the region in the tenth century, and political consolidation of most of it under a handful of rulers in the tenth and eleventh centuries, the fledgling Scandinavian Church began to look to its own elites for saints who could aid the promotion of Christianity in the region. Within a few years of Olaf's death, there is evidence that he was venerated as a saint, and his influence spread quickly throughout Scandinavia to the Norse colonies in England and Ireland. Some form of early liturgy for him existed then, ascribed to his own bishop Grimkell, and surviving now only in a mid-eleventh-century Anglo-Saxon manuscript (the Leofric Collectar, now British Library, Harley MS. 2961). Soon after the establishment of Trondheim as the archbishopric of Norway in the second half of the twelfth century, Olaf's legend (*the Passio Olavi*) and the chants for the various hours of the Divine Office for his feast on 29 July were organised into a fixed form

(edited and studied in G. Storm, *Monumenta Historica Norvegiae*, 1880 and E. Øystrem, *The Office of Saint Olav: A Study in Chant Transmission*, 2001), and in the main that is the text found here. The first leaf here opens with two antiphons for Vespers not usually found in the standard canon: "Sancte martyr olave tua deo placita ..." and "Sancte martyr Olave te humiliter ..." (Øystrem's V A2-3). They are followed by another two more common antiphons: "Sancte Olave martyr domini preciose ..." (V A4) and "O beate Olave pium dominum ..." (V A5), and the responsory "Egregius martyr olavus nocte ..." (R8) and its versicle "In admiracione aspectus ...". The sixth and final antiphon for Vespers follows: "Adest dies letitie ..." (VE), before the service for Matins begins halfway down the verso of the first leaf, with the invitatory "Magnus dominus et laudabilis ...". The text here ends with the opening of the first antiphon for Matins, with a reading from the opening words of the *Passio Olavi*: "Regnante illustrissimo rege olavo aput norwegiam venerunt ..." (see Storm, p. 127). The second leaf contains part of the office for the 'invention' or discovery of the relics of St. Stephen. The two antiphons here that are not commonly found in the standard office of St. Olav are of particular interest as they are drawn from the office for St. Martin as recorded in the Leofric Collectar. Thus, they would appear to descend from a lost version of the earliest office for St. Olaf, composed immediately after his death and adapted in part from the offices of other saints.

The importance of this fragment and its rarity on the market is hard to overestimate. Only a small number of surviving manuscript fragments and early print witnesses contain any part of this liturgy, and yet it was of fundamental cultural importance in uniting the populations of Christian Scandinavia in the Middle Ages, and in part allowed them to define their national identities. It bears sober consideration that this bifolium may date to only two and a half centuries after the death of St. Olaf himself, and its scribe wrote at a time when the Icelanders and Norwegians had only just begun to compose their sagas. Øystrem's survey records no

other witness to this fundamental text in private ownership, and nothing even comparable to the present fragment has appeared on the open market since records began.

Moreover, it seems virtually inconceivable that anything of this age and importance connected to St. Olaf will appear again.

We would like to thank Dr. Timothy Bolton for his cataloguing of the present lot.

60.000 – 80.000
€ 6.100 – 8.200

6007

Medieval manuscript on vellum, fragment of a Book of Hours, Low Countries, about 1450-1500
silver decorated binding,
Size c. 101x70 mm, binding 102x78 mm.

Fragment of a miniature Book of Hours, in Latin, illuminated manuscript on vellum [Low Countries, first half of fifteenth century]

32 original leaves (plus 2 modern vellum endleaves at front, and 2 at back), eighteenth- or early nineteenth-century ink foliation visible in places and indicating loss of 20 foliated leaves from beginning, and a number of gatherings from end also wanting, but section here continuous with Lauds, Prime, Terce, Sext, None, and opening of Compline (all from the Hours of the Virgin), collation: i-iv8, single column, 16 lines in a spiky gothic bookhand, red rubrics, capitals touched in red, one-line initials in alternate blue or liquid gold with penwork in red or purple, 2-line initials in liquid gold on blue and pink grounds heightened with white penwork (16 of these with decorated borders of coloured bars with white penwork, and sprouting angular gold or yellow-brown leaves in margins), six large initials in same but with larger swirls of foliage within their bodies (each opening a canonical hour), and with similar borders, first leaf with a coat-of-arms and clumsy foliage in margins (these perhaps added later), a seventeenth- or eighteenth-century miniature of the Passion of St. Stephen partly pasted to an endleaf at front, a clipping from a German sale catalogue of the late nineteenth- or early twentieth-century (showing the binding of this volume) once pasted inside front board and now loose within book, one original repair to a section of text, some thumbing to borders and spots and stains throughout, overall fair and presentable condition, in an eighteenth-century metalwork binding of tooled brass

panels showing Christ's Entry into Jerusalem and a lion within ornamental architectural frames and pillars, spine with undulating foliage, boards lined with red velvet.

We would like to thank Dr. Timothy Bolton for his cataloguing of the present lot.

12.000 – 15.000
€ 1.230 – 1.540

6008

PETER LOMBARD, *Libri Quattuor Sententiarum*, decorated manuscript in Latin on paper [southern Germany (Wiblingen Abbey, Stadtkreis Ulm, Baden-Württemberg), c. 1430].

394 leaves, complete, collation: i15 (including a front flyleaf, a leaf of extra material added to front of gathering and a single leaf at back, but crucially without break in contemporary foliation), ii10, iii14, iv10, v-xxi12, xxii10 (including 6 blank leaves between books of the text), xxiii-xxxi12, xxxii10 (including 4 blank leaves at end), nineteenth-century pen foliation (including an endleaf at front, but followed here), double column of 28 lines in a semi-formal bookhand, capitals touched in red penstrokes (important ones with red dots as well), quotations underlined in red, rubrics, contemporary foliation, running titles and chapter numbers in iridescent red, later book numbers denoted by double-sets of penwork diamonds touched in red in upper margins, numerous contemporary marginalia, empty boxes left for coloured initials (all absent), one damaged area of paper on fol. 379 surrounded by red lines and written around by main scribe, long and thin cuttings from a thirteenth-century Latin manuscript mentioning "amicitia" used as gathering strengtheners and just visible in places in gutters, a fragment of an early fifteenth-century letter from Conrad Konhofer of the church of the Blessed Virgin in Regensburg in Latin and on vellum reused as a front endleaf, some leaves at front once loose and now bound in on paper guards, one cutting from a damaged flyleaf at back pasted to a current flyleaf there, slight worming to spine area visible in gutters, overall good and solid condition, c. 310 x 215 mm.

In nineteenth-century binding of plain brown leather over pasteboards (leather perished at edges of spine and boards fixed in place by cloth tape), author and title in gilt on red morocco label on spine.

Provenance:

1. Written and decorated most probably c.1434 in the celebrated scriptorium of the Abbey of Wiblingen, in Stadtkreis Ulm (founded 1093, suppressed 1806): the watermark of 'tete-de-boeuf' is markedly close to Briquet 14,757 (recorded in nearby Munich, 1434), and the volume has the ex libris of "Monasterii Wiblingen" added in a seventeenth- or eighteenth-century hand to the head of the frontispiece. In 1418, Nicholas of Magen and five monks set out from the Council of Constance on a reform mission (the so-called 'Reform of Melk') and Wiblingen was among the handful of monastic communities to embrace this movement. In the wake of this, the monks there built a monastic school and famously large scriptorium, in which it is

reported up to 30 monks worked at the same time. Their library grew in the same century to be of some substantial size, and numbered 15,000 volumes in 1757. S. Krämer, *Handschriftenerbe des deutschen Mittelalters*, 1989-90, lists over 150 extant manuscripts from this house in institutional hands across Germany, Europe, and with a single fifteenth-century Bible in the Union Theological Seminary in New York (their MS. 1). To these should be added the fifteenth-century Nicholas of Lyra, sold in Sotheby's, 9 July 1973, lot 53, and the fifteenth-century monastic schoolbook, sold in Sotheby's, 4 December 2007, lot 42.

2. K. Haiser: his nineteenth-century printed bookplate on front pastedown, recording this as "Mns. nro. 16". He was perhaps the academic who published *Zur Genealogie der Swabenspiegel* in 1876, and other manuscript volumes from his widely dispersed library can be found in Berlin, Staatsbibliothek, Preussischer Kulturbesitz, MS. Lat. Fol. 456 (Church council collection, thirteenth century) Nürnberg, Germanischen Nationalmuseums, Hs 35087 (Alexander de Villa Dei, southern Germany, c. 1470), University of Kansas, Kenneth Spencer Library 66045 (Seneca and Cicero, fifteenth century), and Argentina, Biblioteca Nacional, 232.13 (the 'Epistola Raby Samuelis missa Raby Isaac', fifteenth century).

Text:

The Sentences of the grand theologian Peter Lombard (c. 1100-1160), was one of the greatest university texts and of fundamental importance for the study of theology in the Middle Ages. It was written around 1150 and is an attempt to systematically compile all Christian theology. From the thirteenth to the sixteenth centuries, more commentaries were written on this Christian literary work than any other, except for the Bible itself.

This is a large and handsome monastic copy of the text, opening with three endleaves filled with thematically organised reference-tools connecting topics by red lines (the first of these on the reverse of the reused vellum document), the main text begins on fol. 2r, and is followed on fol. 379r by the 'registers' for each book. It ends with a near-contemporary addition of a two-and-a-half page commentary on Genesis (opening with 1:31).

We would like to thank Dr. Timothy Bolton for his cataloguing of the present lot.

70.000 – 80.000
€ 7.200 – 8.200

INKUNABLER/INKUNABELBLAD

6009

INCUNABULA LEAF. 1 leaf from JOHANNES DE BALBIS (or BALBUS): *Catholicon*, Strassburg, Adolf Rusch, 1470

Size text 330x210 mm., including marginals 410x280 mm. 67 lines in two columns. Capital letters heightened in red or green.

GW 3185; Hain-Copinger 2251

5.000 – 6.000
€ 510 – 620

6010

INCUNABULA LEAVES. 5 leaves from VINCENT DE BEAUVAIS (VINCENTIUS BELLOVACENSIS): *Speculum naturale*. Nürnberg (Anton Koberger) 1486.

Size text 355x210 mm., including margins 475x330 mm. 68 or 69 lines in 2 columns. 2 large initials in blue/red or red, 23 smaller in blue or red, capitals heightened in red or blue. Some marginal wearing, a few tears, minor foxing.

Copinger II: 2, 6257; Collijn: Uppsala, 1493.

From the library of Sven Höglind.

8.000 – 10.000
€ 820 – 1.025

6011

INKUNABELBLAD - SVERIGES FÖRSTA KÄNDA MUSIKTRYCK. *Graduale Arosiense (Graduale Svecicum)*. 1 fol. (blad) på pergament. Lübeck (Stephanus Arndes?) 1493.

Blad med 10 notrader och 10 textrader (på varje sida), noter på 4 röda linjer, noter i svart, text i svart o. rött, initialer i svart eller rött. Ca 400x290 mm. Fläckat, hål o. nötningar efter att ha varit använt som omslag, textförluster. Tillskrift i nedre marginal "fr. Ramnäs kyrkoarki (v)". Under passepartout. På passepartouten i nedre kant inklustrat vapen (von Rosen) med handskrivna text "Rockelstad".

Se Collijn I: 187-195. Inget komplett exemplar känt; ett exemplar på pergament i KB (sammansatt av pergamentomslag, ett 40-tal blad saknas); ett nära komplett exemplar på papper i Västerås. Denna bok är det första kända trycket för musik i Sverige.

En faksimilupplaga är utgiven av Toni Schmid: *Graduale Arosiense impressum*, Lund, Laurentius Petri sällskapet.

8.000 – 10.000
€ 820 – 1.025

6012

INKUNABELBLAD. 2 fol. (blad, sitter ihop) ur *Breviarium Upsalense*. Stockholm (J. Fabri) 1496.

Text i rött och svart i 2 spalter om 36 rader. Format hela bladet 190x128 mm. Det andra bladet med yttermarginal bortskuren o. maskskador, delvis textförlust. Medföljer dessutom 5 fragment, varav 3 större, ur detsamma.

Collijn 148 ff. Inget fullständigt exemplar känt.

5.000 – 6.000
€ 510 – 620

6013

BIBLIA LATINA 1462 - LEAF. One vellum leaf from *Biblia latina*, Mainz, Johann Fust and Peter Schöffer, 1462.

Size textual area (excluding rubrication R in red in upper margin) c. 270x180 mm., total area c. 310x210 mm. 48 lines in 2 columns. Some initials heightened in red. Some wear after being folded. Framed.

GW 4204.

The fourth printed bible (but first explicitly signed and dated).

From the library of Swedish antiquarian bookdealer Björn Löwendahl (1941-2013).

5.000 – 6.000
€ 510 – 620

6014

BINDING. GREGORIUS I. [*Dyalogus*] *Sicut Petrus apostolo(rum) princeps in ecclesia dei prefuit: sic postmodu(m) Gregorius: Qui quidem pro mercede glorie celestis i(m)marcessibilem coronam reportantes: nobis scripta bene viue(n)di exe(m)pla reliquerunt: ut infra Gregorij sermi dyalogus probat.* Venetiis (Hieronymum de Paganinis) 1492.

Small 4:o (about 195x150 mm.). (79, of 80, *lacks last leaf [k4] with woodcut printer's device*) ll. Printed in 2 columns, 37 lines. First leaf (title) with woodcut illustration. Italian early 17th century brown full calf, faded gilt decorations, blindtooled frames, blindtooled spine in 5 compartments, some minor damage at foot, edges marbled in red. Minor foxing. A few old marginal annotations. Old signatures on last leaf of tabula "Domine nosti Jo. G. Luigi di Pozzarello" and one other. Bookplate of Victor v. Stedingk and his pencil annotations on inside of upper board.

Hain-Copinger 7963; GW 11401.

From the library of Sven Höglind.

12.000 – 15.000
€ 1.230 – 1.540

6015

GREGORIUS IX (pope 1227-1241). *Decretales, cum glossa* (ed. Sebastian Brant, glossa by Bernardus Parmensis). Basel (Johann Froben) 1494.

4to (about 212x152 mm.). 508 ll. (signed [*6] a-z [et] [con] A-Z Aa-Oo8Pp6). 1 woodcut on [*6v]. Printed in red and black in 2 columns and in the middle glossa, 55 sometimes 67 lines.

Later (early 20th century) richly blindtooled brown full calf over wooden boards, blank spine in five compartments, redspeckled edges (bound by Hedberg). Some contemporary marginal annotations, last page with contemporary annotations, pencil annotations on first endpa-

per and inside of upper board by Victor von Stedingk, his bookplate on inside of upper board. Partly dampstained in lower margin, sometimes affecting text. In a new cloth case.

HC 8031; GW 11488; Sallander: Uppsala 1746.

Johann Froben, in Latin: Johannes Frobenius (and combinations), (c. 1460–1527), famous printer, publisher and learned Renaissance humanist in Basel. He was a close friend of Erasmus and cooperated closely with Hans Holbein the Younger. He made Basel one of the world's leading centres of the book trade and started printing about 1491.

Sebastian Brant (also Brandt) (1457–1521), German humanist and satirist. He is best known for his satire *Das Narrenschiff* (The Ship of Fools).

Bernard of Botone (date of birth unknown; d. 1263, or, 1266, a noted Italian canonist of the thirteenth century. He is generally called Bern(h)ardus Parmensis or Bernard of Parma, from his birthplace Parma.

He studied in Bologna, under Tancred, where later he accepted the chair of canon law. According to the inscription on his tombstone he was Chancellor of the University of Bologna. Bernard obtained a canonry in the Cathedral of Bologna, and was also named chaplain to Pope Innocent IV and Pope Alexander IV, by whom he was employed for solving questions of weight. (Wikipedia)

30.000 – 40.000
€ 3.100 – 4.100

1500-TALSTRYCK

6016

DEN FÖRSTA LÄKARBOKEN PÅ SVENSKA. BENE-DICTUS OLAI. *Een nyttigh läkerei bok ther uthinnen man finner rådh, hielp och läkedom til allehanda menniskiornes siwckdomar bådhe inwertes och uthwertes...* Stockholm (Anders Torstenson) 1578.

8:o. 208 blad paginerade (6), I-CXCIX, (3) bl. 1 halvsides träsnitt (svenska riksvapnet).

Nära samtida brunt skinnband, något nött, blekt guldornerad rygg med tre upphöjda bind, stänksnitt. 1 blad med mindre reva i yttre marginal, titelblad med bläckfläckar, något loss i inre marginal, i början delvis fuktfläckad i inre marginal, några blad även i yttre. Enstaka brunfläckar. Enstaka blad med gamla tillskrifter i marginalerna eller understrykningar. Namnteckning Britta Holm med tillskrift på försättsbladet. Exlibris Skottorps boksamling. Collijn II:486-490.

Den första svenska läkarboken.

Proveniens: Skottorps slott.

10.000 – 12.000
€ 1.025 – 1.230

6017

BREVIARIUM AROSIENSE. 1 fol. ur Breviarium Arosiense. Basel (J. Wolf v. Pforzheim) 1513. Text i rött o. svart i 2 spalter om 37 rader. Format textyta 135x82 mm., hela bladet 175x125 mm.

Collijn s. 221-226

Bladet fol. 29, troligen ur proprium de Sanctis, rubrik i rött recto "Martyris fo. 29", verso "Sancti Vincentij".

Minst 3 kompletta exemplar kända.

5.000 – 6.000
€ 510 – 620

6018

FIRST ITALIAN EDITION. DÜRER, ALBRECHT. *Della simmetria de i corpi humani, libri quattro. Nuouamente tradotti dalla lingua latina nella italiana, da m. Gio. Paolo Gallucci Salodiano...* Venetia (presso Domenico Nicolini) 1591.

Folio (about 320x220 mm.). (6), 1-143 (i.e. 140), (1) ll. 3 folding woodcut plates, woodcut illustrations throughout. Woodcut printers device on title and last leaf.

Contemporary soft vellum, worn, damages in the margins, lacking ties, partly loose in the hinges, partly damaged spine with somewhat faded manuscript title. Dampstained in lower margin or lower part from ll. 125 to the end, harder from ll. 135. Some minor foxing.

Cicognara 321; Wellcome II, 1920.

First edition in Italian, translated by Galucci and adding a fifth book. The woodcuts are copied from the first edition, posthumously published at Nuremberg in 1528 as "Vier Bücher von menschlicher Proportion".

25.000 – 30.000
€ 2.550 – 3.100

6019

FIRST EDITION IN GERMAN OF FUCHS'S BEAUTIFUL HERBAL. FUCHS, LEONHART. *New Kreüterbuch, in welchem nit allein die gantz histori, das ist, namen, gestalt, statt vnd zeit der wachung, natur, krafft vnd würckung, des meysten theyls der Kreüter so in Teütschen vnnnd andern Landen wachsen, mit dem besten vleiss beschriben, sonder auch aller derselben wurtzel, ... Durch den hochgelerten Leonhart Fuchsen ... Mit dreyen nützlichen Registern...* Basel (Michael Isingrin) 1543.

Folio (about 377x242 mm.). (446, last 2 blank) ll. Hand-coloured (old colour) printer's device in woodcut on title and larger device on final recto, full-page hand-coloured (old colour) woodcut portrait of Fuchs on title verso, 517 hand-coloured (old colour) botanical woodcuts by *Viet Rudolph Speckle* after *Heinrich Füllmaurer* and *Albert Meyer*, hand-coloured woodcut portrait of the three artists at the end, woodcut historiated initials in several sizes, together

with 7 full-page water colour plates (title mended after cut out signature, leaf signed X1 mended in lower part without text- or pictorial loss, about 20 leaves with small marginal tears, some minor foxing). Interfoliated throughout, 7 of the leaves with full-page flower paintings in ink and water colour (see above, 1 with damage in lower margin, two with small marginal tears).

Contemporary blind-tooled pigskin over wooden boards, somewhat worn, brass fitting (clasps and one fitting missing), blank spine in seven compartments, small tear at head, old library label in upper second compartment. Armorial bookplate of the Sack family at the Bergshammar mansion on inside of upper board, old signature of Johannes Rausenfeldt on inside of lower board.

Nissen, BBI 659; VD 16 F 3243; Pritzel 3139; Printing and the Mind of Man, 69 (Latin edition).

First edition in German of "perhaps the most celebrated and most beautiful herbal ever published" (PPM), with some amendments and an additional 5 woodcuts not present in the original Latin edition *De Historia stirpium*, which was published in 1542.

The text is also augmented with an index of diseases treatable with herbs. The illustrations depict over 400 German and 100 foreign plants (including the first description of some recently discovered American plants). This was also one of the first herbals that also recognized the artists for their contributions and whose work influenced botanical illustration for many years.

The drawings were made from life by Albert Meyer, largely based on plants in Fuch's medicinal garden at Tübingen.

Leonhart (Leonhard) Fuchs's (Memmingen 1501- Tübingen 1566), German physician and botanist. The South American genus *Fuchsia* was named after him.

Provenance: Johan Gabriel Sack (1697-1751), baron, chamberlain and civil servant, owner of the Bergshammar mansion.

The library of Bergshammar (Fogdö in Södermanland, south of Stockholm), was owned by the Sack family from 1705. Part of the large library of about 10.000 volumes was bought by the famous antiquarian firm "Björk & Börjesson" in the 1930's.

150.000 – 180.000
€ 15.400 – 18.500

6020

FIRST MODERN CELESTIAL ATLAS. GALLUCCI, GIOVANNI PAOLO. *Theatrum mundi, et temporis, in quo non solum precipuae horum partes describuntur, & ratio metiendi eas traditur, sed accomodatissimis figuris sub oculos legentium facile ponuntur. Ubi astrologiae principia cernuntur ad medicinam accommodata...* Venetiis (apud Ioannem Baptistam Somasum) 1588.

4:o (c. 248x175 mm.). (16), 1-478 (extra inserted leaf paginated 280/281, between pp. 280-281), (2, errata), (8, "De harum paginarum usu") pp. Printer's woodcut device on title, 144 full-page woodcuts, comprising circular diagrams, dials and figures of constellations, of which 51 diagrams with volvelles (altogether 68 overlays or moveable parts [possibly 4-5 of the moveable parts partly in facsimile]; *lacks the sometimes added folding table "Canon Sexagenarius"*, supplied in facsimile).

Modern vellum, worn, cracks in the joints, somewhat warped covers. Pages 463-478 with small "nick" in lower margin. Some marginal dampstaining, some minor foxing. Old signature on title of Domenici Ottaviano Paltoni, also two of his owner's stamps.

First edition, first issue, of one of the great early volvelle books. Rare.

Giovanni Paolo Gallucci (1538-1621), Italian astronomer. Gallucci's *Theatrum mundi, et temporis*, published in Venice in 1588, presents the 48 maps of the ptolemaic constellations and shows a beautiful collection of mythologic figures. The star positions are taken from the Copernicus's catalog.

This book is considered the first modern celestial atlas because in its maps Gallucci used a coordinate system and a trapezoidal system of projection that allow the accurate determination of the stellar positions. (<http://www.bo.astro.it/~biblio/atlas/gallu-in.htm>).

70.000 – 90.000
€ 7.200 – 9.200

6021

BINDING. *Historia Francorum ab anno Christi DCCCC. ad ann. M.CC.LXXXV. scriptores veteres XI; in quibus Glaber, Helgaudus, Sugerius Abbas, M. Rigordus, Guillelmus Brito, Guillelmus Nangis & anonymi alij. Extrema stirpis Carolinae et capetiorum regum res gestas usque ad Philippum, D. Ludovici filium Regem, explicant. Ex bibliotheca P. Pithoei... nunc primum in lucem dati.* Francofurti (apud Andreae Wecheli heredes Claudium Marnium & Ioannem Aubrium) 1596.

Folio (about 315x190 mm.). (4), 1-504, (36) pp. Title with woodcut printer's device.

Contemporary blindtooled pigskin, somewhat worn, on upper cover the arms of Brandenburg and the initials GR-HZLVB (= Georg Rudolf Herzog zu Liegnitz und Brieg) and the date 1612, on lower cover the arms of Saxony, lacks ties, blank spine in six compartments. Minor foxing. On inside of upper cover annotations in pencil regarding the binding by Victor v. Stedingk, on inside of lower cover old catalogue cutting.

From the library of Sven Höglind.

7.000 – 9.000
€ 720 – 920

6022

ALDUS PRESS. *Hoc volumine continentur poetae tres egregij nunc primum in lucem editi, Gratij, de uenatione Lib. 1. P. Ouidij Nasonis Halieuticon liber acephalus. M. Aurelij Olympij Nemesiani Cynegeticon Lib. 1. Eiusdem carmen bucolicum. T. Calphurnij Siculi Bucolica. Adriani Cardinalis uenatio Venetijs (in aedibus haeredem Aldi Manutij, & Andreae soceri) 1534.*

8:o. (6), 1-47 ll. Title and last leaf with woodcut printer's device.

Later (20th century) half vellum, redspeckled edges. Some foxing. Last leaf with some ink scribbling.

EDIT 16 CNCE 21645.

From the library of Sven Höglind.

5.000 – 6.000
€ 510 – 620

6023

JORDANES (IORNANDES). *De rebus gothorum. Paulus Diaconus Foroiuliensis De gestis langobardorum.* Augustae Vindelicorum (Augsburg, Ioannis Miller) 1515.

Folio (282x199 mm.). (26, last blank), (44) ll. Woodcut pictorial title by *Hans Burgkmair*, last leaf with woodcut printer's device (some marginal dampstaining), woodcut initials.

Later (late 18th century) brown half calf, somewhat worn, gilt spine with some worming, red edges. Close cut in outer margin with some loss of the marginal text. Some dampstaining in upper inner margins. Minor foxing.

Both works edited by Conrad Peutinger (1465-1547), with his privilege issued by Emperor Maximilian I, dated 1511, printed on title verso.

The title by Burgkmair executed by Jost Dienecker.

VD 16 J 932. Editio princeps of Jordanes (6th century) chronicle of the Goths, together with a good edition of Paulus Diaconus' (or Warnefrid, d. 797) history of the Langobards, first printed in 1471.

From the library of Sven Höglind.

8.000 – 10.000
€ 820 – 1.025

6024

LIVIUS, TITUS. *Titi Liuij deß aller Redsprechsten vnd Hochberümpften Geschichtschreibers, Römische Historien: jetzundt mit gantzem fleiß besichtigt, gebessert unnd gemehret [der Vierte Teil mit der fünften Dekade mit eigenem Titel: Das vierdt theyl der Römischen historien/ aus fünff büchern Titi liuij im latein newlich erfunden/ und verteutschet/ zwey durch Nicolau Carbachium/ die anderen drey durch Jacobum Micylum.] Welche allen Rittermessigen/ Gewaltigen/ Regiereren der Landt und Steet, so sich inn Tugent, Mannheydt/ oder Ritterlichkeit thatten understehen zu üben/ mit allerley zu lesen lüstig/ sondern jnen auch eynen jeden menschen gemeynes stands/ ... nützlich unnd zu wissen noth seindt.).* Meyntz (Mainz, durch Juonem Schöffner) 1551.

Folio (about 310x197 mm.). (11, lacks last blank leaf), I-XCIII, (1), XCIII-CXCVIII (irregular pagination, lacks leaf CXLIII), (1), CC-CCCCL (lacks last blank leaf, irregular pagination), (I)-XCIII, (1) ll. Title printed in red and black with woodcut vignette (some soiling and spotting), 1 woodcut plate, 3 halftitles within figurative

woodcut borders, woodcut illustrations in text, last leaf with woodcut printer's device. Contemporary blindtooled pigskin over wooden boards, worn, renovated, original clasps and fitting, new straps, rebaked with spine in five compartments, red spine label, new inner doublures and endpapers. About 10 leaves with mended marginal tears or margins, one page with large mended tear, loss of a few letters. Partly dampstained, mainly in lower margin or part, some foxing. A few marginal notes. Old inscription on title "Guiodomo Confessionali Höfflingae". Bookplates of the Hammer Library and Wirén (Stocksund).

VD 16 L 2111.

From the library of Sven Höglind.

10.000 – 12.000
€ 1.025 – 1.230

6025

LUTHER, MARTIN. *Enchiridion Piarum Precationum cum Passionali, ut vocant, quibus accessit nouum Calendarium cum Cisis iano vetere & novo, atque alijs quibusdam, ut patet ex indice*. Vuittembergae (Wittenberg, Hans Lufft) 1543.

8vo (144x90 mm). (368) ll. Title printed in red and black within wide woodcut border. With 1 fullpage woodcut plate (diagram, dampstain to margin) and 50 fullpage woodcuts depicting the Passion of the Christ, woodcut initials.

Modern brown full leather binding, boards with blindtooled decor, spine with gilt title in compartments, text trimmed, speckled edges, binding partly rubbed and worn, mostly to edges, partly split inner joint. Title and second leaf laid down on japan paper, title with some small holes of which 1 with small textloss, repairs to corners, some minor damages and slight spotting, about 70 leaves from the beginning with spotting and dampstaining (at the end only to margins), and about 20 leaves at the the end, some spotting, 1 leaf with loss of corner without textloss (M7), some minor marginal repairs. Bookplate of Erik Wirén.

VD16, L 4124.

Provenance: Erik Wirén, Solåkra (Stocksund) Sweden.

10.000 – 12.000
€ 1.025 – 1.230

6026

WITH WOODCUT MAP OF SCANDINAVIA. OLAUS MAGNUS. *Historia de gentium septentrionalium variis conditionibus statibusque, & de morum, rituum, superstitionum, exercitiorum, regiminis, disciplinae, uictusq, mirabili diversitate. Item de bellis, structuris, instrumentisq mirabilibus. Item de mineris metallicis, & variis animalium generibus, in illis regionibus degentium. Opus, omnibus cuiuscunq conditionis hominibus magno usui futurum, rerum cognitione delectationeq refertum, expressis figuris pictis illustratum...*

Basileae (Basel, ex officina Henricpetrina) 1567.

Folio (298x200 mm.). (96), 854, (2) pp. Title and last leaf with woodcut printer's device. Large folding woodcut map (362x515 mm, including margins, small repair to centre-fold), about 485 woodcuts in text.

Contemporary binding in full vellum, boards with gilt coat-of-arms of Möller, boards with green silk ties, manuscript title on spine, red edges (partly worn, browned and soiled, some spotting, upper board partly warped, lower board with old repair to outer joint, small split to inner lower joint and some, new (early 20th century) endpapers). Title with inkstain, last leaf repaired in the margin and partly creased, small dampstain to outer margin of the last few leaves, some minor spotting and foxing, a few dampstains to margins, a few notes in pencil to margins, 1 note in ink.

Collijn II:363-366. Edition 9, first edition printed in Basel in Latin, reprint (literally) of the first Rome edition of 1555, but with some amendments. According to Collijn, the latin edition of Petri has supposedly been printed without the woodcut map, but the map has later been inserted in some copies.

The map with the monogram initials THW at the lower right corner = Thomas Weber, the woodcutter. Ginsburg 23.

The coat-of-arms comes from Möller, a noble family from Hamburg, naturalised in 1646.

40.000 – 50.000
€ 4.100 – 5.100

6027

WITH ENGRAVED MAP OF SCANDINAVIA. OLAUS MAGNUS. *Historia delle Genti et della Natura delle cose Settentrionali. Nuovamente tradotta in lingua Toscana*. Venice (Nicolini for Giuntas heirs) 1565.

Folio. (315x207 mm). (25), 286 (lacks leaf 138, supplied in facsimile) ll. 1 engraved map of Scandinavia, more than 450 woodengravings in the text, and two printer's woodcut devices.

Full leather binding, probably 17th century, renovated and partly worn, old covers with gilt oval middle decor mounted, spine rebaked in compartments with title (probably 18th century), damages to lower part, flyleaves renewed, partly split joints. 4 leaves mended or with tear in upper margin. Leaf 224 with small printing error after that the leaf was folded in upper outer corner. A few leaves spotted in outer margins. Minor foxing. Old annotation in upper margin of title "Collegij Paris Societatis Jesu".

BM, Italian books 404; Brunet III, 1302; Collijn II:330-332; Ginsberg, Printed Maps of Scandinavia and the Arctic 1482-1601 (New York 2006, pp. 89, nr 22.

Second, but first complete illustrated Italian edition. Including the famous map of Scandinavia, here engraved and closely copied from the woodcut map used in the 1555 edition. It is based on the original map from 1537 in nine leaves.

15.000 – 18.000
€ 1.540 – 1.850

6028

ATLAS. PTOLEMY, CLAUDIUS - MAGINI, GIOVANNI ANTONIO. *Geografia cioe descrizione universale della terra partita in due volumi...* Venetia (Gio. Battista, & Giorgio Galignani fratelli) 1598, 1597. 2 parts in one volume.

Folio (290x198 mm). (16), (1)-62, (1)-21, (1 blank) ll.; (1)-212, (30) ll. Two title leaves with engraved printer's devices, 63 engraved half-page maps (*lacking the full-page world map*, a few with foxing and staining), woodcut diagrams, initials and printed illustrations in first part.

Contemporary vellum, worn, spine with gilt title on red leather label, upper cover damaged in lower part, partly warped covers, redspeckled edges. Title to part I with new margin (old paper) to outer margin, small hole to inner margin and some minor staining. A few loose leaves in the beginning, some leaves in the beginning with minor holes or dampstaining to inner margin, some leaves strengthened in inner margin. Three leaves mended in upper outer corner, 1 leaf trimmed with no loss, some foxing and marginal dampstaining. Some notes in pencil on inside of cover.

First Italian edition of Magini's Ptolemy. This edition was translated from Latin by Leonardo Cernoti, followed by the commentary of Magini, and an extensive index. Part II gives us 27 maps of the world as Ptolemy knew it, followed by 36 maps, engraved by Girolamo Porro, of the world as it was known to Magini.

Magini's edition of Ptolemy originally appeared in Venice 1596.

Lacking the full-page engraved double hemisphaere world map "Orbis terrae compendiosa descriptio".

25.000 – 30.000
€ 2.550 – 3.100

6029

TIDIG SÅNGBOK 1582. (RUUTA, DIDRIK PERSSON. *Piae Cantiones ecclesiae-sticae et scola-sticae veterum episcoporum, ininlyto regno sueciae Theodorici Petri Nylandensis... Imprimebatur Gryphisuualdiae per Augustinum Ferberum.* (Greifswald, Augustin Ferber, 1582). Titelblad saknas.

Liten 8:o (ca 130x85 mm). 93 (av 100) blad. Med noter, några träsnittsanfänger. 7 blad saknas (A1-2, A7-8, E1, K8, L1), blad A3 revor med några pappersförluster, textförlust av hörn, B1 veckad, reva, liten förlust, E7 liten textförlust i notdelen, I8 med revor och textförlust, sista bladet med tryckarens märke N4 uppfodrad på papper med bildförlust och kladd, A7, E1 och K8 ersatta med handskrivna samtida kopia, i övrigt delvis fläckad, lagningar i marginal i början med viss förlust, något nära skuren i början med viss förlust av kustoder, delvis med några revor, någon ytterligare lagning i marginal, några samtida anteckningar. I början 5 handskrivna interfolierade blad.

Tagen ur band, lös i häftningen.

Collijn 514-16. Första upplagan av denna samling medeltida latinska sånger. En finsk översättning trycktes i Stockholm hos Meurer 1616 och en ny upplaga kom ut i Rostock 1625 av släktingar till Ruuta (eller Rutha). Samlingen är tillägnad friherre Christer Horn af Åmin-

ne (avliden 1612). Forskare har funnit att hälften av dessa sånger kan beläggas även i utländska källor, medan fyra av sångerna återfunnits enbart i svenska källor.

Didrik Persson (Theodoricus Petri) Rwtha (1581- ca 1617), studerade i Rostock 1581, magister 1584, sekreterare hos Johan III 1591. Han har kallats "Finlands äldsta humanistiska skald". Ruuta gick i landsflykt undan hertig Karl och ska ha dött i pesten i Danzig (Gdansk).

Enligt uppgift härstammar sångboken från Nyland, Finland.

20.000 – 25.000
€ 2.050 – 2.550

6030

(SANSOVINO, FRANCESCO). *Delle cose notabili che sono in Venetia. Libri due,...* Venetia (per Domenico de'Farri) 1562.

Small 8:o (8), (1)-79 (lacks last blank leaf) ll. 2 nice figurative woodcut initials.

Contemporary vellum with faded manuscript on boards, worn, spine with added green paper, spine damaged in lower part, worn inner doublures. Partly dampstained, mainly in lower or lower outer margin. Old owner's signatures on title and endpapers.

Last leaf colophon: In Venetia : per Comin da Trino di Monferrato, 1562.

Francesco Sansovino (1521-86), Italian political philosopher, historian, poet, and recorder of art and architecture, born in Venice.

4.000 – 5.000
€ 410 – 510

6031

TWO WORK BY SANTIUS DI PORTA. SANTIUS, PORTA. *Divinum ac proinde inestimabile: sed et omnium que hucusque de christifera virgine scripta sunt: preclarissimum Mariale opus.* (Augsburg, Rynman) - Hagenaw (Hagenau, Henri Gran) 1515.

Folio (282x200 mm). III, XV-CXIII (1 blank leaf) leaves. *Not complete, lacking leaves IV-XIV.* Title with large woodcut frame.

Dampstained, more in the beginning, some marginal notes, some foxing and spotting, leaf iii with long tears, some tears to two other leaves.

BOUND WITH:

Sanctorale vel sermones de sanctis venerabilis Santii Porta sacri ordinis predicatoru[m]: cum gemina eorunde[m] admodum utili tabula: seu indice. (Augsburg, Rynman) - Hagenaw (Hagenau, Henri Gran and others), 1515.

Folio. (6), LXXVI, XII leaves. Title with large woodcut frame.

Some faint dampstains to margins, more to the end, some worming in lower margin from leaf xxviii to the end, some marginal notes. Inside of lower cover with a printed page of another work pasted in.

Contemporary binding, pigskin to spine on wooden boards, metal clasps and fittings, lacking one clasp, worn, spine darkend, boards slightly warped, minor worming.

5.000 – 6.000
€ 510 – 620

6032

DEN FÖRSTA SVENSKA BIBELÖVERSÄTTNINGEN 1526. (*Thet nya Testamentit på Swensko*, Stockholm, Kungl. tryckeriet, 1526). Titelblad saknas.

Liten folio (ca 285x197 mm.). 192 blad (av 196, saknar titelblad, blad sign. Nn8 och de 2 blanka bladen sign. Q8 och Oo6, blad sign. Oo5 defekt till 60 procent, detta ersatt av handskrift, 3 blad sign. D5, Aa6 och Kk5 troligen tagna från annat exemplar och något skurna i marginalen, övriga defekter se nedan). Några träsnitt.

Brunt skinnband från första halvan av 1800-talet, nött, blekt rygg. Ca 30 blad fuktfläckade i marginalerna, brunfläckar, gamla marginalanteckningar, förstrykningar och understrykningar. Tillskrift från 1832 på försättsbladet (se nedan). Aksel Anderssons namnteckning med notering ”köpt hos Quaritch” på försättsbladet, exlibris Duke of Sussex.

Övriga defekter: Bl. sign *2 förstärkt i yttre marginal; sign. *6 lagat i yttre och nedre marginal med enstaka bokstavs förluster; sign. A1 lagat i nedre yttre hörn och med några hål i övre del med enstaka bokstavs förluster; sign. A2 m. några hål i yttre marginal; sign. A3 lagat i yttre marginal och med litet hål i texten; sign. A4 lagat i yttre marginal och med lagat brännhål och textförlust (ersatta av handskrift); sign. A6 lagat i yttre marginal med mindre textförlust; sign. K2 liten pappersförlust i yttre marginal; sign. Ff4 med brännhål; sign. Gg4 lagat i nedre yttre hörn; sign. Hh5 reva i nedre marginal; Ii4 reva i nedre marginal; sign. Oo1 lagat i yttre och nedre marginal. I övrigt enstaka smårevor.

Tillskriften lyder ”Presented to H.R.H. the Duke of Sussex by Count Björnstjerna, Envoy Extraordinary of the King of Sweden Norway 18th Dec. 1832”.

Collijn I:331-339.

Proveniens: Kulla Gunnarstorps slott.

25.000 – 30.000
€ 2.550 – 3.100

6033

NYA TESTAMENTET PÅ SVENSKA 1549-50. (*Thet Nya Testamentet*). Stockholm (Amund Laurentzson) (1549)-50.

4:o (160x120 mm). 379 (av 390 blad, saknar A1 [huvudtitelblad], A3, A6, B8, C8, Cc8 [blankt], v1, x1, x3, x6, z6 [blankt], L1 defekt med textförlust). Träsnittsillustrationer. Titelblad och A6 ersatta av faksimil.

Brunt skinnband från sent 1800-tal med blindpressad dekor (pastisch-band), något nött, rygg med fyra upphöjda bind och röd titeletikett. (C. M. Andersson 1883). Ca 20

blad lagade i marginalerna, varav 5 med mindre textförluster. Delvis hårt skuren i övre marginal med enstaka bokstavs förluster av marginaltexten, några blad även nära skurna med enstaka bokstavs förluster i yttre marginal. Delvis fuktfläckad och brunfläckad. Exlibris C. M. Carlander, namnteckning på försättsbladet Aksel Andersson samt titeln skriven för hand.

Collijn: II, s. 182-183 (7 ex. i offentliga bibliotek, varav 3 defekta) Omtryck i kvartoformat av Nya testamentet i Gustav Vasas bibel 1540-41. I denna upplaga finns endast 30 träsnitt, vilka alla förut använts i bibeln 1540-41 och i Nya testamentet på finska 1548.

Lars Aksel Andersson (1851 - 1923), svensk nordist och förste bibliotekarie (överbibliotekarie) vid Uppsala universitetsbibliotek 1911-1918. (Wikipedia).

Carl Magnus Carlander (1837-1911), baptistpredikant, grosshandlare, bibliografisk författare.

Proveniens: Kulla Gunnarstorps slott.

30.000 – 40.000
€ 3.100 – 4.100

6034

ILLUSTRATED BIBLE 1542. *Testamenti novi editio vulgata*. Lugduni (Lyon), apud Seb. Gryphium, 1542.

Small 8vo (110x71 mm.). 496, 351, (1 blank), 23, (1 blank) pp. Title with printer's device in woodcut, 104 woodcuts in text after *Jacob Faber*, some duplicates, and some woodcut initials.

18th century vellum binding, gilt spine with red title, partly worn, some soiling, covers slightly warped. Title partly dampstained and with some worming, text partly with some dampstaining and browning, some spotting and foxing, sometimes closely shaved, but without loss.

The New Testament illustrated with woodcuts by Jacob Faber or Jacques Lefèvre is the first in the series printed by Sebastien Gryphius in Lyon.

Not in Darlow & Moule.

8.000 – 10.000
€ 820 – 1.025

6035

TRITHEIM (TRITHEMIUS, JOHANN). *Compe[n] diu[m] breviariu[m] primi voluminis annalium sive historiari-um. De origine regum et gentis Francorum ad reverendissimum in Christo patrem et principe[s] domunu[m] Laurentiu[m] episcopu[m] vuirtzpurgen[n]orie[n]taliscztz Francie ducem... Moguntina (Mainz, Ioannem Schöffner) 1515.*

4:o (283x195 mm.). (55, lacking last blank) ll. Title with large armorial woodcut, fullpage woodcut on second leaf, Schöffers woodcut device on last page.

New binding of old vellum manuscript (antiphony).

Title mended in outer margin, some mended small marginal tears, minor foxing or staining. Bookplate of Victor von Stedingk, on first endpaper von Stedingks' signature and a pasted catalogue cutting.

The interesting colophon, printed in the form of a chalice, attributes the invention of printing to Hans Fust and Peter Schoeffer. Johan Schöffers calls his father Peter "Fausti minister", the assistant of Fust whose son-in-law he later became.

From the library of Sven Högling.

10.000 – 12.000
€ 1.025 – 1.230

6036

(WILD, J.) FERUS, J. *Postillae sive Conciones Reverendi Patris D. Joannis Feri ... In Epistolas & Euangelia, quae Pascha vsque ad Aduentum ... Iam primum Latinitati Donata, per M. Ioannem Guntherum*. Coloniae Agrippinae (Cologne, apud haeredes Arnoldi Birckmanni; at end typis Ioannis Bathenij) 1558.

Folio (about 310x200 mm.). (6), 1-377, 375-78 ff. One fullpage woodcut (the Crucifixion). Title with small hole in lower margin, some most marginal worming, ll. 286-89 with tears and paper loss in lower margins (also loss of a few letters), some foxing or staining, last 30 leaves with some dampstaining in upper part, 4 leaves with inkstains. Some old marginal annotations.

Contemporary brown full leather, worn, some worming, blindstamped decorations, lacks clasps and fittings, mended in the joints, lacks inner doublures, spine in five compartments, lacks first endpaper, mended at head and foot.

5.000 – 6.000
€ 510 – 620

TEOLOGI

6037

BAND. KARL XII:S BIBEL. *Biblia, thet är All then Heliga Skrift på swensko, efter konung Carl then Tolfstes befallning*. Stockholm (H. Keyser) 1703, 1702.

Folio (440x275 mm.). (96), (1)-962 (saknar sista opaginerade bladet med rättelser) s. Graverat extra titelblad (bruntonat), titelblad tryckt i rött o. svart m. träsnittsvignette (liten reva i nedre marginal), graverat porträtt av Karl XII, 8 graverade kartor och planscher (alla, enstaka brunfläckar).

Samtida brunt skinnband på träpärm, något nött, guldpresade ramar, flammig bakgrund, spännen o. beslag

av mässing, rikt guldornerad rygg m. sju upphöjda bind, skador i övre kant, hela guldsnitt, för- o. eftersättsblad saknas. Ett par blad m. revor i nedre marginal. Enstaka brunfläckar.

Denna imponerande bibel gavs ut i 4.000 exemplar, varav 2.500 exemplar var reserverade för Sveriges kyrkor. Förordet skrevs av ärkebiskop Eric Benzelius. Titeln är graverad av J. van Avelen, porträttet efter teckning av Axel Sparre, graverat av von Avelen och planscher-na och kartorna föreställer bl.a. templet i Jerusalem, aposteln Paulus resor m.fl., bl.a. graverade av Truls Arfwedson, Anders Wijkman.

Ur Sven Högling's bibliotek.

10.000 – 12.000
€ 1.025 – 1.230

6038

Biblia, thet är all then Heliga Skrift på swensko... Stockholm (G. G. Burchardi - Julius Georg Matthiae) 1706-15.

Liten 4:o (ca 228x1698 mm.). (12), (1)-216, (8), (1)-1002; (3), 4-308, (2, sista sidan blank) s. Graverat utvikbart frontspiece-porträtt (saknar nedre yttre hörn, reva i vikingen, lagad marginalreva), titelblad i rött o. svart, 4 graverade delvis utvikbara planscher (alla, 1 m. reva o. lagning i nedre marginal, 1 lagad i inre marginal, revor i vikingarna, delvis fläckade, 1 med tillskrift på baksidan), 5 inklistrade graverade vignetter, all text inom vacker träsnittsram, några textblad tryckta i rött och svart. Brunt samtida skinnband på träpärm, något nött, spännen och beslag av mässing, blekt rikt guldornerad rygg med fem upphöjda bind, rött titelfält, några små maskhål, marmorerade snitt. Enstaka lagningar och anteckningar i marginalen, enstaka fläckar. Lång äldre tillskrift på huvudtitelbladets baksida, namnteckningar på detsamma Pehr Lindblom 1826 (samma namnteckning på främre pärmens insida och sista bladet förspråk t. G.T.) o. Joh. Fahlstedt 1723, gamla tillskrifter på försättsbladet.

Se Hellman: Den svenska bibeln genom tiderna (1968), s. 48 o. Murray: Bibeln på svenska 1526-1981 (tr. 1981), s. 70.

Darlow & Moule 8819.

5.000 – 6.000
€ 510 – 620

6039

BIRGITTA (SAINT BRIDGET). (2). *Revelationes... Olim à card. Turrecremata recognita & approbate, & à Consaluo Duranto Epo Ferettrano notis illustrata...* I-II. Romæ (apud L. Grignanum) 1628.

Folio (about 355x240 mm.). (52, including engraved title), (1)-210, 1-620; (4, including engraved title), 1-553, (147, last blank) pp. 2 engraved titles (title to vol. I with some smaller damages in lower margins, both titles with overwritten annotations in upper or/and lower margins, old stamp verso "Bibliotecae Capuccinorum Conceptionis Neapolis", 1 engraved portrait (of 2, one missing).

Worn contemporary vellum, warped covers, some crack

in upper joint to vol. I-II and in lower to vol. II, vol. II mended in lower hinge, spines in six compartments with manuscript title, endpapers lacking in both volumes. Last leaf in vol. II damaged in inner margin and with burn-hole, a few leaves with mended tears, a few leaves in vol. I with small inkstain in outer margin, partly foxed, some minor dampstaining. Old inscription on first endpaper to vol. I. Bookplate of Victor v. Stedingk. 2 volumes. Collijn 82-83; Klemming 8. The 8th edition of *Revelationes*, first published in Lübeck 1492.

5.000 – 6.000
€ 510 – 620

6040

BIRGITTA (SAINT BRIDGET). *Revelationes olim à Card. Turrecremata recognitæ, nunc à Consalvo Dvranto a Sancto Angelo in Vado presb. et sacræ theol. profess. notis illustratæ*. Romæ (in ædibus Sanctæ Brigittæ viduæ apud Stephanum Paulinum. Sumptib. Iulij Burchionij) 1606.

Folio (320x212 mm). (36), 876, (84) pp. Title printed in red and black with large woodcut cardinal coat-of-arms, 1 full page woodcut, last page with woodcut printer's device, woodcut initials.

Contemporary blindtooled pigskin binding over wooden boards, metal clasps and fittings, lacking one clasp and lower fitting, spine in five compartments with manuscript title, binding worn and darkened, boards warped, spine damaged to lower compartment. Title and a few leaves in the beginning with some marginal worming (a few losses of letters) and some dampstaining, throughout dampstained in lower inner part, partly with dampstain to upper margin, partly with foxing or some spotting, minor worming to margin to page 597-611, last leaf spotted and partly browned, a few minor tears or repairs to margin. Bookplate of Axel Jonsson Jr. (Göteborg, Sweden 1913).

Collijn 82 (3 copies), Klemming 5.
5th latin edition.

6.000 – 8.000
€ 620 – 820

6041

BINDING. (GOODMAN, JOHN). *A Serious and Compassionate Inquiry Into the Causes of the present Neglect and Contempt of the Protestant Religion and Church of England: with Several seasonable Considerations offer'd to all English Protestants, tendin to persuade them to a Compliance with and Conformity to the Religion and Governement of this Church as it is established by the Laws of the Kingdom*. London (printed by Robert White for Richard Royston) 1674.

8:o. (14, including extra engraved title, probably lacks last blank leaf), (22, "The Introduction"); (1)-247, (1 blank) pp. Engraved extra title (some scribbling in upper margin, the author's name inscribed verso).

Contemporary London black morocco, slightly worn, finely gilt to an all-over pattern of drawer handle tools, quatrefoils, floral volutes, stars, etc, gilt inner borders and edges of covers, faded richly gilt spine in six compartments, all edges gilt. (by the Queen's Binder A, thought to have been William Nott). Bookplate of John Roland Abbey. In a new cloth case, with gilt bookplate of John Roland Abbey.

Provenance: John Roland Abbey (1894-1969), Military (Major), brewer, book-collector. His library was sold on auctions between 1970 and 1975.

8.000 – 10.000
€ 820 – 1.025

6042

MARIA EUPHROSINE. *Der Geistlich-hungerigen Seelen Himmeliches Manna, ausz unterschiedlichen Büchern herfür gesucht... und in zwene Theile abgefasset, deren Erster in sich hält einige auszerlesene Bibel Sprüche... der ander: Einen kurtzen Begriff der Psalmen Davids...* Stockholm (Joh. Georg Eberdt) 1681.

Small 4:o (about 205x160 mm.). (16), 1-1132; (6), 1-512 (irregular pagination) pp.

Contemporary black full calf, slightly worn, clasp and fittings (one clasp and strap missing), on both covers the gilt oxidated book-stamp of Maria Euphrosyne De la Gardie, blank spine in five compartments, some damages or mended damages at head and foot, all edges gilt and partly gauffered. Title and first 2 leaves with mended marginal tear. Small hole in upper margin pp. 37/38 with loss of pagination number, pp. 471/72 mended tear in lower margin. Large brown spot inner margin/part pp. 853-870, with some loss of text pp. 861/862, otherwise minor foxing or staining. Initials C.H. in outer margin of p. 576, signature Carin H in inner margin of p. 579, some other minor marginal notations. On inside of upper cover the signature of Carin Horn, and a long annotation regarding the book by Per Hierta 1910, also the library stamp of "Bibliotheca Qvarnforsiana", also Hiertas pencil annotation on first endpaper, verso of first endpaper with signature of Thore Virgin 1932.

See Collijn 580 (4 copies). When Hierta bought Bukowskis copy, there was 2 copies known, the other in the Royal library.

Maria Euphrosyne (1625-1687), sister to the Swedish king Karl X Gustav, married to the Swedish count and Lord High Chancellor Magnus Gabriel De la Gardie in 1647.

Provenance: Carin Horn, probably Catharina Horn, f. Lillichöök (1658-1696); Bukowski's copy (his catalogue 1888), bought by Per Hierta; Thore Virgin, bought at Hiertas auction 1932 (item 905).

10.000 – 12.000
€ 1.025 – 1.230

6043

ROYAL BINDING WITH ROYAL SIGNATURE.

Prieres a l'usage du roy, tirées des pseumes du roy prophete, de la sagesse de Salomon, & des livres des roys. Paris (de l'impr. de Jacques Langlois) 1677.

12:o. (12), (1)-60 pp.

Contemporary red morocco, double fillet with fleur-de-lys in the corners and in the centre the crowned arms of France and Navarre, gilt inner borders, gilt edges of covers, gilt spine with fleur-de lys in five compartments, all edges gilt. New halfmorocco chemise with gilt title and in a new red cloth case. Some minor dampstaining to lower inner corners. Old inscription on one of the first endpapers "Livre donné par sa maïesté 1695 F. L. Cherade". The signature of the king "Louis" on recto of the same endpaper.

Exhibited at Versailles in 1953: Versailles, the chateau and its history in books and pictures: catalogue of an exhibition arranged for the National Book League by Desmond Flower in co-operation with René Varin, Cultural Counsellor at the French Embassy.

Loosely inserted a catalogue cut from Maggs. Bros.

Probably Louis XIV (1638-1715).

20.000 – 25.000
€ 2.050 – 2.550

6044

KANKELTRYCK. TRIBAUER, ESAIAS. *Bibliska chrönika, thet är: Att propheternas och apostlarnas böker, ... äre Gudz sanfärdige ord, ... på vårt svenska tungomåhl aff Andrea Laurentij Upsaliensi...* Wijnsborg (J. Kankel) 1676.

Liten 8:o. (32, sista bladet blankt), (1)-176, 178-312, 314-315, 315-369, (4, sista bladet blankt) s.

Någt nött och solkat samtida pergament, på främre pärmens Thore Virgins pärmexlibris, blank rygg, försättsblad saknas. På främre pärmens insida äldre tillskrift, Thore Virgins namnteckning (daterad 1911), exlibris o. biblioteksstämpel (även på eftersättsbladet), Rolf Wistrands exlibris på bakre pärmens insida.

Collijn 935, Almquist 29.

Den gamla tillskriften lyder: "Skänkes til Kongl. Gymnasii och Stifts Bibliotheket i Vexjö, af Joh. Ståhl".

5.000 – 6.000
€ 510 – 620

SVENSK OCH UTLÄNDSK VITTERHET

6045

BELLMAN, CARL MICHAEL. (4). *Fredmans epistlar.* Stockholm (A. Zetterberg) 1790.

8:o. (12, inklusive graverat titelblad), (1)-274, (4) s. Graverat titelblad m. Bellmans porträtt *J. F. Martin* efter *J. T. Sergel* (enstaka brunfläckar). Sid. 3-4m. lagad reva, enstaka brunfläckar.

Lätt nött brunt samtida hfrbd, något blekt guldornerad rygg, gulgröna snitt. *Första upplagan.* +

S:E. *Musiken till Fredmans epistlar.* Stockholm (Kongl. Privilegierade Not Tryckeriet) utan år (1790).

8:o. Graverat titelblad, graverad musik s. 3-105, (1 blank) Obetydligt nött brunt hfrbd, vackert rikt guldornerad rygg, gulgröna snitt. *Första upplagan.* +

S:E. *Bihang till Fredmans epistlar.* Nyköping (P. Winge) 1809.

8:o. (4), (1)-120 s.

Lätt nött brunt samtida hfrbd, vackert guldornerad rygg, gulgröna snitt. *Första upplagan.* +

S:E. *Fredmans sånger.* Stockholm (A. Zetterberg) 1791.

8:o. (6, inklusive graverat titelblad.), (1)-163, (5, sista blank) s. Graverat titelblad m. Bellmans porträtt *J. F. Martin* efter *J. T. Sergel*. Enstaka fläckar. *Första upplagan.*
BUNDEN MED:

S:E. *Musiken till Fredmans sånger.* Stockholm (Kongl. Privilegierade Not Tryckeriet) u.å. (1791).

8:o. Graverat titelblad, graverad musik s. 2-86. *Första upplagan.*

Obetydligt nött brunt samtida hfrbd, guldornerad rygg, gröngula snitt.

4 vol.

10.000 – 12.000
€ 1.025 – 1.230

6046

FRENCH EDITION OF HYPNERTOMACHIA POLIPHILI. (COLONNA, FRANCESCO) - BÉROALDE DE VERVILLE. *Le tableau des riches inventions couvertes du voile ses feintes amoureuses, qui sont representees dans Le songe de Poliphile, des voiles des ombres du songe, & subtilement exposees par Beroalde.* Paris (chez Matthieu Guillemot) 1600.

4:o (about 254x189 mm.). (20, including engraved title, last leaf blank), 1-154, (1blank), (6) ll. Engraved title-page, woodcut initials and headpieces, about 180 woodcut illustrations (some full-page).

Later (19th century) brown calf, somewhat worn, blind-tooled borders, inner gilt borders, gilt edges of covers, spine in six compartments, red edges. (signed Thierry SR de Petit-Simier on verso of first endpaper). Dedication leaf mended in lower outer corner. Leaves 115-121

some staining in outer margin, last 5 leaves dampstained, some foxing, 1 page harder. Old overwritten inscription in lower margin of dedication leaf, inscription on leaf 18 verso, some scribbling in outer margin of leaf 28 recto, d:o on leaf 109 verso, inkstains on leaf 19 and 25 recto, part of old inscription in upper margin of engraved title.

Arbour (R.), *L'ère baroque en France*, Genève, 1977, t.2I, n°2981; Brun (R.), *Le livre français illustré de la Renaissance*, Paris, 1969, p.174.; Brüning, V. F. *Bibliographie der alchemistischen Literatur* 754.

Probably the first of three editions in French prepared by Beroalde de Verville in 1600 of the famous *Songe de Poliphile* (*Hypnertomachia Poliphili*, first published in 1499).

25.000 – 30.000
€ 2.550 – 3.100

6047

TWO SIGNED WORKS BY CUMMINGS (2). CUMMINGS, E. E. *No thanks*. New York (Golden Eagle Press) 1935.

Oblong 8vo (145x190 mm).

Full burgundy calf binding, gilt title on cover and spine, text untrimmed, lover cover sligthly dampstained. Housed in a red slipcase and cassette. *One of 900 copies on Ricardi Japanese paper. First Trade Edition, but signed by the author on first free endpaper.* Text with small alteration on page 69, some leaves at the end dampstained to margin.

TOGETHER WITH:

CUMMINGS, E. E. *Is 5*. New York (Boni & Liveright) 1926.

8vo (c. 210x135 mm). Publisher's black half cloth, text untrimmed, paper cassette, partly worn. *One of 70 copies specially bound numbered and autographed, this number 32 signed by the author.*

Small tear to colophon leaf. 2 volumes.

Edvard Estlin Cumming (1894-1964), American poet, painter and playwright. "No thanks" is considered to be his best poetry, of which all the major publishers at the time refused to publish. Cummings' dedication page is directed towards those fourteen publishers.

6.000 – 8.000
€ 620 – 820

6048

FIRST EDITION IN ORIGINAL PARTS. DICKENS, CHARLES. *Little Dorrit*. I-XX in 19 original parts. London (Bradbury and Evans) December 1855-June 1857.

8:o. 40 plates (foxed) and front covers by *H. K. Brown*.

Original pictorial blue paper wrappers, partly worn. Front cover of part XV repaired with loss of a part of the picture and overleaf text. The back cover of part XIX-XX not the original. Most of the spines with damages at bookplate. Marbled paper box.

First edition, first issue, with the misprint Rigaud for Blandois on p. 469, 470, 472, and 474 of part XV and with the correction slip of this error in part XVI. Most of the advertisements missing.

From the sale of Thore Virgin, May 10th 1975, number 88 (Virgin Catalogue I, Libris Auktioner).

10.000 – 12.000
€ 1.025 – 1.230

6049

DISNEY, WALT. (2). *The Adventures of Mickey Mouse. Book 1*. Philadelphia (David McKay Company) 1931.

8:o. Coloured illustrations.

Original illustrated paper boards, spine of blue cloth. *First edition.* +

DISNEY, WALT. *The Adventures of Mickey Mouse. Book 2*. Philadelphia (David McKay Company) 1932.

8:o. Coloured illustrations.

Original illustrated paper boards, worn, bumped corners, spine with damages. Original dustwrapper, marginal damages, spine defective at head and foot. Some minor marginal browning. *First edition.*

2 volumes.

6.000 – 7.000
€ 620 – 720

6050

BINDING BY DE SAMBLANX - J. WECKESSER. (DUCLOS, C. P.) *Acajou et Zirphile*. A Minutie (Paris, Prault) 1744.

Small 4:o (c. 260x195 mm.). (8), (1)-83, (1 blank) pp. Engraved frontispiece after *F. Boucher*, titel with engraved vignette and 1 engraved vignette *C. Cochin*, 1 engraved cul-de-lampe *Duflos*, 1 engraved initial, 9 engraved plates efter *F. Boucher* (all).

Slightly worn dark blue morocco, wide gilt floral borders, within in corners small gilt figures, wide gilt inner borders, gilt edges of covers, richly gilt spine in six compartments, all edges gilt. (Bound by de Samblanx - J. Weckesser).

Sander 558, Cohen s. 331.

Duclos wrote this fairy-tale to the illustrations that Boucher made for count Tessins "Faunilliane".

Samblanx, Charles de (1855-1943) and Weckesser, Jacques (1860-1923), French bookbinders.

5.000 – 6.000
€ 510 – 620

6051

DEDICATION COPY WITH AUTOGRAPH LETTER. FRANCE, ANATOLE. *Les noces Corinthiennes. Leucoaoé, La Veuve, La Pia, La Prise de voile, L'Auteur à un ami*. Paris (Alphonse Lemerre) 1876.

8:o. (4), (I)-II, (3), 4-182, (2, last blank) pp. Original printed wrappers bound in.

Near contemporary blue half morocco, slightly worn, gilt spine in six compartments, upper edge gilt. Dedication "Au cher poète Catulle Mendès" on half-title. 2 autograph letters signed which are bound in, both undated, the first addressed to "Mon cher Catulle", the second to "Mon cher poète".

First edition.

Catulle Mendès (1841-1909), French author and poet.

5.000 – 6.000
€ 510 – 620

6052

FIRST EDITION OF HOLBERG'S UTOPIAN MASTERPIECE AND A WORK BY STEINBERGEN. (HOLBERG, LUDVIG). *Nicolai Klimii iter subterraneum novam telluris theoriam ac historiam quintae monarchiae adhuc nobis incognitae exhibens e Bibliotheca B. Abelini. Editio secunde auctior et emendatior*. Hafniae & Lipsiae (sumptibus Christiani Gottlob Mengelii et Socii) 1741.

8:o (c. 155x190 mm). Engraved frontispiece, engraved title, 1 folding engraved plate (map), 2 engraved plates (complete, minor foxing). Title with small spot, some minor foxing.

First edition. Bibliotheca danica IV 441. Ehrencron-Müller, Bibliografi over Holbergs skrifter III, pp. 229-31.

The book was published in Swedish in 1746 ("Nicolai Klimii resa uti den underjordiska werlden...").

BOUND WITH:

(STEINBERGEN, C. F. VON?). *Metallischer Baumgarten, In welchem das einzige wahre Subjectum Philosophiae oder Primum ens Metallorum ... beschrieben worden ist...* Frankfurt - Leipzig, (J. F. Fleischer) 1741.

8:o (c. 155x190 mm.). 87, (1) pp. Some minor foxing. Contemporary half calf, partly worn with warped covers, partly split inner joint, red edges. Some spotting. Name label of Swedish actor Anders de Wahl.

According to German libraries this work is probably written by Christian Friedrich von Steinbergen, whose real name was Sabor.

6.000 – 8.000
€ 620 – 820

6053

BINDING. (4). LA FONTAINE, J. DE. *Fables choisies, mises en vers*. I-IV. Paris (chez Desaint & Saillant - Durand, de l'imprimerie de Charles-Antoine Jombert) 1755-59.

Folio (427x286 mm). 1 engraved frontispiece portrait *Charles-Nicolas Cochin* after *Jean-Baptiste Oudry - Dupuis*, 4 titles with woodengraved vignettes, many woodengraved vignettes in the text, 275 finely engraved plates *Aubert, Aveline, Bacquoy, Beauvois, Cochin and others* after *Oudry* (all, partly some very occasional spotting).

Contemporary red calf, somewhat worn, corners somewhat bumped, gilt borders, gilt inner borders and edges of covers, richly gilt spines in seven compartments, all edges gilt. 3 textleaves with marginal tears. A few leaves with some minor marginal dampstaining. Old library annotation on first endpaper "Nr 54". 4 volumes.

Sander 1065; Cohen-Ricci 548-50. Second state with the word "Le leopard" written on the banner.

Collation: 1 frontispiece portrait, (4), (i)-xxx, xvii-xviii, i-xvi, (1)-124 pp., 70 plates; (4), i-ii, (1)-135, (1 blank) pp., 68 plates; (4), i-iv, 1-146 pp., 68 plates; (4), i-ii, 1-188 pp., 69 plates.

30.000 – 40.000
€ 3.100 – 4.100

6054

MARRYAT, (FREDERICK). *The Children of the New Forest*. I-II. London (H. Hurst) 1847.

Small 8:o. (6), (1)-288; (6), (1)-298, (1)-4 (The Juvenile Libray by Captain Marryatt, R. N.) pp. 2 steel-engraved frontispieces, 2 titles printed in red and green, 6 steel-engraved plates (all according to plate-list, foxed). Original green cloth, somewhat worn, gilt title within a floral garland on upper boards, spines lettered in gilt, small damages at head and foot, uncut. Some foxing.

First edition. Vol I; with slip "The Juvenile Library" bound in at end.

5.000 – 6.000
€ 510 – 620

6055

WINNIE-THE-POOH. (2). MILNE, A. A. *Winnie-the-Pooh*. London (Methuen & Co.) 1926.

8:o. Illustrated by *Ernest H. Shepard*.

Original red morocco gilt, somewhat worn, gilt spine, small damages at head and foot, all edges gilt.

First edition.

+

MILNE, A. A. *The House at Pooh Corner*. London (Methuen & Co.) 1928.

8:o. Illustrated by *Ernest H. Shepard*.

Original blue morocco gilt, somewhat worn, gilt spine, small damages at head and foot, all edges gilt.

First edition.

2 volumes.

5.000 – 6.000
€ 510 – 620

6056

BINDING. OVIDIUS (NASO, P.). *Les metamorphoses d'Ovide, en latin et françois, divisées en XV. livres, avec de nouvelles eplifications historiques, morales & politiques sur toutes les fables, chacune selon son sujet; de la traduction de mr. Pierre Du-Ryer Parisien.... Edition nouvelle, enrichie de tres-belles figures.* Bruxelles (chez François Foppens) 1677.

Folio (about 443x280 mm.). (6, lacks half-title, 2 leaves dedication and 2 leaves "Au lecteur"), 1-520, (4), 521-574 (pp. 551-552 omitted at printing) pp. Title printed in red and black with engraved vignette, 124 engraved vignettes after *A. van Diepenbeek* (complete).

Later (early 20th century) red calf, gilt borders and decorations, on middle of covers the Swedish national coat-of-arms, gilt inner borders, gilt edges of covers, richly gilt spine in seven compartments, all edges gilt. (Hedberg). About 20 leaves with mended tears or wormholes, mostly in lower part or margin, some in outer margin. Some minor foxing or spotting. Bookplate of Tidö bibliotek (Tidö library).

8.000 – 10.000
€ 820 – 1.025

6057

(RETIF DE LA BRETONNE, NICOLAS-EDME). (8). *Les nuits de Paris ou le spectateur-nocturne.*

I-XVI (in 8 volumes). Londres, et se trouve à Paris - Paris (chez les Libraires nommés en tête du Catalogue - no printer - Merigot Jeune - Guillot) 1788-94.

8:o. 16 engraved frontispieces (all, but probably lacking an engraved portrait of the author, 1 loose, 5 with dampstains, 2 with annotation in ink and 2 in pencil in lower margin).

Late 19th century dark red half leather binding, spines in six compartments. 2 leaves with small tears in outer margin. Some dampstaining, mostly marginal, minor foxing, a few leaves at end in some volumes browned. Long annotations concerning the book on endpapers. 8 volumes.

Collation:

I. (4), (1)-240; II. (3), 244-484; III. (3), 488-720; IV. (3), 724-956; V. (3), 960-1191, (1); VI. (3), 1200-1440; VII. (3), 1444-1679, (1); VIII. (3), 1684-1920; IX. (3), 1924-2160; X. (3), 2164-2400; XI. (3), 2404-2638, (2); XII. (3), 2644-2888: XIII. (3), 2884-3119, (25); XIV. (3), 3124-3359, (25); XV. (3), 4-264; XVI. (5), 270-564 (pp. 295-314 missing) pp.

Rare with the almost complete vol. XVI.

The long annotations mostly taken from the writings of Bibliophile Jacob (Paul Lacroix).

12.000 – 15.000
€ 1.230 – 1.540

6058

BINDINGS BY ANDREW GRIEVE. (2). ROGERS, SAMUEL. *Italy, a Poem.* London (printed for T. Cadell, Jennings and Chaplin, and E. Moxon) 1830.

8:o. (3), iv-vii, (1blank), (1)-284, (4, last 3 blank) pp. Engravings in text after *Turner and Stothard* (in proof state). Dark red richly gilt morocco, inner gilt borders, gilt edges of covers, richly gilt spine in six compartments, upper edge gilt, otherwise nearly uncut. (signed Grieve - Edin.). Minor foxing. +

ROGERS, SAMUEL. *Poems.* London (printed for T. Cadell and E. Moxon) 1834.

8:o. (7), viii, (5), 6-295, (3) pp. Engravings in text after *Turner and Stothard* (in proof state). Dark red richly gilt morocco, inner gilt borders, gilt edges of covers, richly gilt spine in six compartments, upper edge gilt, otherwise nearly uncut. (signed Grieve - Edin.). Minor foxing. 2 volumes.

First editions with illustrations by Turner and Stothard, which are in proof state. With printed label from backstrip of the original binding on each volume mounted on a fly-leaf.

This bindings are the work of Andrew Grieve of Edinburgh, the teacher of Charles McLeish, who, for sixteen years, worked as a finisher at the Doves Bindery under the supervision of Cobden-Sanderson.

6.000 – 8.000
€ 620 – 820

6059

THE DOVES PRESS. SHAKESPEARE, WILLIAM. *The Tragical History of Hamlet Prince of Denmark.* Hammersmith (The Doves Press) June 1909.

Small 4to (c. 230x165 mm). Green initial on first page of text added by hand by Edward Johnston, text printed in red and black throughout.

Original full limp speckled vellum, lettered in gilt on spine, covers warped, slightly worn. *One of 265 copies, of which this is one of 250 on paper.* Stamped "The Doves Bindery" at inside of lower cover. Book plate of "Bibliothèque Aug. Lambiotte" on inside of cover.

The Doves Press was a private press based in Hammersmith, London, founded by Thomas James Cobden-Sanderson and Emily Walker. During nearly seventeen years of operation, the Doves Press produced notable examples of twentieth century typography. A distinguishing feature of its books was a specially-devised font, known variously as the Doves Roman, the Doves Press Fount of Type, or simply the Doves type. (Wikipedia).

8.000 – 10.000
€ 820 – 1.025

6060

DOUBLE FORE-EDGE PAINTINGS. (10). SOUTHEY, ROBERT. *The Poetical Works... collected by himself*. I-X. London (printed for Longman, Brown, Green, and Longman) 1845-50.

Small 8:o. 1 engraved frontispiece portrait, 9 engraved frontispieces, 10 engraved titles with vignettes (all, mostly foxed).

Contemporary brown morocco, gilt border, gilt spines in six compartments, all edges gilt, all 10 volumes with outer edges with double fore-edge paintings. Minor foxing. Armorial bookplate of William Money Kyrle. 10 volumes.

Probably William Money (1808-1868), later called William Money-Kyrle, his father's eldest son and heir. For a short time he appears to have practiced as a barrister of the Inner Temple. Despite suffering from ill-health, and possibly hypochondria, he travelled widely, touring Europe and the Holy Land in the mid-1840s. He was High Sheriff of Herefordshire in 1853. (<http://www.the kingscandlesticks.com/webs/pedigrees/24203.html>).

Printed as follows: I:1847, II:1847, III:1849, IV: 1849, V:1846, VI:1848, VII:1850, VIII: 1850, IX: 1848, X:1845.

The double fore-edge paintings with the following motifs: I: Bristol / Bath, II: London / University College Oxford, III: Lisbon (2 views), IV: Middle Tempel, and New Hall and Library Lincoln's Inn, V: Greta Hall / Dublin, VI: Appleby / Keswick, VII: Grassmere Lake / Strammongate Bridge Kendal, VIII: Lancaster / Brough Castle, IX: Furness Abbey / Alnwick Castle, X: Carlisle / Arundel Castle.

12.000 – 15.000
€ 1.230 – 1.540

6061

GEORG STIERNHIELMS EXEMPLAR. JUVENALIS. *D. Junii Juvenalis Satyrarum libri V. Hanoviae* (Hannover), typis Wechelinanis, apud Danielelem ac Daudidem Aubrios & Clementem Scheichium, 1619.

8vo (185x105 mm). 860, (52) s. Titelbladet med tryckarens märke i träsnitt, namnteckning av Georg Stiernhielm och Nicolaus Engel (titel med mindre hål i övre marginal / hörn, några bokstäver ditskrivna för hand). Några träsnittsanfanger.

Marmorerat pappband från 1800-talet, nött, ryggen blekt och med handskriven titel på papper, skada i övre kant, spricka i bakre inre fals. Text något småfläckad, mindre blekning i övre hörn.

Proveniens: Georg Stiernhielm (1598-1672), jurist, författare, se Carlander II:65-67, IV:516-518 (m. redogörelse för auktionen på Stiernhielms bibliotek i Uppsala 1688).

5.000 – 6.000
€ 510 – 620

6062

MED TREDJE SÅNGEN I HOLLÄNDAREN. STRINDBERG, AUGUST. *Ordalek och småkonst*. Stockholm (Albert Bonniers boktryckeri) 1905.

8:o (215x165 mm). Dekor och illustrationer, delvis kolorerade, av Arthur Sjögren. Med tredje sången i dikten Holländaren.

Dekorerat grönt originalklotband, något nött och solkad, lätt blekt rygg, svag spricka i inre falsar, något skeva pärmar.

Originalupplaga. Z:I:94, jämför Svedlin 92a.

Med den ovanliga Tredje sången i "Holländarn". Dikten är "klart fientlig mot kvinnor i allmänhet och mot exhustrun (Harriet Bosse) i synnerhet. När förhållandet till Bosse blivit bättre, övertygade han förläggaren Karl Otto Bonnier att skära ut den föregående sidan" (Hägg, Sanningen är alltid oförskämd, Norstedts, 2016).

5.000 – 6.000
€ 510 – 620

6063

WILDE, OSCAR. *The Ballad of Reading Gaol By C.3.3*. London (Leonard Smithers) 1899.

8:o. (4), 1-31, (1 blank) ll.
Uncut in original halfcloth.

First edition with the author's name, that is the 7th printing from June 1899.

5.000 – 6.000
€ 510 – 620

BIBLIOFILUPPLAGOR

6064

ABSTRACT ART - PORTOFOLIO. *Jean Arp - Sonia Delaunay - Alberto Magnelli - Sophie Taeuber-Arp*. Paris (Aux Nourritures Terrestres) 1950.

Folio (380x285 mm). Title printed in colours, 10 colour lithographs, justification sheet (complete, untrimmed and with tissue paper, 1 partly foxed, all with some marginal spotting as often, slight crease to upper part on a few). *Limited edition of 165 copies on velin d'Arches, this number 100, with signatures of 3 artists, and blue rubber stamp signature of Tauber-Arp.*

All loose in original grey paper case with printed title on spine, in grey paper slipcase (slightly soiled, slightly worn, small stain to title).

First edition. Each of the images is a collaboration between two of the artists.

8.000 – 10.000
€ 820 – 1.025

6065

FOUR ETCHINGS BY MAX WALTER SVANBERG. BRETON, ANDRÉ - DEHARME, LISE - GRACQ, JULIEN - TARDIEU, JEAN. *Farouche à quatre feuilles*. Paris (Grasset) 1954.

Small 4to (220x170 mm). With 4 original etchings, each signed, by *Max Walter Svanberg, Vieira da Silva, Simon Hantai, Wolfgang Paalen*. Untrimmed and uncut in original printed wrapper, with plastic wrapper (plastic with some damages and minor tears). *Limited edition of 40 copies on papier Montval, this number xxxii (32)*.

Provenance: Stefan Schueler (1920-2015), Swedish art book dealer who in 1972 opened / founded the specialized art book shop "Konst-Bibliofilen" in the Old Town, Stockholm, which lasted for 25 years.

6.000 – 8.000
€ 620 – 820

6066

COPLEY, JOHN. *The Fall and Rise of His Imperial Majesty Jacques Démodé Emperor of the Sahara*. No place or year (1909).

Folio (about 450x305 mm.). Lithographed throughout, with 22 plates tipped in, some with touches of colour, all signed in pencil.

Original grey cloth, somewhat worn, titled in gold on upper board, blank spine, uncut. Dedication to Lewis Hind on title. *25 numbered copies, this is number 8*.

Loosely inserted a letter from Harold Wright dated 6th Dec. 1931 concerning the artist and the book, with a copy of a letter from John Copley (dated 13th June 1930), also regarding the book.

Charles Lewis Hind (1862-1927), British journalist, writer, editor, art critic, and art historian.

John Copley (1875-1950), British artist. He was a founder member of the Senefelder Club and served as its honorary secretary from 1910 to 1916. He won a silver medal in the art competitions at the 1948 Summer Olympics aged 73.

Copley was influenced by Ford Madox Brown. He became interested in lithography in 1906 and initially worked in colour before exclusively working in black and white. One of his works claimed a prize at Chicago Art Institute's First International Exhibition of Lithographs (1930). In 1947 Copley was honoured as the president of the Royal Society of British Artists. (Wikipedia).

5.000 – 6.000
€ 510 – 620

6067

DUBUFFET, JEAN. *La botte à nique*. Geneve (Skira) 1973.

8vo and folio. 1 loose screenprint in colours by *Jean Dubuffet*.

Loose in original wrapper. Housed in original half vellum, gilt title on spine, boards with brown-beige marbled paper, lithograph in case with same marbled paper. Both together in original cardboard case with printed title and decoration. *Limited edition of 165 copies (total 200), this number 14 signed by the artist in the colophone*.

From the collection Les sentiers de la creation.

Provenance: Stefan Schueler (1920-2015), Swedish art book dealer who in 1972 opened / founded the specialized art book shop "Konst-Bibliofilen" in the Old Town, Stockholm, which lasted for 25 years.

8.000 – 10.000
€ 820 – 1.025

6068

ORIGINAL LITHOGRAPHS BY MAX ERNST. KÄSTNER, ERHART - WERNER SPIES. *Jenseits der Malerei - Das Grafische Oeuvre (Brusberg Dokumente 3)*. Hanover (Galerie Brusberg) 1972.

Small folio (327x222 mm). 3 original lithographs in colours by *Max Ernst*, 2 of which are signed and laid in. Original black illustrated paper covered boards, with plastic cover. Binding partly worn and rubbed to edges. *Limited edition, "deluxe issue", no 82 of 111 copies, signed by Werner Spies and Erhart Kästner*.

Includes 3 full-page original colour lithographs by Max Ernst, color variants of *Jenseits der Malerei*. 2 of them are printed on Japan paper, signed and numbered in pencil by Max Ernst and unbound.

Spies/Leppien 220. Brusberg/Völker 175, 1-3.

Provenance: Stefan Schueler (1920-2015), Swedish art book dealer who in 1972 opened / founded the specialized art book shop "Konst-Bibliofilen" in the Old Town, Stockholm, which lasted for 25 years.

6.000 – 7.000
€ 620 – 720

6069

WOODCUTS BY MAILLOL. LONGUS. *Daphnis and Chloe*. Paris (A. Gonin for A. Zwemmer in London) 1937.

8:o. (6), 1-211, (1) pp. Woodcuts by *Aristede Maillol*. Original vellum, shaved upper edge, otherwise uncut. Worn vellum-lined paper case. Bookplate of Gunnar Joos. *Printed in 250 numbered copies on hand-made paper, signed by the artist, this is number 223*.

Wood-cuts engraved by Maillol; the text after Thornley's translation of 1657, revised and augmented.

From the library of Sven Höglind.

8.000 – 1.000
€ 820 – 100

6070

MALRAUX, ANDRÉ - SUARÈS, GUY - BERGAMIN JOSÉ. *Malraux, celui qui vient*. Paris (Stock) 1974.

Folio (330x235 mm). With 1 original etching numbered and signed by *Helena Vieira da Silva* (portrait of Malraux). Untrimmed and loose as issued in original printed wrapper. Black cloth case with red title on spine, partly soiled. *Limited edition of 100 copies on velin Rives, this number 59 signed by André Malraux, Guy Suarès and José Bergamin*. Provenance: Stefan Schueler (1920-2015), Swedish art book dealer who in 1972 opened / founded the specialized art book shop "Konst-Bibliofilen" in the Old Town, Stockholm, which lasted for 25 years.

5.000 – 6.000
€ 510 – 620

6071

SIGNED LIMITED EDITION. MIRÓ. *Peintures sur papier - dessins*. Paris, Maeght, 1971. (Derriere le Miroir 193/194).

Folio. With 3 original colour lithographs (2 double page) and 6 colour lithographs after Miró (4 double page). With text in French by Pierre Alechinsky. *Limited edition in 150 copies on vélin de Lana, this is number 71 signed by Miró*. Original lithograph wrapper. Original black cloth chemise and original black paper slipcase with printed title. Chemise and slipcase slightly soiled.

10.000 – 12.000
€ 1.025 – 1.230

6072

LITHOGRAPHS BY MANZÙ, QUASIMODO, SALVATORE. *Il falso e vero verde*. Milan, Schwarz, 1954.

Folio (330x255 mm). With 7 lithographs by *Giacomo Manzù*. Original wrappers, loose and untrimmed in original green cover with vellum spine, partly worn and rubbed, spine darkend, in worn green paper case. *Limited edition of 214 copies, this number 81, signed by the author and artist*.

Provenance: Stefan Schueler (1920-2015), Swedish art book dealer who in 1972 opened / founded the specialized art book shop "Konst-Bibliofilen" in the Old Town, Stockholm, which lasted for 25 years.

7.000 – 8.000
€ 720 – 820

6073

KELMSCOTT PRESS. RUSKIN, JOHN. *The Nature of Gothic: a Chapter of The Stones of Venice*. Hammersmith, Kelmscott Press, 1892.

8vo (c. 225x140 mm.). *One of 500 copies on Flower paper, printed in Golden type*. Wood-engraved border and initials designed by William Morris, illustrations in text. Original vellum with silk ties, yapp edges, spine titled in gilt, uncut, slightly soiled, partly warped covers. Minor foxing, 2 pages with minor tear to upper margin.

8.000 – 10.000
€ 820 – 1.025

6074

BIBLIOPILUPPLAGAN. (3). WRIGHT. M., - W., - Fr. v. *Svenska fåglar*. Text *E. Lönnberg*. I-III. Stockholm 1925-29.

Folio. 364 planscher (alla) o.a. ill. Samtliga planscher o. anfangar handkolorerade.

Gröna marokängband, delvis något nötta, pärmar med guldpressade ramar, inre denteller, kantförgyllning, blekta guldornerade ryggar m. fem upphöjda bind, 1 rygg delvis missfärgad, hela guldsnitt. (Hedberg). *Bibliofiluppl. tryckt på holländskt papper i 60 nr. ex., detta nr 12*. 3 vol.

35.000 – 40.000
€ 3.600 – 4.100

6075

ZILLE, HEINRICH. *Zwanglose Geschichten und Bilder. Die Neuen Bilderbücher II. Folge*. Berlin (Fritz Gurlitt Verlag) 1919.

Folio (380x275 mm). With 27 original lithographs with text and 17 fullpage original lithographs *Heinrich Zille*. *Limited edition of 250 copies, this number 2 of 200 copies on Bütten paper, signed by the artist in pencil*.

Untrimmed in original half cloth binding, slight wear, original printed paper case, partly damaged, soiled. First free endpaper creased. 1 page with minor marginal tears.

12.000 – 15.000
€ 1.230 – 1.540

KONSTHISTORIA,
KULTURHISTORIA,
TEATER, MUSIK

6076

ABSTRACT ART. ALVARD, J., - GINDERTAEL, R.
V. Témoignages pour l'art abstrait 1952. Introduction de Léon Degand. Paris (Éditions "Art d'Aujourd'hui") 1952.

Small 4to (244x198 mm). 30 plates, of which 27 coloured au pochoir, printed on thick laid paper, and with many illustrations in black and white. Original wrappers, slight wear, partly to upper spine, with printed plastic wrapper, plastic partly damaged and with some spotting to spine. Some slight soiling to text.

First edition.

Among the artist's present Alberto Magnelli, Jean Arp, André Bloc, Sonia Delaunay, Auguste Herbin, Berto Lardera, Serge Poliakoff, Victor Vasarely.

5.000 – 6.000
€ 510 – 620

6077

BAND. (2). BÖTTIGER, JOHN. *Konstsamlingarna å de svenska kungliga slotten.* I-II. Stockholm 1897-1900.

Folio. Planscher.

Mörkröda hfrbd, lätt nötta, rikt guldornerade ryggar m. fem upphöjda bind, övre guldsnitt, i övrigt oskurna. (Hedberg). *Tryckt i 200 nummerade ex, detta nummer 91.* 2 vol.

4.000 – 5.000
€ 410 – 510

6078

BINDING. (2). BURTIN, FRANC. XAV. DE. *Traité théorique et pratique des connoissances... de la peinture; suivi d'Observations sur les collections publiques et particulières...* I-II. Bruxelles (de l'Imprimerie de Weissenbruch) 1808.

8:o. (9), x-xiv, (1)-445, (1 blank); (5), vi-xx, (1)-428 pp. 2 engraved frontispieces.

Contemporary red full morocco, somewhat worn, a few inkstains on boards, gilt borders, gilt edges of covers, richly gilt spines, with label of black leather and gilt initials GTB (Gustav Trolle-Bonde), yellow edges. Minor foxing. Signature of Trolle-Bonde on half-title to vol. I. Bookplate of "Säfstaholms Bibliothek". 2 volumes.

5.000 – 6.000
€ 510 – 620

6079

CHAGALL. LASSAIGNE, J. *Chagall.* Paris (Maeght éd.) 1957.

Small 4to. 15 partly folding original lithographs, partly coloured *Marc Chagall* (all, including wrappers) and other illustrations.

Decorated original wrappers (small damages in upper and lower margin at spine, the same to the spine). Glassine protective wrapper (small damage at head of spine).

Probably a contemporary "offprint", as the red colour is missing from the lithographed title.

Under the List of content are the following data: D. L. 1957-2 - Imp. 2743 - Édit 2293.

5.000 – 6.000
€ 510 – 620

6080

DELAUNAY, SONIA. *Compositions Couleurs Idées.* Paris (Éditions Art, Charles Moreau) no date, c. 1930.

4to (330x250 mm). 40 pochoir coloured plates after *Sonia Delaunay* for textiles, wallpapers, and other decorative uses (complete, a few plates with margins slightly stained, plate 34 dampstain to margin, one lacking small piece of corner, some marginal soiling).

Loose as issued in publisher's cloth-backed board portfolio, upper board lettered in black and decorated with designs after Delaunay, spine lettered in gilt, lacking silk ties and glassine dustwrapper, soiled and worn, spine reinforced with white tape, old spine with title mounted. Title with brown staining, larger to upper part.

First edition of the complete portofolio with the beautiful designs of Delaunay's techniques.

25.000 – 30.000
€ 2.550 – 3.100

6081

DESMARETS, (HENRY) - CAMPRA, ANDRÉ. *Iphigénie en Tauride, tragedie, mise en musique,... représenté pour la premiere fois par l'Academie Royale de Musique. le Mardy sixième jour de May 1704. Remise au théâtre le douzième Mars 1711.* Paris (chez Christophe Ballard) 1711.

Oblong 4:o (about 186x245 mm.). (6), 1-246 pp. Woodcut music, woodcut headpiece to each act, and some woodcut initials, devices, and tailpieces

Contemporary brown calf, worn, cracks in the joints, gilt edges of covers, on upper cover oxidated gilt noble monogram PD under earls coronet (Pontus De la Gardie), on lower cover oxidated gilt armorial coat-of-arms of the family De la Gardie, gilt somewhat faded spine in six compartments, damages at head and foot, redspeckled

edges. Lacks endpaper. 2 leaves with tear in lower margin. Minor foxing. Old stamp "H. 1" in upper margin of title. Old annotation on first endpapers and inside of upper board "Ce Livre appartient a mademoiselle de Val(l)iere".

First edition. RISM C737.

Pontus Fredrik De la Gardie (1726-1791), count, military, captain at the regiment Royal Suédois in France 1745, lieutenant general, dismissed 1774, one of the Kings counselors 1778, see Carlander II: p. 576.

7.000 – 9.000
€ 720 – 920

6082

DÜRER. *Albert Durers Dessins of the Prayer Book*. London (R. Ackermann's Lithographic Press) 1817

6.000 – 8.000
€ 620 – 820

4:o (about 365x260 mm.). Frontispiece, title printed in red and black, advertisement pp. (1-2), introduction pp. 3-8, 1 lithographic plate of text ("Oratio..."), 43 lithographic plates of figurative borders printed in various colours. Contemporary black half calf, worn, rebacked, new corners. Some minor foxing.

Rare. The first book printed by lithography in England.

From the library of Swedish antiquarian bookdealer Björn Löwendahl (1941-2013).

5.000 – 6.000
€ 510 – 620

6083

GORER, EDGAR - BLACKER, J. F. (2). *Chinese Porcelain and Hard Stones*. I-II. London (Bernard Quaritch) 1911.

4:o (about 310x245 mm.). Coloured plates, some folding. Somewhat worn slightly darkened original decorated cloth bindings, upper edges gilt, otherwise uncropped.

Edition printed in 1000 numbered copies, this is number 854. 2 volumes.

Rashammar Collection.

12.000 – 15.000
€ 1.230 – 1.540

6084

RUSSIAN THEATRE. *Kamerni Teatr i ygo Kudozniki 1914-1934* [The Artists of the Kamerni Theatre]. Introduction by Abram Efros. Moscow (Edition of the All-Russian Theatrical Society) 1934.

Large 4to (305x220 mm). XLVII, (1), 211, (1) pp. Text in Russian. Half title, title printed in red and black. Richly illustrated with 202 plates, mostly black and white, a few coloured (according to plate list, there was no plate 36). Introduction by Abraham Efros. Each production is introduced by a half-page tissue-guard with printed title in red.

Original grey cloth boards with the emblem of the theatre in the middle (partly soiled and worn, spine faded and with some spotting, probably lacking dustjacket). A few colour plates loose in the middle, small stain to lower margin on pages 165-82.

First edition. Compiler M. Zelikson. Illustrated by avant-garde artists, such as Vesnin, Goncharova, Larinov, Stenberg brothers a.o.

The Kamerny (Kamerni teatr) Theatre was a chamber theatre in Moscow, founded in 1914 by director Alexander Tairov (1885-1950). Over the next 35 years, this small, intimate theater became "recognized as a major force in Russian theater". Tairov's primary collaborator in building the sets was Aleksandra Ekster, and these were based upon the period's constructivist style. The decor for the theatre was designed by Konstantin Medunetsky. In 1946 the Soviet communist party "condemned all formalism and experimentation in literature and the arts" and the Kamerny was closed in 1949 as a result of the Zhdanov Doctrine. (Wikipedia).

6085

KINSKY, GEORG. (3). *Musikhistorisches Museum von Wilhelm Heyer in Cöln. Katalog*. I-II, IV (all published). Cöln (Kommissions-Verlag von Breitkopf & Härtel in Leipzig, druck von J. P. Bachem) 1910-16.

4:o. Plates and other illustrations, musical annotations. Original brown cloth, somewhat worn, vol. II original brown full leather, somewhat worn. Vol. I-II uncut. Signature on title and halftitle in vol. IV. *Vol. I-II printed in 50 numbered copies on handmade paper, this is number 34 and 16, vol. IV printed in 325 copies*. 3 volumes.

Rare with all 3 volumes published.

Vol I: Tasteninstrumente; vol. II: Zupf- und Streichinstrumente; vol. IV: Musik-Autographen.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

6.000 – 8.000
€ 620 – 820

6086

MATISSE. *Verve. Revue artistique et littéraire*. Ed. E. Tériade. Vol. IX: 35-36. *Dernières Oeuvres de Matisse 1950-1954*. Paris (Verve) 1958.

Small folio. 40 coloured lithographs after *Henri Matisse* and other illustrations.

Publisher's decorated orange paper boards, partly worn, some rubbing at upper and lower edge of spine and rubbed corners. Lacking plastic cover. Text with about 30 pages creased in lower corner in the beginning.

12.000 – 15.000
€ 1.230 – 1.540

6087

PICASSO. SABARTÉS, JAIME. "A los toros" mit Picasso. Monte Carlo (A. Sauret) 1961.

Oblong 4:o. 4 original lithographs, of which one in colour *Pablo Picasso* (all) and other illustrations.

Original decorated grey cloth. Original red decorated paper case, partly worn with cello tape mending.

10.000 – 12.000
€ 1.025 – 1.230

6088

CLASSIC ON THE ART OF LAYOUT. TOLMER, ALFRED. *Mise en Page. The Theory and Practice of Lay-Out*. London (The Studio) 1931.

4to (c. 270x220 mm). With 16 plates, numerous illustrations, collages and mounted illustrations well as photographs, partly in colours (design by Louis Caillaud). Printed in blue and black.

Publisher's original half cloth with title on boards in black and silver, partly worn, small crack on upper cover repaired, faded spine with title, with slipcase in yellow, black and silver, partly worn, rubbed edges.

First edition of this well-known classic of the 20th century design literature. Printed in France, co-published by The Studio in London and William Edwin Rudge in New York.

Alfred Tolmer (1876-1957), French graphic designer, printer and photographer, who also ran his own design studio.

6.000 – 8.000
€ 620 – 820

6089

FINE ART DECO PORTFOLIO. VALMIER, GEORGES. *Collection Decors et Couleurs. Album No. 1*. Paris (Éditions Albert Levy) c. 1930.

Folio (450x350 mm). Printed title, 20 pochoir plates after *George Valmier*, printed by *Jean Saudé* (complete, some slight marginal soiling, 5 plates with loss of corner, some minor damages to margins, some folds, title with browning and some damages to margin).

All loose in original tan portfolio, pochoir title on front board, worn and soiled, some spotting, title faded, lacking ties. Without tissue guards.

Published in 100 copies.

Art Deco portfolio with coloured pochoir plates designed by the French painter Georges Valmier. The coloured plates present multiple patterns for a particular colour scheme. These patterns served as Art Deco designs for wallpaper and textiles.

Georges Valmier (1885-1937), French artist and painter, especially influenced by Cubism. He was an early member of Abstraction-Création (Abstraction Creation, 1931-36), along with Jean Arp, Albert Gleizes, Jean Hélion, and František Kupka.

Jean Saudé was well-known for his pochoir or stencil printing.

25.000 – 30.000
€ 2.550 – 3.100

6090

Verve. Revue artistique et littéraire. Vol. VII, nos 27 et 28. Paris (Éditions de la revue Verve) 1952.

4:o. 29 original colour lithographs and lithographs after *George Braque*, *Marc Chagall*, *Fernand Léger*, *Henri Matisse*, *Joan Miró*, *Henri Laurens*, *Alberto Giacometti*, *André Masson*, *Borés*, *Gromaire* and others, tipped-in colour plates and other illustrations.

Publisher's decorated paper boards with decor by Braque, partly worn, corners bumped, spine faded and partly damaged, tape marks at inside of covers and endpapers. Some leaves partly loose.

6.000 – 8.000
€ 620 – 820

HISTORIA

6091

THIRTY YEARS' WAR. (ABELIN, JOHANN PHILIPP). *Arma Svecica: das ist: Eygentliche vnd Warhafftige Beschreibung des Kriegs, so Gustavus Adolphus der Schweden, Gothen vnd Wenden ... König, Wider die Röm. Keyserl. Mayestat Ferdinand II. in Teutschland geführet, dessen Ursachen, Anfang und was sich biss auff diese Zeit darbey verlauffen / Alles auff fleissige Nachforschung vnnnd glaubwürdigen Bericht durch einen Liebhaber der Historien auff's trewlichste zusammen getragen und an Tag gegeben, durch Phil. Arlanibaeum [d.i. Johann Philipp Abelin]. 1632. [Bound with other tracts]: ABELIN. *Armorum Svecicorum continuatio: Das ist: Fernerer Historischer Verfolg der Siegreichen Expeditionen desz Königl. Schwedischen Kriegs in Teutschland... Von Eroberung der Stadt und Passes Donawerth an biss auff den Herbst desz 1632. Jahres. 1633. + ABELIN. Armorum Svecicorum contnuatio ultima, das ist; fernere historische Beschreibung der stegreichen Expeditionen dess königlichen schwedischen Kriegs in Teutschland. Bisz auff den glorwürdigsten und victoriosischen Hintritt ihrere königlichen majestät in Schweden: aus dem Irrdischen Tumult und Krieg, zum himlischen Triumph un Sieg... 1634. + ANONYMOUS: *Summarische Chronik, oder eigentliche Verfassung desz ein und dreissig-jährigen von anno 1618 in Teutschland geführten Kriegs unnd Friedens, Handlung sampt einem anhang biss auff dieses Jahr....* Cölln (Cologne, bey Andreas Bingen) 1650.**

Four works bound in one volume.

Small 4to (182x138 mm). (2), 3-287; (2), 3-43; (2), 68; (3), 22, (2) pp. Last work with engraved title leaf 19th century calf binding with the blindstamped coat-of-arms of William Stirling Maxwell, 9th Baronet of Pollok on upper board and also his large orange bookplate on inside of cover, red edges. Trimmed. Due to paper quality, browned throughout, some slight spotting.

Klemming Sveriges krig s. 329-30: nr. 12 resp. s. 331: nr 16.
VD17 12:187706Z, VD17 1:002235K

A fine and uncommon collection assembled for Scottish historian author William Stirling Maxwell.

It includes a rare chronology of the war, published in Bingen 1650 .

4.000 – 5.000
€ 410 – 510

6092

BINDING. *Successi dell'armi Cesaree nell'una, e nell'altra Ungheria dell'anno 1687. Lettere di Monsieur dall'Eremitage a madama Argenide trasportate dal Francese.* Bologna (per Giuseppe Longhi) 1688.

12:o (about 133x70 mm.). (8), 1-88 pp. +

BARTHOLINI, ALMERICICO. *La fama consolata per la nascita dell'illustriss. signore Giovan--Maria Visconti Patrizio Pistonese...* Bologna (per gli eredi del Sarti) 1687.

12:o (about 133x70 mm.). (4), 5-19, (5 blank) pp.

Contemporary Italian (Bologna) richly gilt fan binding, gilt edges of covers, richly gilt spine in five compartments, some worming at head and foot, gilt edges. Bookplate of Victor von Stedingk and with his pencil annotations on first endpapers.

From the library of Sven Höglind.

5.000 – 6.000
€ 510 – 620

6093

FINE BINDING. BÜLOW, FRANTZ CHRISTOPHER VON (General). *Plan for den kongelige militaire Höiskole. Trykt som manuscript.* Copenhagen (Andreas Seidelin) 1830.

4to (248x202 mm). (7), 10-217, (1) pp. (Probably lacking a half title).

Contemporary straight-grain red morocco binding, boards richly decorated with wide floral gilt frames, title within frame on front board, richly gilt spine, wide inner gilt dentelles on blue silk bordures, all edges gilt (slight wear, some rubbing to edges, slightly faded spine). A few letters written in red on first endpaper. Library stamps from the Royal Swedish Artillery Academy (Kongl. Artilleri och Ingeniör Högskolan) on first free endpaper, similar stamp on title (Kongl. Artilleriläroverket), bookplate of Bengt Wilton.

Bibliotheca Danica, II, 890. Only edition.

The original study plan for the Danish Defence College founded by King Fredrik VI on May 3, 1830, this text documents an important transformation in european military establishments of the early 19th-century. Aiming to form a new generation of staff officers, it describes for first time a study program were linguistics, economics, statistics and administration are included together with more classical military subjects such as artillery and ballistics.

5.000 – 6.000
€ 510 – 620

6094

RUNOLOGI. GÖRANSSON, JOHAN. *Bautil, det är: Alla Swea ok Götha rikens runstenar, upreste ifrån verldenes år 2000 til Christi år 1000;...* Stockholm (L. Salvius) 1750.

Folio (ca 375x235 mm.). (2), (1)-8 (slutkustod på), (10, slutkustod om), (1)-5, (1), 1-320s. 1173 träsn. runstensavbildningar.

Samtida brunt hfrbd, nött, främre pärm med delvis skadat pärmapper, guldornerad rygg m. fem upphöjda bind. Titelblad m. mindre hål o. skada i inre övre marginal. Enstaka brunfläckar. Talrika nära samtida marginal- och andra anteckningar (tolkningar av runtexterna). Tillskrift på titelbladet. Gamla namnteckningar på främre pärmens insida.

Warmholtz 1624. Allt som utkom. Baserad huvudsakligen på det material som Johan Hadorph lät samla och teckna av under 1670-80-talen.

"För lång tid kom Göranssons Bautil, som sammanfattade över hundra års svensk runforskning, att bli det omistliga hjälpmedlet för alla som arbetade inom området, och ännu i dag måste anlitas för inskrifter som sedermera försvunnit" (Sten Lindroth, *Svensk lårdoms historia*, d. II: Frihetstiden, 1975).

5.000 – 6.000
€ 510 – 620

6095

HALL, MANLY PALMER. *An Encyclopedia Outline of Masonic, Hermetic, Qabbalistic and Rosicrucian Symbolical Philosophy.* San Francisco (for Manly P. Hall, by H. S. Crocker Company Inc.) 1928.

Large folio (480x320 mm). CCXLV pp. 48 colour plates after J. Augustus Knapp, illustrations in black and white (from rare occult works and manuscripts).

Original half vellum in slip-case, spine with red title label, partly faded and worn, spine partly darkend, upper edge gilt, otherwise untrimmed. *Limited edition of 550 copies (Subscriber's edition), this is number 50 for Carl A. Peterson signed by the author.*

First edition. This impressive research is also sometimes called "The secret teachings of all ages".

5.000 – 6.000
€ 510 – 620

6096

KRIGSVETENSKAPSAKADEMIENS HANDLINGAR M.M. (78). *Krigstidningar. År 1797.* Andra upplagan. Stockholm (Carl Delén) 1805. (Lundstedt I:340). + *Svenska Krigsmanna Sällskapetets Handlingar. 1797-1804.* Stockholm (Carl Delén - Joh. Sam. Ekmanson - J. G. Forsgren) 1808, 1798, 1808, 1807, 1800, 1805, 1802, 1804-05 (olika upplagor. Lundstedt I:339). + *Kongl. Krigs Vet(t)enskaps Akademiens handlingar. 1805-15, 17-32* Stockholm (Carl Delén) 1806-33. +

Kongl. Krigs-Vetenskap Akademiens Handlingar (med Kongl. Krigs-Vetenskaps-Akademiens Tidskrift) 1833-87. Stockholm (Carl Delén o.a.) 1833-87.

8:o. Graverade, litograferade o. andra kartor, planer o. planscher (ej kontrollerade).

Olika samtida eller nära samtida bruna hfrbd, guldornerade ryggar, huvudsakligen gula snitt. Fram till ca 1810 med Magnus Björnstjernas namnteckning på titelbladen, även fram till ca 1827 m. C. Björnstjernas namnteckning på främre pärmens insida. 78 vol.

Ingår även 2 volymer separat utgivna tal 1825-26, 1826-27.

Magnus Fredrik Ferdinand Björnstjerna (1779 i Dresden-1847 i Stockholm), svensk greve och general, även verksam som författare i statsökonomiska och politiska frågor, en av de aktivaste deltagarna i 1809 års revolution.

12.000 – 15.000
€ 1.230 – 1.540

6097

LA PISE, JOSEPH DE. *Tableau de l'histoire des princes et principauté d'Orange divisé en quatre parties selon les quatre races qui y ont régné souverainement depuis l'an 793, commençant à Guillaume au Cornet premier prince d'Orange jusques à Frederich Henry de Nassau à present regnant illustré de ses généalogies et enrichi de plusieurs belles antiquités avec leurs tailles douces.*

La Haye (Théodore Maire) 1639.

Folio (about 355x210 mm.). (18), 1-903 (pp. 249-252 omitted at pagination), (1 blank), (12, last blank) pp. Title printed in red and black, extra engraved title, engraved double-page map with plan and one view of Orange, 13 engraved mostly double-page plates, 5 engraved portraits, 4 folding woodcut genealogical tables (all).

Defective brown half leather, bumped corners, spine mostly missing and with traces of glue, the glue affecting inner margins of some leaves at the beginning and in the end, and about 10 other leaves, the book block split in 3 parts, 2 leaves loose.

8.000 – 10.000
€ 820 – 1.025

6098

PLANTIN PRESS - FOUR WORKS BY LIPSIUS. LIPSIUS, JUSTUS. *De militia Romana libri quinque, commentarius ad Polybium. Editio tertia...* Antverpiae (ex officina Plantiniana, apud Ioannem Moretum) 1602.

Small 4:o (242x161 mm.). (2), 3-184 pp. Title with engraved vignette, 1 folding engraved plate, 3 engravings, of which 2 full-page, in text. Title mended in lower margin (some foxing), browned throughout in upper outer corner, some other foxing or marginal dampstaining. Older annotation on last page, 2 paper labels with annotations mounted on verso of title. Signature on title Castillo.

BOUND WITH:

PLANTIN PRESS: LIPSIUS, JUSTUS. *De amphitheatro liber...* Antverpiae (ex officina Plantiniana, apud Ioannem Moretum) 1604.

Small 4:o (242x161 mm.). (2), 3-77, (5) pp. Title with engraved vignette, 1 folding engraved plate, 6 engravings, of which 5 full-page, in text. Browned throughout in upper outer corner, some other foxing or marginal dampstaining. BOUND WITH:

PLANTIN PRESS: LIPSIUS, JUSTUS. *Saturnalium sermonum libri duo, qui de gladiatoribus, editio ultima...* Antverpiae (ex officina Plantiniana, apud Ioannem Moretum) 1604.

Small 4:o (242x161 mm.). (4), 5-136, (4, last blank) pp. Title with engraved vignette, 4 folding engraved plates, 8 engravings, of which 4 full-page, in text. Some foxing or staining. BOUND WITH:

PLANTIN PRESS: LIPSIUS, JUSTUS. *Admiranda, sive, De magnitudine romana libri quattuor. Tertia editio correctior...* Antverpiae (ex officina Plantiniana, apud Ioannem Moretum) 1604.

Small 4:o (242x161 mm.). (2), 3-223, (3) pp. Minor foxing.

Contemporary brown mottled calf, somewhat worn, gilt spine, yellow edges. Older annotations on endpapers. Signature on first free endpaper and first endpaper of Castillo.

5.000 – 6.000
€ 510 – 620

6099

PRINCE NARISCHKIN'S COPY. L(OHENSTEIN). J. H. VON. *Des Grossen Herrens, Czaars und Gross-Fürstens von Moskau, Petri Alexiewitz, des gantzen grossen, kleinen und weissen Reusslandes Selshalters, etc... Leben und Thaten...* I-II. Franckfurt und Leipzig (bey Johann Leonhard Buggeln) 1710.

8:o. (14, last blank), 1-471, (41); (10), 1-604, (20) pp. 2 engraved frontispiece portraits, 15 partly folding engraved plates, portraits and plans (all), 2 engraved vignettes.

Contemporary vellum, somewhat worn and spotted, crack in upper part of lower joint, red edges. 1 leaf with mended marginal tear. Minor foxing. Bookplate of C. Narischkine and his library stamp on first endpaper, bookplate of Gösta Nobel.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

5.000 – 6.000
€ 510 – 620

6100

KANKELTRYCK. MARTINI, MARTIN. *Historia om thet tartarske krigjet uthi konngarjket Sina, samt theras seder. Korteligen beskrifwin på latin... Men förswenskat af Ambrosio Nidelberg*. Wijsingzborg (J. Kankel) 1674.

Liten 4:o. (4), 1-162, (sista blanka bladet saknas) s. Nära samtida pergament, något fläckt. Nya inre dubblurer, för- och eftersättsblad. Enstaka fläckar. Sista sidan med gammal tillskrift i nedre marginal, sid. 99 i yttre marginal. Exlibris Gösta Nobel.

Almqvist 21; Collijn 583; Löwendahl, China Illustrata Nova 160. Första upplagan av "De bello Tartarico historia" utkom på latin i Rom 1654, i Amsterdam sedan på tyska samma år och på latin 1661. M.fl. upplagor.

Proveniens: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), Ludvig och Edla Nobels yngste son. Var i Baku mellan 1914-17 och blev 1918 chef över Branobel eller "The Nobel Brothers Company". Han och hans familj flydde Ryssland när Ryska revolutionen bröt ut.

5.000 – 6.000
€ 510 – 620

6101

KARL XII. (3). (NORDBERG, J. A.). *Leben Carl des Zwölften Königs in Schweden*. I-III. Hamburg (J. G. Trausold) 1745-52.

Folio. (20, including engraved title), (3), 4-704; (4, including engraved title), (3), IV-XVI, (5), 6-768; (14, including engraved title), (I)-XX, (1)-882 pp. 3 engraved title leaves with vignettes, 5 engraved full-page portraits (all), 24 partly folding engraved maps and plates (all, 7 plates cut to or into platemark in lower part with some loss of text or very small loss of pictorial area, 4 plates browned), many fine engravings in the text, like 45 initials, 87 engravings, vignettes, and 215 engravings of coins.

Later (late 19th century) dark blue half leather, worn, the leather on outer corners with gilt royal crowns, faded gilt spines in five compartments, marbled edges. Vol. I partly some dampstaining in upper part of inner margins, some minor foxing. 3 volumes.

Warmholtz 5954. Probably lacking printed titles.

First German edition, translated by J. H. Heubel. This German translation is much expanded compared to the Swedish original from 1740.

The portraits are engraved by Fritsch and depicts amongst others Charles XII, Gustav III and the author. One of the engraved vignettes is the oldest known Scandinavian picture of a working printing office.

Plates and maps from Hamburg, Riga, Stralsund, Thorn, Narva, Tönningen, Penemünde, Rügen, Tondern, Traustadt, Pultusk, Clissow, Warschau und Kalisch sowie Holstein und Norwegen.

5.000 – 6.000
€ 510 – 620

6102

RUSSIA. PETREJUS DE ERLESUNDA, P. *Historien und Bericht von dem Grossfürstenthumb Muschkow, mit dero schönen fruchtbaren Provincien und Herrschafften, Festungen, Schlössern, Städten, Flecken, Fischreichern Wassern, Flüssen, Strömen und Seen, Wie auch von der Russischen Grossfürsten Herkommen, Regierung, Macht, Eminentz und Herrligkeit...* Leipzig 1620.

Small 4:o. (24), (1)-160, 159-526, 529-695, (1) pp. Title with engraved figural border (partly foxed, closer cut in outer and lower margins).

Contemporary vellum, somewhat worn, black frames, within in corners flowers, on middle of covers a decoration in black of the Russian double eagle within an ovale, ties missing, covers somewhat warped, spine in five compartments, all edges gilt and partly gauffered. Endpapers missing. 4 unpaginated leaves in the beginning dampstained in outer part, pp. 367-374 and 423-430 dampstained in the margins, partly some foxing (4 pages harder) and browning.

Collijn 701 (variant with 4 extra dedication leaves).

The engraved title with the young tsar Michael (probably the first known picture of the tsar) and the patriarch Filaret Nikititch.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

8.000 – 10.000
€ 820 – 1.025

6103

POTTER, JOHN. *Archaeologia Graeca, sive veterum Graecorum, praecipue vero Atheniensium, ritus civiles, religiosi, militares et domestici...* Lugduni Batavorum (excudit Petrus Vander Aa) 1702.

Folio (about 370x232 mm.). (8, probably lacks 2 leaves) pp, column 1-788 (column 662-735 omitted at printing, 462-464 used twice), pp. (14). Title printed in red and black with engraved vignette, engraved dedication, 9 engraved plates, of which 1 folding (all, some foxing).

Contemporary vellum, worn, small damage in lower part of lower board, spine with manuscript title. Lacks endpapers. About 10 leaves with dampstains, otherwise some minor foxing or spotting. Last 2 leaves with small tear in outer margin. Bookplate of Anders Anton von Stiernman.

Anders Anton von Stiernman (1695-1765), enobled 1743, Royal librarian, genealogist and bibliographer, see Carlander II:pp. 332-334.

5.000 – 6.000
€ 510 – 620

6104

BINDING. PUFENDORF, SAMUEL. *Commentariorum de rebus suecicis libri XXVI. Ab expeditione Gustavi Adolphi regis in Germaniam ad abdicationem usque Christinae*. Ultrajecti (Utrecht, apud Johannem Ribbium) 1686.

Folio (about 440x275 mm.). (14), (1)-546, 529-1044, (24, last errata leaf missing) pp. Engraved extra title and engraved portrait (the author), 1 engraved vignette, 1 engraved initial.

Contemporary Dutch brown marbled full calf, slightly worn, richly gilt borders and decorations on covers, gilt inner borders and edges of covers, somewhat faded richly gilt spine in 8 compartments, gilt edges. Some foxing, about 20 leaves harder. Bookplate of Victor v. Stedingk and his commentaries in pencil on first endpaper. *Printed on large paper*.

Collijn 742.

Probably a presentation copy.

See S. G. Lindberg, "Victor von Stedingks bokbandssamling", *Biblis* 1975, picture 41, page 167.

6.000 – 8.000
€ 620 – 820

6105

PUFENDORF, SAMUEL VON. *Sieben Bücher von denen Thaten Carl Gustavs Königs in Schweden...* Nürnberg (Chr. Riegel) 1697.

Folio (355x229 mm). (6), (5), 6-734, (64, Last leaf [blank?] signed Hhhhh4 missing), (2), 3-24 pp.

Engraved extra title, printed title with engraved vignette, 12 engraved portraits, 115 partly double-page or folding engraved maps (in reality 127, all, the large funeral plate consists of 12 plates, here joined together in 2 sections of 6 plates each, 1 plate with small hole, 4 plates with mended marginal tears, some tears in the folding, some creasing, minor foxing), some engraved vignettes and initials.

Contemporary brown full calf, somewhat worn, slightly renovated, gilt floral border, gilt inner border, gilt edges of covers, somewhat faded gilt spine (floral ornaments) in seven compartments, gilt partly gaufered edges, later endpapers. Inscription on first free endpaper "Till Hans Ihre från farfar och farmor den dag han blef student 13 maj 1918", bookplate of J. D. Silfverstolpe.

This is the first and only German edition.

The first edition was published in Latin 1696, and a second Latin edition in 1729. In 1697 a French edition was also published.

The writing of this official history of the Swedish wars with Poland and Denmark from 1655 to 1660 was entrusted by king Charles XI to Samuel Pufendorf, a German historian and expert on international law, who held the first chair of history at the new university of Lund (1668-1676) and was the official Historiographer of the Realm from 1676 until 1689. (Sten G. Lindberg: *Swedish Books 1280-1967*).

Johan David Silfverstolpe (1766-1833), militär, överste i Generalstabben och i armén, se Carlander III:s. 151-152.

40.000 – 50.000
€ 4.100 – 5.100

6106

"ATLANTICAN". (3). RUDBECK, OLAUS. *Atland eller Manheim dedan Japhetz afkomne, de förnämste keyserlige och kungelige slechter ut till hela werlden, henne att styra utgångne äro,...* I-II, IV (of 4 + Atlas). Uppsala (H. Curio) (1679)-1689, Stockholm 1863 (d. IV).

Folio (see collation below).

Later (late 19th century) brown calf, worn, some worming of the boards, faded gilt spines in six compartments, some damages at head and foot, greenspeckled edges. (N. Bernh. Andersson bindery, Stockholm).

Bookplate of Gösta Nobel and one other. 3 volumes. *Not complete*.

Collation:

Vol. I (1679?). Size about 315x198. (6, lacks printed title), 1-891, (1, lacks errata leaf "Ad bibliopegos" as usual) pp. Engraved frontispiece (marginal damages, laid down on new paper). Woodcut on last leaf (mended marginal damages). Pp. 159-60, 817-31, 853-61 o. 889-90 mended in the margins. Partly dampstained, mostly marginal, foxed and browned. *Bibliotheca Rudbeckiana 704A (1679), Collijn 784*.

Vol. II (1689). Size about 315x200 mm. Engraved frontispiece (minor foxing, annotation in upper margin), (16), [1-38, testimonia], 1-672 (irregular pagination), (8, emendanda to v. I-II), 1-36 (Index), (8, emendanda to v. I-II, another copy with narrower margins) pp. Woodcuts. Old signature on title. *Bibliotheca Rudbeckiana 737, Collijn 785. Testimonia Rudbeck 704:4 (new edition)*.

Vol. IV (1863). (2), 1-210 (p. 105-106 omitted at printing), (1)-20 (Anteckningar om Rudbecks Atland by G. E. Klemming) pp. 1 folding map. Some worming in upper margin of title and first two leaves.

Facsimile edition in photolithography of *Bibliotheca Rudbeckiana* number 766 (known in six copies), edited by the royal librarian G. E. Klemming, and published in 100 copies. With the separately published facsimile engraving "Upsla Iovis..." and Klemmings annotations on Atland.

Olaus Rudbeck's *Atlantica* is the most remarkable manifestation of the ideas behind Sweden's political aspirations to be a great power in the 17th century. Rudbeck believed that Plato's depiction of the splendid island of Atlantis with its mighty and virtuous people referred to the temple at Old Uppsala and the Swedish people who were the grandchildren of Japhet and had settled in Sweden immediately after the fall of the town of Babel.

The *Atlantica* is one of the last attempts to reconcile the authority of the Ancients with the empirical observations of the Moderns. The text is an ingenious absurdity with fantastic etymologies mixed with new ideas. It aroused immense attention in the world of learning, and Rudbeck's Gothic primitivism influenced many later writers, like Pierre Bayle, Montesquieu, Voltaire, Edward Gibbon. Leibniz appreciated Rudbeck's account of the early history of Sweden and admitted that even false or debatable opinions may sometimes stimulate people to brilliant achievements. (Sten G. Lindberg, *Swedish Books 1280-1967*, p. 27-28.)

Bibliotheca Rudbeckiana 802.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

12.000 – 15.000
€ 1.230 – 1.540

6107

FINE COPY OF "ATLANTICAN" (5). RUDBECK, OLOF (RUDBECKIUS, OLAUS). *Atland eller Manheim dedam Japhetz afkomne, de förnämste keyserlige och kungelige slechter ut till hela werlden, henne att styra utgångne äro...* I-IV + Atlas Uppsala (H. Curio) (1679)-1698, 1863.

Folio, atlas large folio. Text mostly complete. Collation see below. All engravings, except title, most probably made by *Ph. J. Thelott*.

Vol. I-II contemporary full calf, slightly worn, richly gilt (later gilding and title labels), spines in seven or six compartments, red speckled edges; vol. III contemporary brown half calf, slightly worn, sparsely gilt spine in six compartments, some minor worming in upper compartment, speckled edges; vol. IV and atlas later (late 19th century) full marbled calf, spines gilt as vol I-II in six compartments. Monogram I. v. U. stamped on titles to I-III (probably Jacob von Utfall). 5 volumes.

Olof Rudbeck's *Atlantica* is the most remarkable manifestation of the ideas behind Sweden's political aspirations to be a great power in the 17th century. Rudbeck believed that Plato's description of the splendid island of Atlantis with its mighty and virtuous people referred to the temple at Old Uppsala and the Swedish people who were the grandchildren of Japhet and had settled in Sweden immediately after the fall of the town of Babel.

The *Atlantica* is one of the last attempts to reconcile the authority of the Ancients with the empirical observations of the Moderns. The text is an ingenious absurdity with fantastic etymologies mixed with new ideas. It aroused immense attention in the world of learning, and Rudbeck's Gothic primitivism influenced many later writers, like Pierre Bayle, Montesquieu, Voltaire, and Edward Gibbon. Leibniz appreciated Rudbeck's account of the early history of Sweden and admitted that even false or debatable opinions may sometimes stimulate people to brilliant achievements. (Sten G. Lindberg, *Swedish Books 1280-1967*, p. 27-28).

Collation:

Vol. I (1679). Size 315x200. Engraved frontispiece (mended in the margins, some spotting), (8), 1-891, (1, lacks errata leaf "Ad bibliopegos" as usual). Monogram "I. v. U." stamped on title. Inscription on first endpaper "Nääs Bibliotek".

Bibliotheca Rudbeckiana 704, Collijn 784.

Vol. II (1689). Size 310x195 mm. Engraved frontispiece (mended in the margins), (16), [1-38, testimonia], 1-672 (irregular pagination), 1-36 (Index), (8, emendanda to vol. I-II) pp. Woodcuts. First endpaper torn in lower outer corner. Monogram "I. v. U." stamped on title. Inscription on first endpaper "Nääs Bibliotek". Another inscription on inside of upper cover.

Bibliotheca Rudbeckiana 737, Collijn 785. With "Auctarium testimoniorum de Cl. Rudbeckii Atlantica", new edition without title, Bibliotheca Rudbeckiana 704:4, Collijn 786.

Vol III (1698). Size 303x208 mm. (14, last blank), (48, index, lacks last 8 pp.), 1-762 pp. Woodcuts (not folded as often). Monogram "I. v. U." stamped on title. Inscription on first endpaper "Nääs Bibliotek".

Bibliotheca Rudbeckiana 759, Collijn 785.

Vol. IV (1863). Size 348x210 mm. (2), 1-210, (1-20, Anteckningar om Rudbecks Atland by G. E. Klemming) pp. 1 folding map.

Facsimile edition in photolithography of *Bibliotheca Rudbeckiana* number 766 (known in six copies), edited by the Royal librarian G. E. Klemming, and published in 100 copies. With the separately published facsimile engraving "Upsla Iovis..." and Klemmings annotations on *Atland*.

Bibliotheca Rudbeckiana 802.

Atlas (1679). Size 473x319 mm. (Lacks engraved title), (68, of 80 pp., lacks engraved map [pp. 5-8] tab II [fig 2], and [pp. 73-80]) consisting of maps and plates, engraved or in woodcut (the chronological tables missing). 2 leaves cut in the margins and partly dampstained (probably taken from another copy), last engraved map cut to platemark. Some foxing and spotting.

All engravings, except title, most probably made by *Ph. J. Thelott*.

Bibliotheca Rudbeckiana 705, Collijn 785.

Provenance: The library of Nääs, Sweden, which belonged, amongst others to Jacob von Utfall, director of the East Indian Company; Kulla Gunnarstorp castle, Sweden.

60.000 – 80.000
€ 6.100 – 8.200

6108

SANDFORD, FRANCIS - STEBBING, SAMUEL. *A Genealogical History of the Kings and Queens of England, and Monarchs of Great Britain, &c. From the Conquest, Anno 1066. to the Year 1707...* London (printed by M. Jenour, for John Nicholson and Robert Knaplock) 1707.

Folio (about 370x225 mm.). (8), 1-878 (irregular pagination), (28, last blank) pp. Title printed in red and black, 1 folding and 4 double-page engraved plates, numerous text engravings, of which 70 full-page by Wenceslais Hollar and others, 2 folding printed genealogical tables.

Later (early 19th century) black morocco, somewhat worn, crack in lower part of upper joint, gilt borders, gilt inner borders, gilt edges of covers, gilt spine in six compartments, marbled gilt edges. Partly some minor dampstaining in upper margin, a few spots. Bookplate of Thomas M. Lowndes.

The full title reads: "A Genealogical History of the Kings and Queens of England and Monarchs of Great Britain &c. from the Conquest 1066 to the Year 1707 In seven parts or books : Containing a discourse of their several Lives Marriages and Issues; with the Times of Their Births Deaths Places of Burial and Monumental Inscriptions. Also their effigies Seals Tombs Cenotaphs Devices Arms Quarterings Crests and Supporters; All Curiously Engraven in Copper-plates : First publish'd to the beginning of King Charles the Second's reign by Francis Sandford Esq; Lancaster Herald at Arms and Continued to this Time with many New Sculptures, Additions and Annotations; As Likewise the Descents of divers Illustrious Families now Flourishing Maternally Descended from the said Monarchs or from Collateral Branches of the Royal Blood of England".

7.000 – 9.000
€ 720 – 920

6109

TVÅ VERK AV JOHAN SKYTTE. *Regium donum eller Konungzligh förähringh, then ... Jacobi then förste med thet namnet, konung i England, ... sin äldste son och arfwinge, hertigh Henrico hafwer tilskrifwit. Nu nyligen förswänkat aff Erico Schrodero.* Stockholm 1606 (Eftertryck, Stockholm ca 1678).

8:o. (12), 76 blad. Namnteckningar och fläckar på titelbladet, liten reva, text småfläckad, någon mindre anteckning, delvis något fuktfläckade marginaler. *Collijn 418 (3 ex.)*.
Ericus Benedicti Schroderus (1575-1647), översättare.
SKYTTE, JOHAN (SCHRODERUS), DEN ÄLDRE. *Een kort onderwijsning, uthi hwad konster och dygder een furstelig person skal sikh öfwa och bruka then ther täncker med tijden lycksamliken regera land och rijke. Stält til... Gustaff Adolff... åhr 1604.* Utan ort och år. (Enligt Collijn eftertryck. Stockholm 1678.

8:o (c. 150x90 mm). (3), 4- 48 s. *Collijn 859 (3 ex.)*.

SKYTTE, JOHAN (SCHRODERUS), DEN ÄLDRE. *Een oration om the suenskes och göthers första vrsprung, och mandom j krijgh. : Hållen på latijn vthi then wijdhberömde academien i Marpurgh vthi Hessen, i januarij månadh, åhr etc. 1599... Nu nyligen, ... på svenska vlgängen åhr efter C. B. 1604. Och nu andre gången tryckt... Stockholm (Niklas Wankijff) 1678.*

8:o. (3), 4-56 s. Text något brunfläckad. *Collijn 857-58 (4 ex.)*.

Samtida pergamentband, nött och fläckat, vissa smärre skador, skeva pärmar.

5.000 – 6.000
€ 510 – 620

6110

SVENSK LAGBOK 1666. *Sverikes rikes lagh-böcker, som är, Landz-lagh, Stadz-lagh, Uplandz lagh, Wästgötha lagh, Östgötha lagh, Söderman l. Wästmanna och Helsing lagh...* Stockholm (I. Meurer) (1665)-66.

Folio. (6 s., inklusive graverat titelblad); (10 s.), bl. (1)-96, (74) s.; (4) s., bl. (1)-74 (delvis oregelbunden paginering); (2) s., bl. 1-54; (4), (3), 4-112 s.; (2) s., bl. 1-61; (4) s., bl. 1-44; (4) s., bl. 1-51 (eg. 52); (2) s., bl. 1-24; (4) s., bl. 1-16. Graverat huvudtitelblad med Stockholmsvy (nött i nedre marginal, nära skuret, ngt fläckat), titelblad till Västgöta-lagen med graverad vignette, sista bladet med tryckarmärke i träsnitt. .
Samtida pergamentband, lätt nött, rygg m. titel i manuskript, röda stänksnitt. Enstaka brunfläckar, några blad fläckade i nedre marginal. Enstaka marginalanteckningar. Gamla namnteckningar på graverat tileblad J. W. Bröms o. L. Arrhenius, på främre pärmens insida Johan Sederholm Upsala 1831, samt L. A. Upsalia 1719.

Rudbeck 25A-K, Collijn 481.

5.000 – 6.000
€ 510 – 620

6111

RUNOLOGI. VERELIUS, OLAUS. *Manductio compendiosa ad runographiam Scandicam qntiquam, recte intelligendam. En kort underwijsning on then gamla Swea-Götha runa-ristning...* Upsalae (excudit Henricus Curio) 1675.

4:o (ca 282x183 mm.). (4), 1-76 s. Träsnitt i texten (runstenar). Skuren.
Senare (1900-tal) blankt omslag. 3 blad fläckade.

Olof Verelius (1618-1682), svensk runolog, språkforskare, fornminnesforskare, historiker. Riksantikvarie 1666-1675 och assessor vid Antikvitetskollegiet.

Ur Sven Höglinds bibliotek.

4.000 – 5.000
€ 410 – 510

6112

BINDING. (ZEILLER, M.) *Regnorum Sueciae Gothiae magnique ducatus Finlandiae, ut & Livoniae, Bremensis ducatus, partis Pomeraniae ad succos pertinentis & urbis Wismariae, descriptio nova...* Amsterdam (A. J. Valckenier) 1656.

12:o. (118x64mm.). (32, last blank, *lacks last blank leaf*), 1-783 (i.e. 777), (31, *lacks last blank leaf*) pp. Extra engraved title (close cut in outer margin). 1 folding engraved map (some minor dampstaining), 13 folding or double-page engraved plates (all).

Contemporary brown calf, gilt borders, gilt edges of covers, gilt spine in five compartments, dark blue edges. Close cut with loss of part of lettering in upper margin in the Index.

With views of Stockholm, Reval, Riga, Bremen, Wismar, Stralsund, Greifswald, Stettin a.o.

5.000 – 6.000
€ 510 – 620

RESOR, UTLÄNDSK TOPOGRAFI

6113

BRUYN, CORNELIS DE. *Reizen Van Cornelis de Bruyn, Door de vermaardste Deelen van Kleinasia, De Eylanden Scio, Rhodus, Cyprus, Metelino, Stanchio, &c. Mitsgaders de voornaamste Steden van Ægypten, Syrien en Palestina, Verrijkt met meer als 200. kopere Konstplaat, vertoonende de beroemdste Landschappen, Steden, &c. Alles door den Autheur selfs na het leven afgetekend.* Delft (Henrik van Krooneveld) 1698.

Folio (about 332x210 mm.). (18, lacks last 2 blank), 1-398, (8) pp. Engraved frontispiece, engraved portrait, folding engraved map, 210 numbered as well as several lettered or unnumbered engravings (many by Jan and Caspar Luyken after the author's drawings) printed on 57 plates, 24 double-page plates and 20 folding plates (also panoramic views), 18 engravings in text (all according to plate index, a few mended tears, minor foxing).

Contemporary vellum, somewhat worn, blindstamped decorations, partly mended in the joints, covers somewhat warped spine in seven compartments (with manuscript title: C. D. Bruyn Reizen I. Deel), red edges (some renovation with new endpapers). Some foxing. Bookplate of Gösta Nobel and one other.

First edition, the only one to appear in the original language. See: Atabey collection 159; Cohen/de Ricci 610, Lipperheide C148 (=546).

Panoramic plates of Smyrna, Constantinople, Alexandria, Rama, Betlehem, Jerusalem, Aleppo, Palmyra, Famagusta, and others.

Cornelius de Bruyn (1652-1726/28), Dutch traveller and painter. This is his first journey, where he visited Egypt, Syria, The Holy Land, Rhodes, Cyprus, Scio, and Turkey.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

30.000 – 40.000
€ 3.100 – 4.100

6114

LE BRUN (BRUYN), CORNEILLE. *Voyage au Levant, s'est-à-dire, dans les principaux endroits de l'Asie Mineure, dans les isles de Chio, Rhodes, & Chypre &c. De même que dans les plus considerables villes d'Egypte, de Syrie, et de la Terre Sainte,...* Paris (Guillaume Cavelier) 1714.

Folio (about 325x197 mm.). (12), 1-408, (8, last 2 blank) pp. Engraved frontispiece, title printed in red and black, engraved portrait, engraved folding map, 214 engraved illustrations on 97 plates and in text (all, about 45 folding panoramas or double-page, some creases).

Contemporary brown full calf, worn, some cracks in the joints, somewhat faded gilt spine in seven compartments, some damage at head, redspeckled edges. Bookplate of Gösta Nobel.

Blackmer 225 (with 98 plates and 216 numbered or lettered subjects); Nordenskiöld Collection, 3:358; Lipperheide 546 (Dutch first edition 1698); Cohen-De Ricci 610.

First published in Dutch 1698, first French edition 1700 and an English in 1702. The present copy is in the second French edition.

With large panoramic views of Alexandria, Constantinople, Betlehem, Jerusalem, Aleppo, Palmyra and others; and double-page plates of Constantinople, the Pyramides and others.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

30.000 – 35.000
€ 3.100 – 3.600

6115

TRAVELS IN NORWAY. BUCH, LEOPOLD VON. *Travels through Norway and Lapland, during the Years 1806, 1807, and 1808. Translated from the original German by John Black. With notes and illustrations, chiefly mineralogical, and some account of the Author,...* London (printed for Henry Colburn) 1813.

Large 4to (270x210 mm). (3), iv-xviii, 460, (6 =appendix) pp. 2 folding engraved maps (all, browning and foxing; text with spotting and offsetting).

Contemporary half leather binding, spine with title label, worn and rubbed, damages to spine, split joints.

Bring 361, Schiötz 158d (mentions an advertising leaf, which is not present, also probably lacking a half title as often).

The original German edition was published in Berlin in 1810. Buch's popular travel account was translated to many languages.

4.000 – 5.000
€ 410 – 510

6116

CATLIN, G. *Nord-Amerikas indianer och de, under ett åttårigt vistande bland de vildaste af deras stammar, upplefvade äfventyr och öden.* 1848. Öfversättning från femte engelska upplagan. Stockholm (P. G. Berg) 1848.

Liten 4:o (265x173 mm). (3, halvtitel saknas), VI-XI, (1), (1)-320, (1), s. 23 färglitograferade planscher (alla, 1 med större lagad reva, 1 med några mindre lagade marginalreor, delvis något fläckade, delvis missfärgade av text, mest på baksidan).

Brunt samtida hfrbd, nött, blekt guldornerad rygg. Enstaka fläckar.

6.000 – 8.000
€ 620 – 820

6117

PERSIAN TRAVELS. CHARDIN, JEAN. *The Travels of Sir John Chardin into Persia and the East-Indies. The First Volume, Containing the Author's Voyage from Paris to Ispahan. To which is added, The Coronation of this Present King of Persia, Solyman the Third.* London (printed for Moses Pitt) 1686.

Folio (about 318x198 mm.). (14), 1-264, 331-417, (1 blank), (4), 1-154, (12) pp. Engraved frontispiece portrait, engraved extra title, printed title with engraved vignette, 3 engraved text vignettes, 1 folding engraved map, 16 engraved plates, of which 11 folding (all, 5 with tears, 1 with damages in lower margin).

Contemporary brown panelled calf, worn, boards almost detached, gilt spine in six compartments, damages at head and foot. Minor foxing. Bookplate of Gösta Nobel.

English translation from the same year as the French original. All published of Chardin's projected 4-volume work.

Nice plates with views of the cities of Tefflis (Tbilisi), Erivan (Jerewan), Tauris, Sultanie, Kom, Cashan and others.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

7.000 – 9.000
€ 720 – 920

6118

CHINA. (14). BARROW, JOHN. *Voyage en Chine, a la suite de l'ambassade de Lord Macartney... Traduit de l'anglais par m. J. B. J. Breton.* I-VI + Atlas. Paris (chez la veuve Lepetit) 1807.

12:o. 21 engraved plates, of which 19 double-page and 2 coloured (all, one close cut in left margin).

Contemporary red half leather, gilt spines, yellow edges. Title to Atlas close cut in the margins with loss of some lettering. Some minor foxing. Bookplate of Gösta Nobel.

+
MACARTNEY, (G.). *Voyage en Chine et en Tartarie... Traduit de l'anglais par J. B. J. Breton.* I-VI + Atlas. Paris (chez la veuve Lepetit) 1804.

12:o. 1 folding engraved map, 22 engraved partly double-page plates (all, some minor foxing).

Contemporary red half leather, gilt spines, yellow edges. Title to Atlas close cut in the margins with loss of some lettering. Some minor foxing. Bookplate of Gösta Nobel. 14 volumes.

Published in the series Bibliothèque portative des voyages. All volumes except one lacks serial titles.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

5.000 – 6.000
€ 510 – 620

6119

CHINA. (2). GUGGENHEIM, MEYER ROBERT. *The Army War College, Washington Barracks, D. C. Course at the Army War College, 1924-25. G - 2. Supplementary document #3E to Report of Committee No. 12, Subject: Communications - China. Prepared by Lt. Colonel Robert Guggenheim, A. C. of S. G. 2.27 Div., Chairman. Date of Conference, Sept. 29, 1924.* 4:o (c. 268x200 mm.). Typescript on paper. (5), 1-294 ll. 55 maps, plans and diagrams (3 folding, backed with linen). Yellow card section dividers. Bound in 2 volumes in cloth by Edward F. Gruver Co. Washington DC, lettered in gilt on upper covers. Bookplate of M. Robert Guggenheim. *Number 2 of 5 copies.* 2 volumes.

The author's own copy of his report on communications in China, compiled from information gathered as the result of military intelligence.

In his foreword, Guggenheim acknowledges the co-operation of various government departments, in particular: the Military Intelligence Division (Far Eastern Section) of the War Department; the Office of Naval Intelligence; the Far Eastern Division of the Department of State; the Far Eastern and Transportation Divisions of the Department of Commerce.

The report is divided into 13 sections, devoted to: roads; railroads; waterways; airways; air transportation; motor transportation; human transportation; water transportation; telegraphs; telephones; cables; and radio facilities.

Of these, the longest is that relating to the railways, which clearly form the backbone of communication in such a vast country.

Waterways and shipping are also considered in some detail. The roads of China, numerous but poorly maintained, are considered to be of little military use.

The remaining sections are all brief. The report concludes with a bibliography.

Meyer Robert Guggenheim (1885-1959), entered military service in 1917 and served first as a First Lieutenant in the New York National Guard and in the Quartermaster Corps before serving in World War I as a Major in the Infantry. He resigned his commission immediately at the end of the war in November 1918, and was placed on the Reserve List. He became Lieutenant Colonel and Assistant Chief of Staff in 1923. In 1925 he began working with M. Guggenheim and Son Mining and Smelting Company, and became a director and member of the Executive Committee, American Smelting and Security Company of Colorado, and director of the Guggenheim Exploration Company, before retiring from business in 1929. He resigned from the army again in January 1936. In 1952 he was honorary chairman of the Inaugural Committee for Dwight D. Eisenhower, and was U.S. Ambassador to Portugal from 1953-1954. He died in 1959 and is buried in Arlington National Cemetery.

From the library of Swedish antiquarian bookdealer Björn Löwendahl (1941-2013).

5.000 – 6.000
€ 510 – 620

6120

CHINA. (4). DU HALDE, (JEAN-BAPTISTE). *The General History of China. Containing a Geographical, Historical, Chronological, Political and Physical Description of the Empire of China, China-Tartary, Corea, and Tibet. Including an Exact and Particular Account of their Customs, Manners, Ceremonies, Religion, Arts and Sciences.* London (printed for John Watts) 1736.

8:o. 4 engraved frontispieces (some foxing, offsetting in inner margins from annotation on titles), titles printed in red and black, 4 folding engraved maps (3 with tears, some foxing), 15 partly folding engraved plates (all, some tears in the foldings, some foxing).

Contemporary brown full calf, worn, upper boards detached to vol. I and IV, cracks in the joints, vol. IV cracked in the spine, spines in six compartments, partly defective spine labels, damages at head and foot. Middle of boards with the gilt supraexlibris of The Society of Writers to the Signet in Edinburgh. Some foxing. All titles with an inscription in inner margin "Ex. Lib. Bibl. Seribar. Sig. Reg". Old library sign on inside of upper boards. 5 volumes.

"The Society of Writers to the Signet" in Edinburgh, a still existing society for solicitors in Scotland, founded in 1594

10.000 – 12.000
€ 1.025 – 1.230

6121

CHINA. (5). STAUNTON, GEORGES - MACARTNEY, (G. DE). *Voyage dans l'intérieur de la Chine et en Tartarie, fait dans les années 1792, 1793 et 1794, par Lord Macartney, ... Rédigé sur les papiers de Lord Macartney, sur ceux du commodore Erasme Gower, et des autres personnes attachés à l'ambassade... Traduit de l'anglais, avec des notes, par J. Castéra... Seconde édition, augmentée d'un Précis de l'histoire de la Chine, par le traducteur, et du Voyage en Chine et en Tartarie de J. C. Huttnet...* I-V. Paris (chez F. Buisson) an VII (1798-99).

8:o. Engraved frontispiece portrait, 4 folding engraved maps (all, some minor tears in the foldings), 34 engraved plates (all, minor foxing).

Contemporary brown mottled calf, somewhat worn, gilt borders, gilt edges of covers, gilt spines with red and black titles, 2 spines slightly damaged at head, yellow edges.

Minor foxing. Bookplate of Gösta Nobel. 5 volumes.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

5.000 – 6.000
€ 510 – 620

6122

CHINA. NIEUHOFF (NEUHOF), JEAN (JOHANN). *L'ambassade de la Compagnie Orientale des Provinces Unies vers l'empereur de la Chine, ou Grand Cam de Tartarie, faite par les S.rs Pierre de Goyer, & Jacob de Keyser... mis en françois, orné, & assorti de mille belles particularitez tant morales que politiques, par Jean le Carpentier... A Leyde (pour Jacob de Meurs) 1665.*

Folio (c 335x223 mm.). (14), 1-116, 116-117, 117-118, 117-290, (2), 1-134, (2, last blank) pp. Engraved portrait (cut to platemark and laid down on first endpaper verso), engraved frontispiece (cut to platemark and remargined), title printed in red and black with engraved vignette (dampstained, mended tear in inner margin), engraved folding map (some foxing), 35 folding engraved views and plates (all dampstained or browned), 110 engravings in text.

Contemporary brown half calf, somewhat worn, gilt spine in seven compartments, red spine label.

Throughout dampstained. Bookplate of the library of Skottorp.

Löwendahl, China Illustrata¹²⁷. Originally published in Dutch earlier in the same year, this is the first French edition, enlarged by the editor/translator with a second part "Description général de l'empire de la Chine".

The views includes Macau (Aomen), Canton (Guangzhou), Dayu, Ganzhou, Nanchang, Nanjing, Anqing, Wuhu, Yangzhou, landscapes and natural history subjects.

Provenance: Castle of Skottorp, Sweden.

10.000 – 12.000
€ 1.025 – 1.230

6123

COOKS FIRST VOYAGE. (8). (COOK, JAMES) - HAWKESWORTH, J(OHN). *Relation des voyages entrepris par ordre de sa Majesté Britannique, actuellement regnante; pour faire des découvertes dans l'Hémisphère Méridional, et successivement exécutés par le Commodore Bryan, le Capitaine Carteret, le Capitaine Wallis & le capitaine Cook, dans les vaisseaux le Dauphin, le Swallow & l'Endeavour...* I-IV. Paris (chez Saillant et Nyon - Panckoucke) 1774.

8vo (c. 190x120 mm).

Contemporary half calf bindings, partly worn and rubbed, richly gilt spines with green and red title labels, partly darkend, some with small damages, upper cover with gilt monogram W. S., red edges. Signature of C.G.U. Silfverstolpe dated 1857, monogram stamp on flyleaf "FAV", name label of Anders de Wahl on inside of cover.

No plates were issued to this edition. Compare Du Rietz, Bibliotheca Polynesiiana, no 534.

5.000 – 6.000
€ 510 – 620

6124

COOK'S THIRD AND LAST VOYAGE (9). COOK, JAMES. *Troisième voyage de Cook, ou voyage à l'Océan Pacifique, ordonné par le roi d'Angleterre, pour faire des découvertes dans l'hémisphère nord, pour déterminer la position & l'étendue de la côte ouest de l'Amérique septentrionale, sa distance de l'Asie, & résoudre la question du passage au nord. Exécuté sous la direction des Capitaines Cook, Clerke & Gore, sur les vaisseaux la Résolution & la Découverte, en 1776, 1777, 1778, 1779 & 1780. Traduit de l'Anglois, par M. D. (Jean Nicolas Démeunier). I-VIII + Atlas: Cartes et figures du troisième voyage de Cook. Paris (Hôtel de Thou) 1785.*

8vo (195x120 mm), atlas (plate volume) in 4to (255x200 mm). 1 folding table (in the appendix vol. 8). Title atlas volume with engraved vignette. 1 large folding engraved map and 87 partly folding or double page engraved plates and maps (complete, large map with dampstains to upper margin affecting text, browning to folds, small hole in the middle; all plates and maps with dampstain in the upper part, some minor tears, some spotting and soiling, a few maps reinforced on verso, some soiled or worn margins).

Contemporary full calf bindings, partly worn, slightly warped covers, some inner joints split, vol 7 bumped to one corner, richly gilt spines in compartments and red and black title labels, some with damages to upper parts of spines, one with partly split joint, marbled edges. Atlas in contemporary half calf, partly worn, partly with split joints, gilt spine, damaged to upper and lower edges. Vol. I and II partly dampstained, some minor spotting and soiling, vol. 3 with slightly trimmed title, annotation on flyleaf to second volume, and signatures on first free endpaper to volume 5, first endpaper in vol. 4 torn. Title to atlas with some spotting. 9 volumes.

First French edition in 8vo (by Panckouck). The end of the voyage was written by captain James King.

The large map: Henri Robert, Carte générale offrant les decouvertes faites par le capitain Jacques Cook.

Collation: (4), cxvii, 376, (6); (4), 344; (4), 357; (4), 340; (4), 371; (4), 439; (4), 468; (4), 304, 108 pp. (appendix). Atlas: (4) pp of text, 88 maps and plates.

A narrative of James Cook's third and final voyage of exploration, during which the navigator visited New Zealand, Polynesia (Tonga and Tahiti), discovered the Hawaiian Islands (January 1778), and explored the north of the ocean Pacific: Nootka Pass, British Columbia Coast (Canada), Alaska Peninsula, Aleutian Islands and Bering Strait. On February 14, 1779, Captain James Cook was murdered by natives of Hawaii.

16.000 – 18.000
€ 1.640 – 1.850

6125

(EHRENSVÄRD, C. A.). *Resa til Italien 1780, 1781, 1782. Skrifven 1782 i Stralsund. Ny upplaga. Stockholm (C. Deleen) 1819.*

Stor 4:o. (6), (1)-84 s. 38 handkolorerade graverade plancher (alla, enstaka småfläckar).

Brunt hfrbd från sent 1800-tal, delvis nött, guldornerad rygg, skador i övre kant, svag spricka i bindningen. Text med några småfläckar.

Lindberg, Swedish Books, 52. Tryckt på tjockt papper.

Första upplagan av denna idealiserande Italienskildring trycktes redan 1786. Denna upplaga gavs ut av Fredrik Boye. Gravyrerna efter Ehrensvärds teckningar kan vara gjorda av bröderna Elias eller Johan Fredrik Martin, men även Heland är nämnd.

8.000 – 10.000
€ 820 – 1.025

6126

DALMATIA. FORTIS, (ALBERT). *Voyage en Dalmatie, ... traduit de l'Italien. I-II. Berne (chez la Société Typographique) 1778.*

8:o. (6), (1)-246; (2), (1)-272, (4) pp. 2 folding engraved maps, 14 partly folding engraved plates with 16 figures. Contemporary brown mottled calf, gilt edges of covers, richly gilt spine in six compartments, red edges.

First French edition.

5.000 – 6.000
€ 510 – 620

6127

ITALY. (2). FORTIS, ALBERT. *Mémoires pour servir à l'histoire naturelle et principalement à l'oryctographie de l'Italie et des pays adjacens. I-II. Paris (chez J. J. Fuchs) l'an X (1802).*

8:o. (4), (i)-ii, (1)-400, (1)-2 (lacks 8 unpaginated pages with explanations to the plates and more errata); (5), 6-362 pp. 8 folding engraved plates (all).

New brown half calf, gilt spines, red upper edges, otherwise near uncut. Halftitle and title to vol. II mended in outer margin. 2 volumes.

Deals mostly with geology and fossiles in Italy and adjacent countries.

5.000 – 6.000
€ 510 – 620

6128

MOROCCO. HÖST, GEORG. *Efterretninger om Marokos og Fes, samlede der i Landene fra Ao.1760 til 1768*. København (Copenhagen), N. Möller, 1779.

4to (253x200 mm). (20), 291, (24) pp. Engraved portrait of the author, title with engraved vignette of a minaret, 2 engraved vignettes, 1 folding engraved map and 33 partly folding engraved plates, many engraved by P. Haas after Höst's drawings (complete, 1 plate with spot, some minor spotting, 1 with marginal tear).

Contemporary half calf, worn and rubbed, gilt spine in compartments and with title label, some repairs to joint which is split in upper part, some minor damages. Notes and signatures on inside of cover and endpaper. Text with some minor foxing, page 83-85 with stain to margin, 1 page lacking corner of margin, a few minor tears to margins, at the end a few pages with dampstained corner.

First edition of the earliest description of moroccan-arabic dialect in a european source. 1 vignette shows a map of north part of Africa, the plates depicts several views like Agadir, Essaouira, Meknes, Marrakech, but also plants, people, music, coins, ships and map of Morocco.

A German translation by Susmilch, with the same plates, &c., was published at Copenhagen, 1781,

Georg Höst was a Danish Consul in Morocco for many years.

6.000 – 8.000
€ 620 – 820

6129

(KNOX, JOHN). (7). *A New Collection of Voyages, Discoveries and Travels: Containing Whatever is worthy of Notice, in Europe, Asia, Africa and America: in respect to the Situation and Extent of Empires, Kingdoms, and Provinces; their Climates, Soil, Produce, &c. With the Manners and Customs...* I-VII. London (printed for J. Knox) 1767.

8:vo. 49 partly folding maps, plans, and plates (all, minor foxing, some offsetting from plates to text).

Contemporary brown full calf, worn, gilt edges of covers, 2 volumes with cracks in upper joints, otherwise some mended cracks, somewhat faded richly gilt spines, some damages at head, yellow edges. A few leaves browned in the margins. On some last endpapers stamped "Webster Collection". Bookplate of "Torquay Natural History Society. Presented by Captain Bower Jan. 1935". 7 volumes.

First edition.

Contents includes:

The four Voyages of Christopher Columbus; Conquest of Mexico by Hernando Cortes; Conquest of Peru by Francis Pizarro; Voyage to South America by Dom George Juan and Don Antonio de Ulloa; Patagonia; John Niehoff's voyage to Brazil and the East Indies; Lionel Wafer's Journey over the Isthmus of Darien; A brief account of North America from Major Roger describing the several British Colonies; Colonel Bouquet's Expedition against the Ohio Indians; Reflections on the War with the savages of North America; the first voyage to the East Indies by Vasquez de Gama; Voyage to the Cape

Verde Islands by George Roberts; Mr Peter Kolben's voyage to the Cape of Good Hope and the Hottentot Natives; The Voyage of Sir Francis Drake around the Globe; The Voyage round the World of William Dampier; The Voyages of Woodes Rogers and Stephen Courtney round the World including finding Alexander Selkirk on the Island of Juan Fernandez; The Voyage round the World of George Anson; Travels through the most Northern Parts of Europe; Travels of Monsieur Maupertius in the Polar Circle; Lorde Molesworth in Denmark and Sweden; Bernard Connor in Poland; Mr Beauplan and Others in the Ukrain; Travels through Europe; Keysler's Travels through Europe; Travels through France by Sacheveral Stephens; Rev. Clarke's Travels through Spain and Portugal; Mr Hanway's Account of Russia; John Thevenot's Voyage and Travels from Italy to Constantinople; Mr Wood's Journey to Palmyra; Maundrell and Shaw in the Holy Land and Barbary; Dr Pococke through Egypt; Journey to Mequines by Mr Windus; Travels to the Inland parts of Africa by Francis Moore; Travels of Sir John Chardin in Persia; An Account of Indostan by Thomas Roe and Mr Holwell; A Journey from St Petersburg to Pekin by John Bell; Accounts of England and Scotland and a 1762 List of the Royal Navy.

PROVENANCE

IngaBritt and Arne Lundberg, Gothenburgh, Sweden.

10.000 – 12.000
€ 1.025 – 1.230

6130

LA MOTRAYE, A. DE. *Travels through Europe, Asia and into part of Africa*. I-II. London (printed for the author) 1723 (a supplement or vol. III published in 1732, not present here).

4:o (about 350x217 mm.). (16, incl. "Licence leaf"), (1)-440; (3), 2-432, (1)-72 pp.

4 folding engraved maps (some marginal wearing), 43 partly folding engraved plans and plates (all, 1 with tear in the folding, a few somewhat worn in the margins, minor foxing) W. Hogarth and others.

Contemporary brown calf, worn, cracks in the joints, faded richly gilt spines in seven compartments, damages at head and foot. Bookplates of Carton library and Gösta Nobel. 2 volumes.

Bring 123, Schiötz 567a.

Carton library, belonging to the Duke of Leinster (Peerage of Ireland).

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

18.000 – 20.000
€ 1.850 – 2.050

6131

ALBANIA. LEAR, EDWARD. *Journals of a Landscape Painter in Albania, &c.* London (Richard Bentley) 1851.

Large 8:o. (4), (1)-428 pp. 1 lithograph map, 20 lithograph plates (all, some offsetting from plates to text, and from text to plates, mainly on verso).

Original blindstamped blue cloth, somewhat worn, crack in lower hinge, partly weak in the binding, spine lettered in gilt, damages at head and foot, uncut.

8.000 – 10.000
€ 820 – 1.025

6132

MACKENZIE, GEORGE STEUART. *Travels in the Island of Iceland during the Summer of the Year MDCCCX*. Second edition. Edinburgh (printed for Archibald Constable and Company, and others) 1812.

4:o (c. 253x204 mm.). (5, lacks halftitle), viii-xv, (5), (3), 4-481, (1 blank), (8) pp. 2 folding engraved maps (some discolouration to the larger one), 14 partly coloured (8) engraved plates (1 folding, some foxing), 1 engraved musical plate, 15 engravings in text, 4 folding printed tables (all)

Contemporary brown full calf, worn, gilt border, rebacked gilt spine, mended in the hinges, new endpapers. Some foxing or spotting.

8.000 – 10.000
€ 820 – 1.025

6133

SIERRA LEONE. PADENHEIM, (DANIEL WILHELM). *Bref til en vän i Sverige, innehållande historisk och geographisk beskrifning öfver colonien Sierra Leone i Afrika; jämte S. L. Compagniets och coloniens formerande; med anmärkingar öfver klimatet, poroducter &c. Colonisternas och de inföddas characterer, population, religion, seder, göromål, m.m. Coloniens tiltagande och dess förstörande af en fransk esquadre, i october 1794. Samt handlingar och bref rörande följderna deraf. Första delen* (allt som utkom). Stockholm (Kumblinska tryckeriet) 1801.

Liten 8:o. (5), 6-130 s.

Senare (sent 1800-tal) brunt hfrbd, guldornerad rygg, stänksnitt. Tillskrift på sista sidan i nedre marginal.

Ovanlig.

Upplaga med omtryckt titelblad med felaktiga initialer i författarnamnet (D.P. istället för D.W.).

Handlar bl.a. om etablerandet av det svenska Sierra Leone-kompagniet.

Se Dahlgren: Carl Bernard Wadström, NTBB 1915, s. 40.

5.000 – 6.000
€ 510 – 620

6134

RUSSIA. (3). BELL D'ANTERMONY, JEAN. *Voyages depuis St. Petersbourg en Russie, dans diverses contrées de l'Asie; A Pékin... A Ispahan... A Derbent... A Constantinople... On y a joint une description de la Sibérie, & une carte des deux routes de l'auteur entre Moscow & Pekin...* I-III. Paris (chez Robin) 1766.

8:o. (7, first leaf blank), viii-xii, (1)-407, (1 blank); (4), (1)-362, (2 blank); (4), (1)-332, (4, last blank) pp. 1 folding engraved map (tear).

Contemporary brown full mottled calf, somewhat worn, small crack in lower joint of vol. I, gilt edges of covers, slightly faded richly gilt spines, red spine labels, 2 spines somewhat damaged at head, red edges. Minor foxing. Bookplates of de Clos, la Balme; and Gösta Nobel. 3 volumes.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

5.000 – 6.000
€ 510 – 620

6135

RUSSIA - CHINA. LE BRUN (BRUYN), C. DE. *Voyages... par la Moscovie, en Perse, et aux Indes Orientales... on y a ajoûté la route qu'a suivie mr. Isbrants, ambassadeur de Moscovie, en traversant la Russie & La Tartarie, pour se rendre à la Chine. Et quelques remarques contre mrs. Chardin & Kempfer...* I-II. Amsterdam (chez les freres Wetstein) 1718.

Folio (c. 382x265 mm.). (8), 1-252; (2), 253-469, (1 blank) pp. Engraved frontispiece portrait G. Valck after G. Kneller, engraved allegorical frontispiece B. Picart, 2 titles printed in red and black, 1 engraved headpiece (to the dedication), 3 engraved double-page maps, 115 engraved plates (with illustrations numbered 1-262 and 11 unnumbered), of which 62 double-page and 16 folding, 44 engravings in text.

Contemporary brown calf, worn, covers detached, gilt borders, gilt edges of covers, faded gilt spine in seven compartments, damages at head and foot, marbled edges. *Large paper copy.*

Cohen-De Ricci p. 610. First edition in French of this important account of Le Brun's voyage to Russia, Persia, India, and Java.

Includes large folding panoramas of Moscow and Isfahan.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

40.000 – 50.000
€ 4.100 – 5.100

6136

RUSSIA - PERSIA - INDIA. BRUYN (BRUIN), CORNELIS DE. *Reizen over Moskovie, door Persie en Indie: verlykt met driehondert kunstplaten, vertoonende de beroemste lantschappen en steden, ook de byzondere dragten, beesten, gewassen en planten, die daar gevonden worden: voor al derzelver oudheden, en wel voornamntlyk heel uitvoerig, die van het heerlykke en van oudts de geheele werrelt door besaemde hof van Persepolis, by den persianen Tchilminar genaemt...* Amsterdam (by Rudolph en Gerard Wetstein - Joannes Oosterwyk - Hendrik van de Gaete) 1714.

Folio (about 328x205 mm.). (8), 1-472, (12) pp. Engraved frontispiece (dated 1711) by B. Picart, title printed in red and black, 1 engraved portrait of de Bruyn engraved by G. Valck after G. Kneller, 260 numbered engraved partly folding plates (on about 110 plates, many double or triple, a few slightly browned, a few somewhat worn in outer margin, a few marginal tears), 2 large engraved folding maps and 34 large text engravings.

Contemporary vellum, somewhat worn, blindstamped decorations, partly mended in the joints, covers somewhat warped, spine in seven compartments (with manuscript title: C. D. Bruyn Reizen II. Deel), red edges (some renovation with new endpapers). Pages 167-168 with mended tear. Some minor marginal dampstaining, some foxing. Bookplate of Gösta Nobel and one other.

With large panoramas of Archangel, Moscow, Astrakan, Persepolis, and others.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

30.000 – 40.000
€ 3.100 – 4.100

6137

RUSSIA - SIBERIA. CHAPPE D'AUTEROCHE, JEAN. *A Journey into Siberia, made by order of the King of France... Containing an Account of the Manners and Customs of the Russians, the Present State of their Empire; with the Natural History, and Geographical Description of their Country, and Level of the Road from Paris to Tobolsky.* London (printed for T. Jefferys) 1770.

4:o (about 265x210 mm.). (3), iv-xiii, (7), (1)-395, (1, Errata) pp. 1 folding partly coloured engraved map (worn in outer margin, some creases), 9 engraved plates (all, some minor offsetting from text to a few plates).

Contemporary brown full calf, somewhat worn, some cracks in the joints, gilt edges of covers, richly gilt spine in six compartments. Bookplate of Gösta Nobel.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

8.000 – 10.000
€ 820 – 1.025

6138

RUSSIA - SIBERIA. (4). CHAPPE D'AUTEROCHE'S INTERESTING ACCOUNT OF SIBERIA TOGETHER WITH KRACHENINNIKOW'S KAMTCHATKA. CHAPPE D'AUTEROCHE, (JEAN) - KRACHENINNIKOW, (KRASCHENINNIKOFF, S. P.). *Voyage en Sibérie, fait par Ordre du Roi en 1761, contenant Les Moeurs, les Usages des Russes, & l'Etat actuel de cette Puissance; &c.* 2 vols. (and) Kracheninnikow: *Histoire et Description du Kamtchatka. Contenant I. Les Moeurs & Les Coutumes de Habitants...II. La Géographie du Kamtchatka, & des Pays Circonvoisins. III. les avantages & les desavantages du Kamtchatka. IV. La reduction du Kamtchatka par les Russes, les révoltes arrivées en différents temps, & l'etat actuel des Ports de la Russie dans de Pays.* 2 vols. (4 Parties). Traduit du Russe. Amsterdam (Marc-Michel Rey) 1769-1770.

8:o. (4), (i)-viii, (1)-316, (3), 318-685, (1); (4), (I)-XVI, (1)-439, (1 blank); (4), (1)-492, (2, avis aurelieur, verso blank) pp. 1 folding engraved frontispiece, 4 titles with engraved vignettes, 1 folding engraved table, 1 folding engraved map (with tear, *lacks 1 folding engraved map*), 11 engraved partly folding plates (*lacks 1 plate*), 5 folding printed tables (all). Contemporary brown full calf, slightly worn, gilt edges of covers, richly gilt spines in six compartments, marbled edges. Minor foxing. Bookplate of Gösta Nobel. 4 volumes.

Abbé Jean Chappe d'Auteroche (1722-69), French astronomer and priest who in 1761 was sent to Russia to make observations regarding Venus. He died in California on another astronomical journey.

Stepan Petrovich Kracheninnikow (1711-1755), was a Russian explorer of Siberia, naturalist and geographer who was part of Vitus Bering's Second Kamchatka expedition in 1731-42 and accompanied professor Gmelin on the travel through the Urals and western Siberia to Yeniseysk.

His work is considered to be the first full description of Kamchatka. He was elected to the Russian Academy of Sciences in 1745.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

8.000 – 10.000
€ 820 – 1.025

6139

RUSSIA. RUSSIAN GEOGRAPHY WITH PLATES OF COATS-OF-ARMS. DILTHEY, PHILIPP HEINRICH (1723-1781). *Essay géographique sur la Russie avec le blason et la généalogie de la maison régnante, compilé de différens auteurs & manuscrits...*, traduit sous la direction du même professeur du françois en russe et du russe en françois par messieurs Pierre Petrowitch Bibikow, maréchal de logis de la garde à cheval, & Nicolas Mighailitch Matsnew, sergent de l'artillerie. Moscou (L'université Imperiale de Moscou) 1771. / And title in Russian.

12mo (167x100 mm). Engraved frontispiece, half title, 2 titles (one in French, one in Russian). Parallell text in French and Russian. 1 large folding engraved plate, 33 engraved full-page coats-of-arms (large plate with large tear to outer part, partly some soiling and foxing and some marginal dampstaining).

Contemporary half leather, spine in compartments with black title label, worn, spine with damages to lower and upper edge. Endpapers with notes and signatures, some occasional contemporary notes to text, 1 page with thin paper. Text with some marginal dampstaining and foxing.

5.000 – 6.000
€ 510 – 620

6140

RUSSIA. (3). GAMBA, J. F. *Voyage dans la Russie Méridionale, et particulièrement dans les provinces situées au-delà du Caucase, fait depuis 1820 jusqu'en 1824*. I-II + Atlas. Paris (chez C. J. Trouvé) 1826.

8:o, atlas large 4:o (about 333x253 mm.). (4), (i)-lx, (1)-444; (4), (1)-480 pp. 4 folding maps (one coloured in outline, some foxing), 1 folding printed table, atlas with 60 partly folding lithograph maps, plans and plates of which 34 coloured (all, 1 folding plate more foxed and with tear in the folding, otherwise some minor foxing, some creases to upper part).

Contemporary brown half calf, partly worn, some cracks in the joints, slightly faded gilt spines, spine to atlas with some damage at head and partly spotted in lower part, marbled edges. Endpapers foxed. Text some foxing and marginal staining. Bookplate of Gösta Nobel. Stamp with baronial crown and monogram G S on first free endpapers. 3 volumes.

An account of Gamba, French consul at Tiflis, describing his journey along the Black Sea littoral and into the Caucasus. He had been charged by the duc de Richelieu to develop Black Sea and trans-Caucasian trade routes.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

35.000 – 40.000
€ 3.600 – 4.100

6141

RUSSIA - CHINA. IDES, E. YSBRANT. *Three Years Travels from Moscow over-land to China: Thro' Great Ustiga, Siriania, Permia, Sibiria, Daour, Great Tattary, &c. to Peking. Containing, an exact and particular description of the Extent and Limits of those Countries, and the Customs of the Barbarous Inhabitants; with reference to their Religion, Governement, Marriages, daily Imployments, Habits, Habitations, Diet, Death, Funerals, &c...* To which is annex'd an accurate Description of China, Done Originally by a Chinese Author: With several Remarks, by way of Commentary, alluding to what our European Authors have writ of that Country... London (printed for W. Freeman [and others]) 1706.

4:o (about 242x190 mm.). (12), 1-110, (2 blank), (2), 115-191, 190-210 pp. Engraved frontispiece, 1 large engraved folding map, 30 engraved views and plates, of which 8 folding (all, minor foxing).

Contemporary brown full calf, partly worn, covers with blindtooled frames, cracked and partly loose in upper joint, spine with gilt and blindtooled decorations in six compartments, damages at head and foot, red edges. Minor foxing.

Löwendahl, China Illustrata Nova 294. First English edition, translated from the Dutch edition of 1704. Pp. 113 ff. contain the description of China by Dionysius Kao, a chinese doctor, who practised in Siam and India, and was a Roman Catholic convert.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

15.000 – 18.000
€ 1.540 – 1.850

6142

RUSSIA. JOHNSTON, ROBERT. *Travels through part of the Russian Empire and the country of Poland; along the southern shores of the Baltic*. London (printed for J. J. Stockdale) 1815.

4:o (about 288x225 mm.). (4, lacks half-title, contents, errata and plate list), (i)-xiv, (3), 18-460 pp. 2 engraved maps (all), 18 handcoloured engraved plates (of 20, lacks plate 15 Moscow and 20 Borisoff, partly some offsetting from text to plates and from plates to text, some foxing, woodcut plate missing).

Contemporary red calf, partly worn and partly with bumped corners, 4 gilt borders, between third and fourth borders gilt decoration in the corners, richly gilt somewhat faded spine in five compartments, all edges gilt. Partly some foxing. Bookplate.

Tooley 286; Abbey Travel 15.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

6.000 – 8.000
€ 620 – 820

6143

RUSSIA. OLEARIUS, (ADAM). *Relation du voyage de Moscovie, Tartarie, et de Perse, fait a l'occasion d'une ambassade, enuoyée au grand-duc de Moscovie, & du roy de Perse; par le duc de Holstein: Depuis l'an 1633. jusques en l'an 1639...* Paris (chez Gervais Clouzier) 1656.

4:o (about 243x182 mm.). (42), 1-543, (1 blank) pp. Contemporary brown mottled calf, worn, bumped corners, cracked in the joints, gilt spine in six compartments, defective spine label, damages at head and foot. Some browning. Bookplate of Gösta Nobel.

First French edition.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

5.000 – 6.000
€ 510 – 620

6144

RUSSIA - JAPAN - CHINA. (2). OLEARIUS, ADAM - MANDELSLO, JEAN ALBERT DE. *Relation du voyage en Moscovie, Tartarie, et Perse, augmentee en cette nouvelle edition... Le voyage de Jean Albert de Mandelslo aux Indes Orientales. Traduit de l'Allemand par A. de Wicquefort...* I-II. Paris (chez Jean du Puis) 1666.

Small 4:o (about 233x173 mm.). (54), 1-686 (i.e. 676); (46), 1-648 (i.e. 644) pp. 2 titles with woodcut printer's device, 6 folding engraved maps (all, some tears in the foldings), 1 engraving in text (vol. I p. 238)

Contemporary brown mottled calf, worn, gilt edges of covers, slightly faded richly gilt spines in six compartments, damages at head and foot, marbled edges. Vol. I pp. 219-220 torn in lower outer corner with loss of text. Minor foxing, some minor marginal dampstaining. Bookplate "Bibliothèque du Chateau du Tremblay 1856" and Gösta Nobel. 2 volumes.

Compare Löwendahl, China illustrata nova 122.

First french edition published in 1656, followed by a second in 1659.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The

Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

8.000 – 10.000
€ 820 – 1.025

6145

RUSSIA - TURKEY. (3). PRINCE NARISCHKIN'S COPY. (REIMERS, HEINRICH VON). *Reise der Russisch-Kaiserlichen ausserordentlichen Gesandtschaft an die Othomanische Pforte im Jahr 1793.* I-III. St. Petersburg (in der Schnoorschern Buchdruckerei) 1803.

4:o (about 258x210 mm.). (6), (I)-XII, (2, verso blank), (1)-220; (3), IV-VIII, (4), (1)-231, (1); (2), (3), IV-VIII, (1)-173, (1) pp. Engraved frontispiece portrait, 1 folding engraved map, 6 large folding engraved plates (all, one with larger tear, one with small tear in the folding and in outer margin).

Contemporary brown half leather, somewhat worn, slightly darkened gilt spines with red and green spine labels.

Bookplates of C. Narischkine (also his library stamp on first endpapers) and Gösta Nobel.

The Russian embassy to Constantinople of 1793 took place a year after the treaty of Jassy, in which the Porte recognised the Russian annexation of the Crimea and ceded the territory between the Dniester and Southern Bug rivers.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

15.000 – 18.000
€ 1.540 – 1.850

6146

RUSSIA. (2). REITZ, J. F. *Oude en nieuwe staat van't Russische of Moskovische keizerryk, behelzende eene uitvoerige historie van Rusland en deszelfs groot-vorsten...* I-IV. Utrecht (Johannes Broedelet) 1744.

Small 4:o (about 225x172 mm.). (16), 1-296; (2), (1)-200; (2), 201-501, (1 blank); (2), 503-830, (2 blank) pp. 4 titles printed in red and black with engraved vignette (1 slightly dampstained), 1 folding printed table, 3 folding engraved maps, 1 folding engraved plan, 3 folding engraved plates (all).

Contemporary brown half calf, somewhat worn, somewhat darkened spines in six compartments. Uncut. About 40 leaves in vol. III-IV partly dampstained in lower part or margin, some other minor dampstaining, some foxing and browning. Bookplate of Gösta Nobel. 2 volumes.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

10.000 – 12.000
€ 1.025 – 1.230

6147

RUSSIA. (4). SHOBERL, FREDERIC (ed.). *The world in miniature. Russia*. I-IV. London (Printed for R. Ackerman) no date (1822-23).

12:o. 72 handcoloured engraved plates (all, some offsetting from text to plates and from plates to text, minor foxing).

Contemporary red morocco, somewhat worn, gilt borders, gilt inner borders, gilt edges of covers, faded richly gilt spines in five compartments, one with small damage at head, all edges gilt. Minor foxing. Signature on first endpaper of E. M. B. Dudley 1885. Bookplate of Gösta Nobel. 4 volumes.

See Abbey, Travel 6.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

5.000 – 6.000
€ 510 – 620

6148

RUSSIA. WITH STRAHLENBERG'S RARE MAP OF RUSSIA. STRAHLENBERG, PHILIP JOHAN VON. *An historico-geographical Description of the North and eastern parts of Europe and Asia; but more particularly of Russia, Siberia, and Great Tartary; both in their Ancient and Modern State: together with an entire new Polyglot-Table of the Dialects of 32 Tartarian Nations: and a Vocabulary of the Kalmuck-Mungalian Tongue... Written originally in High German... Now faithfully translated into English*. London (printed for W. Inny and R. Manby (1738).

Small 4:o (220x165 mm.). (4), (i)-ix, (3), (1)-163, (2), 166-463, (1 blank) pp. 1 folding printed table, 1 large folding coloured engraved map "Nova descriptio geographica Tattariae magna" (c. 650x960 mm., loosely inserted, cut to platemark, some small tears in the folds), 1 folding woodcut map (small tear), 10 engraved partly folding plates and maps (complete).

Contemporary brown full calf, worn, some cracks in the joints, gilt borders, somewhat faded gilt spine in six compartments, small damage at head, redspeckled edges. Old signature on title Ever:d Buckworth 1764. Bookplate of Gösta Nobel.

Philipp Johan Tabbert, enobled von Strahlenberg (1676-1747), German officer who participated in Sweden's war against Russia and was captured after the battle of Poltava 1709. He spent the years 1711-1722 in captivity in Siberia, where he collected material for his book.

The most important aspect of the present work, however, is Strahlenberg's rare and significant map representing the Russian realm and Great Tartary, containing extensive information regarding Siberia. Preparing the map, Strahlenberg used his own latitude calculations, as well as expedition accounts written by others. The offered copy is of the second English edition (after the first edition in German in 1730 and the first English of 1736), with the map specially re-engraved by Richard William Seale.

The first edition of the book, in German, was published in Stockholm 1730.

Probably Sir Everard Buckworth, 3rd Baronet (1704-1779), of Sheen in the County of Surrey, assistant Gentleman Usher to George II.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

60.000 – 70.000
€ 6.100 – 7.200

6149

RUSSIA. STRUYS, JEAN. *Les voyages de Jean Struys, en Moscovie, en Tartarie, en Perse, aux Indes, & en plusieurs autres païs étrangers; accompagnés de remarques particulières sur la qualité, la religion, le gouvernement, les coutumes & le négoce des lieux qu'il a vus; avec quantité de figures en taille douce dessinées par lui-même; & deux l'etres qui traitent à fond des malheurs d'Astracan. A quoi l'on a ajouté comme une chose digne d'être suë, la Relation d'un naufrage, dont les suites ont produit des effets extraordinaire. Par Monsieur Glanius*. Amsterdam (chés la veuve de Jacob van Meurs) 1681.

Small 4:o (c. 240x190 mm.). (14), 1-360, (16, last 2 blank); (4), 1-80, (2 blank) pp. 2 engraved extra titles, 1 title printed in red and black, 1 folding engraved map, 17 folding engraved plates (of 19, lacking 2 [Patmos and Astracan], minor foxing), 8 engravings in text (all, some foxing). Contemporary brown half leather, worn, bumped corners, mended in the joints, gilt spine in six compartments. Minor foxing. Some marginal pencil annotations. Bookplate of Lord Lovaine and Gösta Nobel.

First French edition.

The title to the second part (work): "Relation du naufrage d'un vaisseau Hollandois, nommë Ter Schelling, vers la Côte de Bengala; ou l'on voit des effets extraordinaire de la faim, & plusieurs autres choses remarquables, arrivées à ceux qui montoient ce bâtiment".

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

16.000 – 18.000
€ 1.640 – 1.850

6150

RUSSIA. TWO VOLUMES ON NOBEL OIL INDUSTRY IN RUSSIAN (2). Title in Russian (=Thirty years of work of oil partnership production of the Nobel Brothers 1879-1909).

Folio (310x220 mm). Title printed in colour. Richly illustrated with 7 portrait plates, 4 maps, 29 plates in colour and black and white, of which 3 double-page, 10 diagrams at the end (on both sides), and many illustrations, mostly in black and white.

Full dark blue calf, upper board with title in gilt, also gilt title on spine, inner gilt dentelles, endpapers of moire silk, binding slightly worn, rubbed corners, spine faded.

Letter to Gustav Nobel taped to corner of title "To my dear Gustav Ludvigovich Nobel in memory of many years of friendship and memories of good old time", dated Paris (?) 1934. Blue stamp on title and last leaf (=Library of academy of history of material culture?). Some small spotting at the end. Bookplate of Gösta Nobel.

TOGETHER WITH:

Title in Russian (= In memory of the 50th anniversary of Emmanuil Ludvigovich Nobel, June, 10, 1909).

Folio (360x265 mm). Lithograph frontispiece in colour, 4 portraits (of the Nobel family), 39 plates in colour and black and white (all plates with protective paper with decor).

Publisher's original grey paper binding with the printed title on upper cover, cloth spine, slightly rubbed and worn. On inside of upper cover Russian bookplate (Published by employees committee of the partnership of oil production Nobel Brothers)? and bookplate of Gösta Nobel. 2 volumes.

Ludvig Nobel (Stockholm 1831- Cannes 1888), Swedish - Russian engineer, and brother of Alfred and Robert. He and his brother Robert started the famous oilcompany Branobel in 1876 in Baku. He also designed the world's first oil tank, Zoroaster.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". He and his family had to flee Russia 1918 during the Russian revolution.

10.000 – 12.000
€ 1.025 – 1.230

6151

INDIA. (2). SCHOUTEN. GAUTHIER. *Voyage de Gautier Schouten aux Indes Orientales, commencé l'an 1658 & fini l'an 1665. Traduit du hollandais. Où l'on voit plusieurs descriptions de païs, royaumes, isles & villes, sièges, combat sur terre & sur mer, coûtumes, manières, religions de divers peuples, animaux, plantes, fruits & autres curiositez naturelles.* I-II. Rouen (chez Pierre le Boucher) 1725.

Small 8:o (163x92 mm.). (2), 1-603, (1 blank); (2), 1-582, (2 blank) pp. 2 engraved extra titles, 2 titles printed in red and black, 1 engraved portrait, 8 engraved plates, of which 7 folding.

Contemporary brown full calf, somewhat worn, mended in the joints, gilt edges of covers, richly gilt spines in six compartments, partly some minor damages at head and foot, red edges. The part numbers on the spines "XI" and "XII". Pp. 1-32 in vol. I dampstained in lower outer corner. Minor foxing. Bookplate of J. C. Dezauche. 2 volumes.

Jean-Claude Dezauche (c. 1745-1824), French geographer, cartographer, and map dealer, had a monopoly for selling maps from the "Dépôt de la Marine".

5.000 – 6.000
€ 510 – 620

6152

RARE COMPLETE SET OF SPARRMAN'S TRAVELS TO THE CAPE OF THE GOOD HOPE (2).

SPARRMAN, ANDERS. *Resa till Goda Hopps-Udden, södra pol-kretsen och omkring jordklotet, samt till Hottentott- och Caffer-landen, åren 1772-76.* I-II:1-2. Stockholm (A. J. Nordström - C. Deleen) 1783-1818.

8vo. (7), VIII-XV (misprint for XIV), (1)-704, 701-766; (12), (11), 12-179, (1); (2), (1)-234, (4) pp. 2 folding engraved maps, 25 partly folding engraved plates, and 2 mounted fabrics (complete, some spotting, 1 plate partly worn in margin).

Half calf from early 20th century, slightly worn, richly gilt spines in compartments and red title labels, upper edge gilt, partly slightly spotted (Hedberg, Stockholm). Text with some spotting. Bookplate of Gösta Nobel. 2 volumes.

Pritzel 9784 (regarding vol. I); Du Rietz, Bibliotheca Polynesiana 1218, 1228. Very rare complete.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

50.000 – 60.000
€ 5.100 – 6.100

6153

ITALY-DALMATIA-GREECE. (2). SPON, JACOB - WHELER, GEORGE. *Voyage d'Italie, de Dalmatie, de Grece, et du Levant, fait aux années 1675. & 1676.* I-II. Amsterdam (chez Henry & Theodor Boom) 1679.

12:o. (20), 1-456 (pp. 177-178 missing); (2), 3-489, (1 blank) pp. Extra engraved title (vol. I), Engraved portrait (of Spon), 28 engraved plates (of 32, 4 missing, partly some staining in upper margin), woodcuts in text.

Contemporary brown full leather, worn, faded spines in five compartments, damages at head and foot, redspeckled edges. Pp. 179-184 in vol. I with damage in inner margin and some loss of text. Some minor foxing. Old signature on titles and first endpaper. 2 volumes.

Atabey 1170. Second edition of this important work, first published in 1678. This is the first description of Athens which was systematic, detailed and trustworthy. Wheeler's own account of the journey was published in 1682.

5.000 – 6.000
€ 510 – 620

6154

TAVERNIER, JEAN-BAPTISTE. (6). *Les six voyages...en Turquie, en Perse, et aux Indes... Nouvelle édition*. I-VI. Imprimé à Rouen, & se vend à Paris (chez Pierre Ribou) 1713.

8:o. 1 engraved extra title, 6 titles printed in red and black, 4 folding engraved maps, 58 engraved plates, of which 49 folding (probably lacking 1 folding plate and 1 portrait, some offsetting from text to plates).

Contemporary brown full calf, partly somewhat worn, gilt edges of covers, richly gilt spines in six compartments, partly damaged at head or/and foot, redspeckled edges. 3 leaves with marginal tears, minor foxing. Bookplates of De La Haye des Fosses and Gösta Nobel. 6 volumes.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

7.000 – 9.000
€ 720 – 920

6155

THUNBERG, CARL PETER. (4). *Resa uti Europa, Africa, Asia, förrättad åren 1770-1779*. I-IV. Uppsala (J. Edman - J. Edmans enka) 1788-93.

8:o. (26), (1)-389, (1); (32), (1)-384; (14), (1)-286, 289-389, 400-414; (36), (1)-285, 288-341, (1, blank page) pp. 10 partly folding plates (all, minor foxing, some marginal staining, 4 cut to platemark in outer margin), 1 mounted engraved vignette.

Contemporary brown half leather, gilt spines. Half-title and title to vol. III with larger ink- or dampstain. Otherwise some dampstaining in upper margins to all volumes, some foxing. Signature of Lars Shuring on half-title to vol. IV. Bookplates. 4 volumes.

10.000 – 12.000
€ 1.025 – 1.230

6156

THUNBERG, CARL PETER. (4). *Resa uti Europa, Africa, Asia, förrättad åren 1770-1779*. I-IV. Uppsala (J. Edman - J. Edmans enka) 1788-93.

8:o. (26), (1)-389, (1); (32), (1)-384; (14), (1)-286, 289-389, 400-414; (36), (1)-285, 288-341, (1, blank page) pp. 10 partly folding plates (complete, some foxing, 4 close cut in outer margin), 1 mounted engraved vignette.

Contemporary brown half leather, partly worn, sparsely gilt spines, 3 with small damages at head, redspeckled edges. Vol. I-III lacks last endpapers, vol. IV all endpapers. Title and a few leaves in vol. I somewhat dampstained. Partly some foxing. Bookplate of Gösta Nobel. 4 volumes.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

10.000 – 12.000
€ 1.025 – 1.230

SVENSK TOPOGRAFI, LAPPONICA

6157

HERMELIN, S. G. -WAHLENBERG, G. - HÄLLSTRÖM, C. P. *Försök till beskrifning öfver Lappmarken och Vesterbotten uti särskilda afhandlingar utgifne*. Första delen (allt som utkom). Stockholm (C. Delén) (1803)-10.

4:o (ca 252x202 mm.). (4), (3), 4-40; (2), (5), 6-58; (2), (1)-70; (3), 4-77, (1) s. 1 större utvikbar graverad karta, 7 delvis utvikbara och delvis kolorerade graverade kartor och plancher graverade av C. o. Fr. Akrel, Broling, Martin o.a. (alla, 1 utvikbar karta lagad i vikningen). Gemensamt titelblad m. graverad vignette o. innehållsförteckning bundna först. Enstaka småfläckar.

Senare hfrbd, något nött, guldornerad rygg m. fem upphöjda bind, övre guldsnitt, i övrigt oskuren. (Hedberg). Understrykningar och markeringar i marginalerna i blyerts. Med Sten Westerbergs (Beatelund) exlibris.

Marklund 2383.

Samlingsemmission med bidrag av förutom Hermelin även Wahlenberg och Hällström, de enskilda bidragen utgavs även separat. Ovanlig i komplett skick.

De olika titlarna är följande:

Hällström: Förteckning på de orters geografiska bredd och längd, i Vesterbottens höfdingdöme, som blifvit bestämde genom astronomiska observationer (1803). 40 s.

Wahlenberg: Berättelse om mätningar och observationer för att bestämma lappska fjällens höjd och temperatur vid 67 graders pohöjd; förättade år 1806 (1808). (2), 58 s. & 4 plr o. kartor (Charta öfver en del af Lappska fjällen, 3 akvatintgravyrer av Akrel).

Hermelin: Försök till mineral historia öfver Lappmarken och Vesterbotten (1804). (2), 70 s. & 3 graverade plr, 1 pl. felaktigt numrerad IV (bl.a. Swappawara koppar och järngrufwor uti Torneå lappmark av Broling).

Wahlenberg: Geografisk och ekonomisk beskrifning om Kemi Lappmark i Vesterbottens höfdingdöme (1804). Graverad utvikbar karta (Karta öfver Kemi Lappmark av Akrel).

Vignetten visar "Saulo fjäll vid gränsen emellan Piteå lappmark och Norrige".

7.000 – 9.000
€ 720 – 920

6158

FIN SVIT AV HÜLPHERS RESOR I NORRLAND

(6). HÜLPHERS, ABRAHAM A:SON. *Samlingar till en beskrifning öfver Norrland och Gefleborgs län. I. Om Gestrikland... Gestriklands präst-krönika... II: Samlingar till en beskrifning öfver Norrland. II. om Jämtland (Westerås 1775); III. om Herjedalen (Westerås 1777); IV. om Ångermanland (Westerås 1780); V. om Vesterbotten. I (Westerås 1789); Samling till korta beskrifningar öfver Swenska städer. I. Flocken om städerna i Westmanland (Westerås 1778). Västerås (J. L. Horrn) 1793.*

8:o (180x110 mm). Samtliga med graverade titelblad, 4 med handkolorerad graverad karta (se kollationering nedan).

Samtida blå sidenband, delvis nötta, ryggar blekta och delvis med skador, hela guldsnitt. Exlibris Frederici Wachtmeister. 6 vol.

I. (18, inklusive graverat titelblad), (1)-296, (1)-48 s. Graverat titelblad, 1 utvikbar handkolorerad graverad karta.

II. (12), 272, 33, (3) s. Graverat titelblad, 1 utvikbar handkolorerad graverad karta.

III. (12), 124, (8) s. Graverat titelblad.

IV. (18), 392, 72 s. Graverat titelblad, 1 utvikbar handkolorerad graverad karta.

V. (16), 344, 64 s. Graverat titelblad, 1 utvikbar handkolorerad graverad karta.

VI. (12), 108 s. Graverat titelblad.

5.000 – 6.000
€ 510 – 620

6159

HÖGSTRÖM, PEHR. *Beskrifning öfver de til Sweriges krona lydande Lapmarker...* Stockholm (Lars Salvius) u.å. (1746).

8:o. (20), (3), 4-271, (1 blank), (12) s.

Senare (1900-tal) brunt skinnband med bred guldpresad ramdekor, något blekt rikt guldornerad rygg med fem upphöjda bind, övre guldsnitt, i övrigt oskuren. (Hedberg). I skinnskodd fodrad marmorerad pappbandkassett.

Marklund 2580.

Warmholtz 712 skriver: "Detta verk är i sit ämne det första, som på vårt tungomål, genom almänt tryck utkommit".

5.000 – 6.000
€ 510 – 620

6160

PRAKTEXEMPLAR. GUNNAR BRUSEWITZ EXEMPLAR. LLOYD, L. *Jagt-nöjen i Sverige och Norrige. Berättelse om en resa i dessa riken åren 1827-28.* Övers. (G. Swederus). Stockholm (L. J. Hjertas och A. Wiborgs & comp. förlag) 1830.

8:o. (14, sista blank), (5), 6-289, (1) s. Litograferad frontispiece, 2 litograferade planscher (alla).

Vackert välbevarat samtida rött halvsaffianband, rikt guldornerad o. blinddekorerad rygg m. fyra breda upphöjda bind, bruna stänksnitt. Gunnar Brusewitz namnteckning i blyerts o. exlibris på insidan av främre pärm.

Första svenska upplagan.

Schreeber 249, Bring 497, Schiötz 613e**.

Med det ovanliga smutstitelbladet, endast omnämnt hos Schreeber. En andra upplaga utkom 1831.

7.000 – 9.000
€ 720 – 920

6161

ROGBERG, SAMUEL - RUDA, ERIC. *Historisk beskrifning om Småland i gemen,... i synnerhet Kronobergs och Jönköpings lähner...*I-II. Carlsrona (Kongl. Amiralitets boktr.) 1770.

8:o (160x95 mm). (15, 1 blank), (1)-472, (2), 475-1035, (1 blank, 4) s. Träsnitt i texten (runinskrifter).

Brunt samtida hfrbd, lätt nött, sparsamt guldornerad rygg med upphöjda band, vit titeletikett, stänkmarmorerade snitt. Skuren. Exlibris Harald Thorsson. Bokhandelsetikett Thulin & Ohlson, Göteborg. Titelbladet bruntonat och med några småfläckar, text något småfläckad.

Kapitlet (IV), Om Smålands naturalhistoria, är författat av Carl von Linné.

Warmholtz, Bibliotheca historica Sueo-Gothica 478; Soulsby, A catalogue of the works of Linnæus 1057.

Med ett företal av J. Rogberg.

5.000 – 6.000
€ 510 – 620

6162

CLASSIC WORK ON LAPLAND. SCHEFFERUS (SCHEFFER), JOHANNES. *Laponia id est, regiones lapponum et gentis nova et verissima descriptio. In qua multa de origine, superstitione, sacris magis, victu, cultu, negotiis lapponum, item animalium, metallorumque indole, quæ in terris eorum proveniunt, hactenus incognita. Produntur, & eiconibus adjectis*

cum cura illustrantur. Francofurti (ex officina Christiani Wolffii, typis Joannis Anreae) 1673.

Small 4:o (about 202x160 mm). (14), (1)-378, (2, *lacking errata leaf at the end*) pp. Engraved extra title, title in red and black with woodcut figurative vignette, 1 folding engraved map (tear in the folding), 25 woodcut illustrations in the text, of which 6 full page (all).

Contemporary vellum, worn, covers partly somewhat warped, lose in upper hinge, blank spine. Some minor foxing and spotting. Old marginal annotations. Signature on title of G. J. Ström.

Collijn sp. 828. Fant 35. Warmholtz 705. Marklund 2605. Graesse VI, 297.

First edition. The engraved extra title with the year 1674.

Early and important work on the Laplanders, their history and culture. An English edition was published in 1674, a German in 1675, an enlarged French in 1678 and a Dutch in 1682.

This was the first authoritative account of the Lapps since Olaus Magnus. The description is based on reports prepared by clergymen in the North of Sweden at the request of the chancellor Magnus Gabriel De la Gardie (1622-1680), a great patron of learning, to whom the volume is dedicated. The author Schefferus (or Scheffer) was a professor at Uppsala University, where he had been invited in 1647 from Strassbourg. (Sten G. Lindberg, Swedish Books 1280-1967, p. 23.).

10.000 – 12.000
€ 1.025 – 1.230

6163

CLASSIC WORK ON LAPLAND. SCHEFFERUS (SCHEFFER), JOHANNES. *Laponia id est, regiones lapponum et gentis nova et verissima descriptio. In qua multa de origine, superstitione, sacris magis, victu, cultu, negotiis lapponum, item animalium, metallorumque indole, quæ in terris eorum proveniunt, hactenus incognita. Produntur, & eiconibus adjectis cum cura illustrantur*. Francofurti (ex officina Christiani Wolffii, typis Joannis Anreae) 1673.

Small 4:o (about 188x146 mm). (14), (1)-378, (2, of 4, *lacking 1 errata leaf at the end*) pp. Engraved extra title, title in red and black with woodcut figurative vignette (laid down on later paper), 1 folding engraved map, 25 woodcut illustrations in the text, of which 6 full page (all, engraved title trimmed to platemark in lower margin).

Contemporary vellum, covers very slightly warped, manuscript title on spine, dark grey edges. Signature on title: "Jos. Comes a Schwaikheim".

Schwaikheim is a town in the district of Rems-Murr in Baden-Württemberg in Germany.

Collijn sp. 828. Fant 35. Warmholtz 705. Marklund 2605. Graesse VI, 297.

First edition. The engraved extra title with the year 1674.

Early and important work on the Laplanders, their history and culture. An English edition was published in 1674, a German in 1675, an enlarged French in 1678 and a Dutch in 1682.

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in the North of Sweden at the request of the chancellor Magnus Gabriel De la Gardie (1622-1680), a great patron of learning, to whom the volume is dedicated. The author Schefferus (or Scheffer) was a professor at Uppsala University, where he had been invited in 1647 from Strassbourg. (Sten G. Lindberg, Swedish Books 1280-1967, p. 23.).

12.000 – 15.000
€ 1.230 – 1.540

6164

TORNAEUS, J. J. *Beskrifning, öfwer Tornå och Kemi Lappmarker. Författad år 1672*. Utg. S. S. Loenbom. (Kongl. Finska boktr., hos J. A. Carlbohm) 1772.

8:o. (16), (1)-67, (1) s.

Senare (tidigt 1900-tal) gulbrunt hfrbd, rikt guldornerad rygg m. fem upphöjda bind, stänksnitt. (Hedberg).

Marklund 2677.

4.000 – 5.000
€ 410 – 510

6165

LAPPLAND M.M. (2). ZETTERSTEDT, JOHAN WILHELM. *Resa genom Sweriges och Norrignes lappmarker, förrättad år 1821*. I-II. Lund (Berlingska boktr.) 1822.

8:o. (4), V-XV, (1, blank sida), (1)-266; (2), (1)-231, (1, blank sida) s. 3 utvikbara handkolorerade graverade fågelplanscher *Ruckman* efter B. F. Fries (alla).

Ngt nött brunt samtida hfrbd, lätt blekt guldornerad rygg, gröna snitt. Tillskrift på försättsbladet "Till Hr Kongl.

Förste Lifmedicus m.m. af Pontin vördsamt af utgifvaren". Exlibris Elof Förberg. I ny linnekassett. '.

Bring 458; Marklund 3647; Schiötz 1215.

TILLSAMMANS MED:

ZETTERSTEDT, J. W. *Resa genom Umeå lappmarker i Vesterbottens län, förrättad år 1832*. Örebro (N. M. Lindh) 1833.

8:o. (7), VIII-XVIII, (1)-398. 2 utvikbara litograferade kartor (brunfläckade), 1 litograferad plansch (Lycksele kyrka). Ngt nött lätt mörknat grönt samtida pappband. Originalomslagen skurna och inklistrade på pärmarnas insida.

Kassett som föregående.

Bring 451; Marklund 4215.

2 vol.

5.000 – 6.000
€ 510 – 620

PLANSCHVERK

6166

AFFISCH PRIMUSKÖK. Färgaffisch *Primus*. Stockholm (AB Anders Beckman /Ivar Haeggström) 1955.

Arabisk text överst.

Mått ca 985x69 mm. Ramad.

5.000 – 6.000
€ 510 – 620

6167

MARIE DE MEDICI'S ENTRY INTO AMSTERDAM. BARLAEUS (BARLEUS OR BAERLE), CASPAR (GASPAR). *Marie de Midicis, entrant dans Amsterdam, ou, histoire de la reception faite à la Reyne Mere du Roy tres-Chrestien*. Amsterdam (chez Iean & Corneille Blaeu) 1638.

Folio (360x245 mm.). (13, lacks half-title), 16-97, (1 blank) pp. Title with woodcut vignette, engraved portrait, 16 engraved plates (all, 2 folding, 14 double-page, plate 16 torn at center-fold without loss, minor foxing) by S. Savrj (Savery) and P. Nolpe, after N. C. Moeyart, S. de Vlieger, and Jan Maertzen (Jan de Jonge).

Later (18th century) brown half calf, somewhat worn, bumped corners, slightly faded gilt spine. Minor foxing. Old oval monogram stamp with the letters F:W:W: on title.

Lipperheide 2665; Berlin Cat. 2950.

Plates numbered. Lacks as usual the unnumbered 17th plate (The portrait of the 4 Burgomasters), added only to a few known copies. First French edition, plates in second state with plates numbered, published the same year as the original latin edition, and a Dutch one.

The book illustrates Marie of Medici (1573-1642, Queen of France, married to Henry IV in 1600) entering Amsterdam in "procession and triumph", and other celebrations in 1638, after failing in removing cardinal Richelieu from his office in 1630.

From her exile in Compiègne she fled to Brussels in 1631 and from there to Amsterdam. Although in exile, her visit was considered a diplomatic triumph by the Dutch as it lent official recognition to the newly formed Dutch Republic.

20.000 – 25.000
€ 2.050 – 2.550

6168

ROME. CASSINI, GIOVANNI. *Nuova raccolta delle migliori vedute antiche et moderne di Roma disegnate ed incise...* Rome, Venanzio Monaldini, 1779.

Oblong folio (260x390 mm). Engraved allegorical title, dedication leaf and index, 80 engraved plates (complete, some soiling and foxing to margins).

Contemporary marbled boards, worn, gilt leather spine, upper board loose from spine which have damages.

Cicognara 3657. Graesse 11, 62.

10.000 – 12.000
€ 1.025 – 1.230

6169

DAHLBERG, ERIK. *Suecia antiqua et hodierna*. I-III + Index. About 1660-1718.

Oblong folio (c. 355x445 mm). 354 engraved plates (excluding the extra plate Templum Ulricae Eleonorae; title inset in new paper, some small plates mounted on somewhat later paper or inset, almost all other plates on whole paper, 1 plate with repaired tear [Lindholmen], about 5 plates with some spots, a few marginal tears, some creasing, minor foxing). With 13-page index at the end. Contemporary brown mottled full calf, upper cover with gilt monogram A.A.v. S., partly worn and rubbed, upper joint partly split and cover partly warped, richly gilt slightly faded spine in compartments with dark and light brown title labels, renovated with new endpapers. Old bookplate of Anders Anton von Stiernman dated 1761 mounted in new paper, stamped Örbyhus. Last page of text with repaired corner, textless, slightly foxed.

Collijn, Sveriges Bibliografi, 1600-talet, col. 197. Berlin Kat. 1, 2256; Brunet V 578; Lipperheide 1037; Klemming, Ur en antecknares samlingar, Uppsala 1880-82, pp. 165-8. Sten G. Lindberg, Swedish Books, 37.

One of the most important topographical and architectural works on Sweden by the architect and military engineer Erik Dahlberg. This magnificent work is illustrated with amongs others 3 titles, portraits of kings Charles XI and XII, author's portrait by S. Blesendorff, maps (i.a. "Veteris orbis arctoi typus" and "Nova et accurata orbis arctoi tabula geographica"), coat-of-arms of Sweden, views of monuments, settlements, manors, fortifications, cities (Stockholm, Uppsala), castles, gardens, ancient relics, etc.

During his military service and studies in Germany, Erik Dahlberg (1625-1703) became acquainted with Matthaeus Merian the younger, the publisher of "Theatrum Europaeum" and the "Topographies". On his return to Sweden in 1661, Dahlberg obtained a privilege from the Government to make drawings for a similar publication. The engravings for this work were executed from these drawings by a total of 18 artists except for a few, which were based on drawings by David Klöcker Ehrenstrahl and Elias Brenner.

The project began in 1667 and the plates were engraved by many contemporary well-known European artists, Jean Marot, A. Perelle, Joh. Jacob von Sandrart, Lepautre, Dionysius Padtbrugge, E. Reitz, W. Swidde, J. van Avelen, etc.

Provenance: Anders Anton von Stiernman (1695-1765), Swedish historian and collector; Kulla Gunnarstorp castle, Sweden.

25.000 – 30.000
€ 2.550 – 3.100

6170

DAHLBERG, ERIK. *Suecia antiqua et hodierna*. I-III + Index. About 1660-1718.

Folio (c 360x465 mm). With 13-page index at the end. 354 engraved plates (of 355, excluding the extra plate *Templum Ulricae Eleonorae*, all small plates and Index mounted on larger paper, otherwise on whole paper, only some slight occasional spotting, a few plates browned. About 8 plates with mended marginal tears).

Contemporary brown full calf, somewhat worn, some traces of dampstaining on upper board, mended in upper margin of lower board, corners bumped, richly gilt spine in seven compartments, red spine label, some minor damage at foot, all edges gilt. Bookplate of Victor v. Stedingk.

During his military service and studies in Germany, Erik Dahlberg (1625/1703) became acquainted with Matthaeus Merian the younger, the publisher of "Theatrum Europaeum" and the "Topographien". On his return to Sweden in 1661, Dahlberg obtained a privilege from the Government to make drawings for a similar publication. The engravings for this work were executed from these drawings by a total of 18 artists except for a few, which were based on drawings by David Klöcker Ehrenstrahl and Elias Brenner. The project began in 1667, when a number of plates were engraved by Nicolas and Adam Perelle, Jean Marot, Jean Le Pautre and F. Campion in Paris.

Dionysius Padt Brugge engraved 9 plates in Stockholm 1686-87. In 1687 Dahlberg approached another Dutch engraver, Willem Swidde, who produced 84 plates together with Erik Reitz and Martin Mytens. After Padt Brugge's death, in 1696, he was succeeded by Johannes Van den Aveelen, who came to Stockholm in 1698. He made no less than 144 engravings. Samuel von Blesendorf in Berlin was employed for the portraits, among other things.

Collijn, Sveriges Bibliografi, 1600-talet, col. 197. Berlin Cat. 1, 2256. Gustaf Edvard Klemming, Ur en antecknares samlingar, Uppsala 1880-82, pp. 165-8. Sten G. Lindberg, Swedish Books, 37.

From the library of Sven Högling.

25.000 – 30.000
€ 2.550 – 3.100

6171

SWEDISH FESTIVAL BOOK FOR CHARLES XI. EHRENSTRAHL, DAVID KLÖKER. *Certamen equestre cateraque solemnna Holmiae Suecorum Ao: MDCLXXII. M. Decbr. celebrata cum Carolus XI. omnium cum applausu aviti regni regimen capesseret. - Das grosze Carrosel und Prächtige Ring-Rännen nebst dem, was sonst Fürtrefliches zu sehen war, als der Durchleuchtigste Grossmächtigste König und Herr Karl der Eijlffte, die Regierung seines Väterlichen Erb-Königreichs anno M. DC. LXXII. den XVIII. den Decembris in seiner Königlichen Residentz zu Stockholm Antratt*. Stockholm, J. G. Eberdt (1672).

Oblong folio (300x210 mm.). Engraved frontispiece by G. C. Eimmart, (4), 13 pp. (in German, the Latin text missing). 62 engraved plates, of which 3 folding by David Eimmart after Klöcker Ehrenstrahl (complete, all with the numbers printed in the lower right hand corner; engraved title with new inner margin, plates with some spotting and some folds, a few larger stains, 1 plate with narrow outer margin, plate 3 with large repair and some staining, 1 plate shaved to outer margin, 1 plate reinforced to verso of inner margin, plate 61 mounted and partly stained, some minor tears and a few minor repairs, mostly marginal).

19th century blue full calf binding, worn and rubbed, upper cover with title in gilt under three royal crowns, blindtooled gilt bordure, slightly warped, richly gilt spine in compartments, slightly faded, inner gilt dentelles, cut from French antiquarian catalogue on flyleaf. Printed title with staining and dampstaining to margins, fold, year 1672 in handwriting, staining on verso, second leaf repaired (slightly affecting text), some spotting and staining.

First edition. Very rare. Lipperheide Sf6. Collijn 221-222; Lindberg: Swedish Books 1280-1967 p. 24-25; Nordin: Certamen equestre. Karl XI:s karusell inför samtid och eftervärld (2005).

Lacking text in Latin (18 pages) and the sometimes present naval plate by Eimmart. The Royal Library only mentions 62 plates.

David Klöcker Ehrenstrahl (1628-1698), Swedish court painter 1659, the leading Swedish painter of the second half of the 17th century.

At the accession of king Charles XI in 1672 there was a series of festivities and tournaments, which he commemorated in drawings of illuminations, parades on horses, people in historical costumes, of which 20 with different groups of Osmands. The engraving of these was entrusted to Georg Cristoph Eimmart the younger in Nuremberg, who was appointed engraver to the king of Sweden.

Charles XI came to the throne in 1672, at the age of seventeen. The ceremonies were spectacular, featuring processions of horses in parade dress, feast and firework displays.

Provenance: Kulla Gunnarstorp castle, Sweden.

40.000 – 50.000
€ 4.100 – 5.100

6172

(FÉLIBIEN, ANDRÉ) - KRAUSS, JOHANN ULRICH. *Tapisseries du roi, quis sont representez les quatre elemens et les quatre saisons. Avec les devises qui les accompagnent & leur explication. Königliche Französische Tapezereyen. Oder überaus schöne Sinn-Bilder, in welchen die Vier Element, samt den Vier Jahr-Zeiten... vorgestellt werden...* Augsburg (no printer, probably Koppmayer) no date (1690).

Folio (300x190 mm.). Title (verso blank), (2, Der Verfasser, an den Kunst-liebenden Leser), 1-10, 23-26, 39-40, 53-55, 71-79, 93-98, 111-114, 127-130 (last blank, not complete, last but one page with catchword "pour") pp. 2 engraved part-titles (of 3, lacks 1, one with inkstains and brown-spots), 6 engraved double-page plates (of 8, lacks 2, one mended in lower margin), 28 engraved emblems (of 32, lacks 4 [= number 21, 22, 31, 32), engraved vignettes.

Contemporary brown half leather, slightly worn and faded, gilt spine in 4 compartments, speckled edges. Minor foxing. Old signature on verso of title. Old circular stamp on inside of upper cover "A. W. Kastberg, Sundsvall".

Berlin cat. 1673.

Not complete, sold not subject to return.

Provenance: Gardar Sahlberg and family.

8.000 – 10.000
€ 820 – 1.025

6173

RUSSIAN COSTUMES. HARDING, E., *Costume of the Russian Empire, ... dedicated, by permission, to her Royal Highness the Princess Elisabeth / Costume de l'Empire Russe...* London (T. Bensley) 1811.

Folio. Coloured engraved title, 72 coloured engraved costume plates (all, minor foxing, partly some faint offsetting of text to plates).

Contemporary red morocco binding, somewhat worn, cracks in the joints, gilt and blindtooled borders, gilt inner borders, gilt edges of covers, slightly faded richly gilt spine in six compartments, damaged at head, all edges gilt. Bookplates of Fra.s Warnford and Gösta Nobel.

Colas 704.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

12.000 – 15.000
€ 1.230 – 1.540

6174

KLINGER, MAX. Etchings from "Radierungen zu Apulejus Märchen Amor und Psyche Opus V a". München 1880-81. (Lacking title / wrapper).

15 etchings, c. 215x360 mm (plate mark) and 32 smaller etchings (vignettes) on 9 leaves, total c. 215x360 mm. (platemark), all numbered 1-24 (some slight foxing, 1 corner broken, wear to margins, titles written in pencil in the margin).

Lacking printed wrapper / boards.

5.000 – 6.000
€ 510 – 620

6175

ROME. MÖRNER, HJALMAR (1794-1837). *Il carnevale di Roma*. Roma (apresso Francesco Bourlié) 1820.

Oblong folio (about 382x532 mm.). Title (some foxing), 1 textleaf (table of contents, some foxing), 20 engraved plates (all, partly some dampstaining in upper inner margin, some foxing).

Later (late 19th century) brown half leather, worn, blank spine. Signature on title "Tillhör [belongs to] Adolf Blüm".

8.000 – 10.000
€ 820 – 1.025

6176

RUSSIA. PALLAS, P. S. *Voyages en différentes provinces de Russie et dans l'Asie Septentrionale...* Vol. VI. Planches. Paris (chez Maradan) 1793.

4:o (about 330x240 mm.). Half-title, title, 124 numbered illustrations on 108 engraved partly folding maps, plans and plates (all, some minor marginal dampstainig, minor foxing, a few tears in the foldings).

Contemporary brown half calf, somewhat worn, gilt spine, speckled edges. Bookplate of Gösta Nobel.

Only plates.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

6.000 – 7.000
€ 620 – 720

6177

"RESEMINNEN 1857-1858" (gilt title on cover = Travel memoirs).

About 60 plates from Germany and France, colour lithographs, also some tinted, steel-engravings in colour, photographs black and white (8), all mounted in a contemporary brown cloth album with calf spine, gilt title on upper board, gilt edges (partly worn binding, faded spine, rubbed). Size 320x430 mm (for binding). Size of plates varies. Bookplate of the library of Skottorp.

Views from amongst others Berlin, Potsdam, Dresden, Franzensbad, Eger, Nürnberg (6 photographs), Lindau, Zürich, Lausanne, Lyon, Nimes, Basel, Baden, Bad Kreuznach, Cologne.

Provenance: Castle of Skottorp, Sweden.

5.000 – 6.000
€ 510 – 620

6178

STOCKHOLM. BLEULER, JOHAN LUDWIG (1792-1850) - DEROY, ISODORE LAURENT. *Vue de Stockholm*. Paris (Wild ca 1835-40).

Kolorerad litografi, litograferad av *Deroy*. Ca 410x595 mm. Ramad.

Vacker vy över Stockholms slott och Gamla Stan från Fersenska palatset.

6.000 – 7.000
€ 620 – 720

6179

STOCKHOLM - SÄLLSYNT PLANSCH FRÅN DROTTNING KRISTINAS TID.

HARTMANN, WOLFFGANG. *Then konungzlige Residens och hufwudstaden Stockholm*. Utan ort och år (ca 1650).

Graverad vy över Stockholm med litet porträtt av drottning Kristina i oval under rubriken (tillsammans med putti som blåser "Vivat Christina" ur romersk tuba), riksvapnet och Stockholms sigill. Tryckt på tunt papper med fyra vattenmärken (två som upprepas), planschen ihopsatt av två blad, mått totalt ca 447x774 mm.

Endast några mindre fuktfläckar, några mindre hål, mittvecket något blekt. Ramad.

Wolfgang Hartman (född i början på 1600-talet, död 1663), kopparstickare, härstammar sannolikt från Danzig, verkade i Stockholm 1643-47.

Östman, Förteckning över Stockholmsbilder II, nr 111, fig. 17 (ur St. Eriks årsbok 1914, s. 99-103).

Utsikt från Kastellholmen med "Thet konungzlige ammiralitetet" på Skeppsholmen i förgrunden, Gamla Stan med Skeppsbron, slottet Tre Kronor, Bollhuset, Riddarholmskyrkan, Tyska kyrkan och St. Nicklas kyrka, "Söder staden" med Rusche Bodar (=nuvarande Ryssgården) och Maria Magdalena kyrka samt "Norre staden" med St. Jacobs kyrka.

20.000 – 25.000
€ 2.050 – 2.550

6180

STOCKHOLM. MANKELL, OTTO AUGUST. *Stockholm aquarelle lithografier och tontryck*. Stockholm (Slachter & Seedorf 1873).

Imperialfolio. Tryckt omslag. 14 färglitografier över Stockholm, mått med marginaler 380x560 mm (alla, några småfläckar i marginalerna).

Blått originalband med titel på pärmen, nött och solkat, fläckar. Namnteckning på försärtsbladet Konrad Kuhlay daterat 1885.

Titelblad utkom ej. Ovanligt rena planscher.

5.000 – 6.000
€ 510 – 620

6181

STOCKHOLM. WERNER (VERNER), FREDRIC EMANUEL. *Utsigter af Stockholm utaf Fr. Werner*. Stockholm (C. Müller) 1829.

Litograferat titelblad och 17 litograferade vyer över Stockholm, samtliga uppsatta i passepartout med två i varje, varje plansch ca 180x240 mm, hela bladet ca 440x280 mm. Ovanligt rena blad, några med smärre skador i marginalen.

Proveniens: Dr Peter Wallenbergs (1926-2015) samlingar.

8.000 – 10.000
€ 820 – 1.025

6182

STOCKHOLM. SÄLLSYNT VY ÖVER STOCKHOLM UNDER DROTTNING KRISTINAS TID.

VOGEL, SIGISMUND (ca 1615-1654). *Stockholms stadz härkomst och beskrivelse*. Utan år (1651).

Stor vy över Stockholm bestående av 6 sammanfogade kopparstick. Totalt mått för bladet 460x1960 mm. Ramad.

Sällsynt vy över Stockholm.

Sigismund Vogel, tysk grafiker bosatt i Sverige 1636-1654, arbetade bland annat för svenska hovet; änkedrottning Maria Eleonora, drottning Kristina samt familjerna Gyllenhielm, Brahe och De la Gardie. Tack vare Vogel fick utlandet se en större och mer imponerande vy över Stockholm, då gravyren av Braun-Hogenberg tidigare var det enda som fanns att tillgå. Enligt Östman utkom en utländsk kopia redan 1656.

Ett enda exemplar med tillhörande text på svenska och latin finns på Kungliga biblioteket i Köpenhamn. Rubriken (översatt) lyder: "Hela Nordens högst berömda huvudstad" (Totius Orbis Arctoi Metropolis Celeberrima Stocholmia). (Östman, 99).

50.000 – 60.000
€ 5.100 – 6.100

6183

TULDEN, THEODORE VAN. *Les Travaux d'Ulysse, desseignez par le sieur De Sainct Martin, de la façon qu'ils se voyent dans la Maison Royale de Fontainebleau. Peints par le sieur Nicolas, et graves eb cuivre par Theodor van-Tulden. Avec le subject & l'explication morale de chaque figure*. Paris (chez Melchior Tavernier) 1633.

Oblong 4:o (about 278x405 mm.). Printed title (repaired in the margins, darkened, probably lacking extra engraved title), printed dedication leaf (some marginal dampstaining, some small marginal tears), printed advertisement leaf (some small marginal tears), 58 engraved plates (all, partly dampstained in inner lower part or margins, some other dampstaining, about 25 plates harder some foxing and spotting, plate 58 laid down with mended tears). Later (20th century) dark brown half leather, somewhat worn, spine in four compartments.

10.000 – 12.000
€ 1.025 – 1.230

ATLASER, KARTOR, GLOB

6184

ATLAS. BLAEU, WILLEM - JOAN *Theatrum orbis terrarum sive atlas novus. Partis primae pars altera.* I-II. Amsterdam (J. and C. Blaeu) 1640. Vol. 1-2 in one binding.

Large folio (470x300 mm). Hand-coloured engraved title, 114 hand-coloured double-page engraved maps (not complete, lacking 6 maps, lacking 1 engraved title, title with some dampstains, reinforced to margin, large map of Lithuania with damages and repairs, about 10 maps partly defective or/ and with repairs, some of the folding ones with repairs or holes in folds, about 10 maps with dampstains to upper part, at the end dampstain to margins, about 10 with some loss of colours, offsetting due to some dampstaining, partly with minor repairs to margins, partly some soiling and minor spotting. Printed titles with repairs, Index (4 pages), some repairs to text and margins, some with textloss.

Later half calf binding (20th century), renovated with older spine mounted, redspeckled edges, partly worn.

Volume I, Part 1. World, Scandinavia and Germany. 1649; Part 2. Netherlands, together 120 maps.

Among the maps are the World map, Iceland, Poland (partly defective), Russia, the Baltics, Norway, Europe with Netherlands, Belgium, Germany.

The most well-known publishers regarding cartography were Willem Janzsoon Blaeu and his son Johannes. They published their world atlas *Theatrum orbis terrarum* in many editions and different languages from 1635. These first two parts from the Latin edition which consists of 6 volumes.

A list of the maps will be sent on request.

130.000 – 150.000
€ 13.300 – 15.400

6185

ATLAS. RUSSIA. (DELISLE, JOSEPH NICOLAS, 1688-1768). *Russischer Atlas, welcher in einer General-Charte und neunzehn Special-Charten das gesamte Russische Reich und dessen angränzende Länder, nach den Regeln der Erd-Beschreibung und den neuesten Observationen vorstellig macht. Entworffen bey der Kayserl. Academie der Wissenschaften.* St. Petersburg 1745.

Folio (about 503x3350 mm.). (3), 4-8 pp. Letterpress title (mended tears and mending after some paper-loss in outer margin) and text in German, 1 engraving in the text, 22 engraved maps, double-page, 1 folding, some nice figurative cartouches (all, including 2 extra "Theatrum Belli Ao MDCCXXXVII a milite Augustae Russicarum Imperatricis adversus Turcas Tattarosque gesti" and "Verus Chersonesi Tauricae seu Crimeae conspectus..."), all close cut to platemark in upper margin, of which map 15, 17, and 19 with small loss of text, also mostly closer cut in lower margin, one map with loss of map number, 3 maps

with some marginal mendings, the large folding map with some tears in the folds, some minor foxing).

Contemporary brown half leather, worn, blank spine, damages at head and foot.

Nordenskiöld Collection 65.

Shirley T.DEL-2d (p. 471).

First edition and the first printed atlas of Russia. Also published in a Latin-French edition the same year. Joseph Nicolas Delisle was invited by Peter the Great to survey the Russian empire. At first accompanied by his step-brother Louis, they travelled to Russia in 1729, now under the reign of Catherine I, to start their surveys.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or "The Nobel Brothers Company". The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

80.000 – 100.000
€ 8.200 – 10.250

6186

ATLAS - FRAGMENT. HOMANN, JOHANN BAPTIST - HOMANN HEIRS. *Atlas compendiarius... Kleiner Atlas von ... Homanns Land-Karten...* Nürnberg (after 1742).

Large folio (530x330 mm). Hand-coloured engraved title (of Atlas Novus), with 34 hand-coloured double page engraved maps in contemporary colour, size c. 490x580 mm (not complete, of 50, maps of Europe, Russia a.o., partly with dampstaining and spotting, some marginal repairs, maps partly yellowed (see list and specific damages below). Together with 4 loose engraved maps.

Text 1-38, (14) pp. Loosely and disbound: Printed title and text: 1-8, 17-40 pp. (from another copy).

Contemporary soft leather, blindtooled title on upper cover, partly worn, some damages, partly warped covers. Printed title loose, signature C. O. Sjöberg, Mönsterås (Sweden) 1819, text in the beginning loose.

Maps after Lowitz, Haas, Majer, Schatz, Nell, Boehmius and others. Lacking world map and the continents amongst others.

List of maps and plates:

Title of Atlas Novus.

1. Astronomica Comparativa
2. Schematimus Geographiae Mathematicae
3. Tabula poliometrica Germaniae /Neu vermehrter curioser Meilen-Zeiger
4. Orbis in tabula d.i.geographis che universal-karte
5. Orbis in tabula pars secunda d.i.....geographis che universal-karte
6. Status Ecclesiastici... Florentini
7. Toscanae
8. Dominii Veneti
9. Nouvelle carte... d'Orleans
10. Picardie

11. Lyon
12. Insulae Corsicae
13. Imperii Romano-Germanici (mounted on linen)
14. Thuringae (mounted on linen)
15. Circuli Franconiae (mounted on linen)
16. Ducatus Luneburgici (mounted on linen)
17. Germania Austriaca (mounted on linen)
20. Regni Bohemiae (mounted on linen)
21. Ducatus Curlandiae
22. Carte von Russisch Litauen
23. Curlanda Sempalliae
24. Charte ... Russischen Reichs (dampstains, spotting)
25. Regni Poloniae (dampstains to margin, browning)
26. Lubomeriae Galliciae Regni
27. Principatus Transilvaniae (new upper margin)
28. Tabula ... Wallachiae... Moldaviae (new upper margin, some dampstaining)
29. Ukraina (dampstained)
30. Carte d'Hongrie (yellowed)
31. Imperium Turcicum (yellowed, dampstains to lower part)
32. Das Caspische Meer / Das Land Kamtzadalie...
33. Charte das Russische Reich (dampstains to lower part/corners, yellowed).
34. Imperii Russici

As separate sheets : Homann heirs: Asia (1744), Padi vel Po per Longobardian (1735), Ungarn (1796), Belgium (all creased, and partly dampstained, Belgium repaired).

15.000 – 18.000
€ 1.540 – 1.850

6187

ATLAS. LAURENBERG, JOANNIS WILHELM. *Graecia antiqua. Edidit Samuel Pufendorf.* Amstelodami (Amsterdam), apud Joannem Janssonium, 1660.

Small oblong 4to (c. 180x225 mm.). (6, last leaf in the introduction missing), 62, (1) pp. 31 engraved maps (all, 1 with mended tear, 1 with small paperloss in lower margin, 1 partly loose, partly some marginal foxing or dampstaining), 8 smaller engraved illustrations in the text. Some woodcut initials and woodcut head- and tailpieces. Printed plate list at the end (Index tabularum).

Contemporary vellum, somewhat worn, manuscript title on spine, slightly warped boards, some foxing and spotting. Partly some soiling, minor foxing or marginal dampstaining, some underlinings in text. Title with small mended hole after partly erased signature dated 1662, old annotation, monogram stamp CHG in the middle of the title and on verso of last leaf. Signature on first endpaper Claes H. Grönhagen; Eka Bibliotek 1910, on last endpaper And. Bergman 1821. Pencil notes on inside of upper cover.

First edition. Shirley G.Laur-1a p. 1557. Edited and published posthumously by Samuel Pufendorf.

12.000 – 15.000
€ 1.230 – 1.540

6188

ATLAS. PITT, MOSES. *The English Atlas. Volume I. Containing a Description Of The Places next the North-Pole, as also of Muscovy, Poland, Sweden, Denmark, And their several Dependances. With A General Introduction to Geography, and a Large Index, containing the Longitudes and Latitudes of all the particular Places ...* Volume I only. Oxford (printed at the Theater, for Moses Pitt at the Angel in St. Pauls-Church-Yard, London) 1680.

Large folio (c. 600x370 mm for volume). Hand-coloured engraved title (inner margins reinforced), hand-coloured engraved portrait of Charles II (loose), 24 double page engraved maps, of which 12 hand-coloured (not complete, of 44, 1 loose, some browning, some soiling and spotting, mostly to margins, a few marginal tears and repairs, some with folds; text slight foxing, about 10 pages with heavier spotting). Printed title in red and black with hand-coloured vignette of Oxford (some spotting, tear not affecting text), Direction to bookbinder loose.

Contemporary gilt-decorated vellum binding, title on spine "Volume I", green silk ties, lacking one, partly worn and soiled, boards partly warped, first free endpaper loose. With mid-19th century armorial bookplate of James Hunter of Hafton on inside of upper board.

Shirley, T.PITT-1a. Not complete. Only volume one of four of Moses Pitt's *The English Atlas* (1680-83) with 24 of 44 maps. The coloured maps in contemporary colours.

With one World map (Orbis terrarum), North Pole, Europe, several maps of Russia (5), map of Ukraine, Poland, Lithuania, Livonia, Germany (3), Scandinavia, Finland, Denmark (4) and the plate of the Manner of the Laplanders. Title engraved by J van Mannikhuysen after L. Webbers, portrait engraved of R. White.

Collation of text: (10), 9, (1), 52, 28, 72, (68) pp.

A complete list of the maps will be sent on request.

80.000 – 80.000
€ 6.100 – 8.200

6189

GLOBE. GERMAN TERRESTRIAL MINIATURE GLOBE. ADAMI, CARL (1802-1874). *Die Erdkugel für den Schulgebrauch gezeichnet von . C. Adami... Vierte neu bearbeitete Aufl.* Berlin, Verlag Dietrich Reimer, 1856.

German miniature terrestrial globe. Globe of wood with twelve colour printed gores and two polar calottes, supported in graduated brass meridian, octagonal paper horizon ring, on turned wooden base. Brass hour ring on top. Globe diameter 100 mm, height 230 mm. Globe browned, some damages and wear, pointer missing.

Verlag Dietrich Reimer was founded in 1845 in Berlin, and in 1852, acquired another globe making company, Carl Adami & Co where Adami (1802-74) worked for Reimer as a cartographer.

8.000 – 10.000
€ 820 – 1.025

6190

CELESTIAL CHART. CELLARIUS, ANDREAS - VALK, G. - SCHENK, P. *Coeli Stellati Christiani Haemisphaerium Posterius*. Amsterdam 1708.

Hand-coloured engraved stellar chart (contemporary colour), about 440x510 mm. Some minor repairs on verso, minor cracks in old colour, margins trimmed and reinforced on verso.

From Cellarius, *Harmonia Macrocosmica* sea Atlas Coelestis.

A celestial map with constellations according to Christian symbolism which was based on the work of the early 17th century astronomer, Julius Schiller. He replaced the traditional pagan symbols with the twelve apostles. The constellation of Sagittarius is represented by Matthew, Aquarius by Judas Thaddeus, Pisces by Matthias, Aries by Peter, and Taurus by Andrew.

8.000 – 10.000
€ 820 – 1.025

6191

AFRICA. JAILLOT, HUBERT - SANSON, NICOLAS. *L'Afrique Divisee Suivant l'Estendue de Ses Principales Parties ou sont Distingues les uns des Autres les Empires, Monarchies...* Paris 1692.

Doublepage engraved map in two sheets joined together with some outline colour, large figurative cartouche with elephants, crocodile, lion under the coat-of-arms of the Dauphin, and a scale cartouche, c. 575x880 mm. Some foxing and offsetting, some spotting to upper part of centrefold. Framed.

Based on Sansons second map of Africa.

6.000 – 7.000
€ 620 – 720

6192

AFRICA. EGYPT. ORTELIUS, ABRAHAM. *Aegyptus antiqua. Terra suis contenta bonis...* Antwerpen c. 1595-1600.

Handcoloured (contemporary) engraved map of Egypt with figurative title cartouche and text cartouche, sailing ships and inset map of Alexandria to the right, c. 360x510 mm. Centrefold with repair to lower margin, affecting border, crease to the left part, small crack in lower part, some minor spotting. Framed.

Van den Broecke, 221.

5.000 – 7.000
€ 510 – 720

6193

AFRICA. ORTELIUS, ABRAHAM. *Africam Graeci Libyam app: Africae tabula nova*. Antwerp 1598 (5th state).

Hand-coloured engraved map with figurative cartouche with caryatids, sea beasts and ships in a sea battle. C. 370x500. French text on verso, page number 4. Repair on verso, some minor spots, small repair to lower and upper margin near centrefold, some tape marks on verso, margin with some soiling. Framed.

Van den Broecke, 8.5, 1598 F4 (525 copies printed) (last line, in cursive script unlike the rest of the text: "De regimine iter agentium").

From *Theatrum Orbis Terrarum*, first published in 1570. Fifth state of six.

6.000 – 7.000
€ 620 – 720

6194

AFRICA. ORTELIUS, ABRAHAM. *Presbiteri Iohannis sive Abissinorum Imperii Descriptio*. Antwerpen 1584.

Hand-coloured engraved map with large title cartouche and a similar text panel to the left with the coat-of-arms of Prester John, also illustrated with sea creatures, a firing ship (North African galley) and elephants. Size c. 370x435 mm. Latin text on verso. Small repair to lower centrefold. which is partly worn. Framed.

Van den Broecke, 175.1 1584L99 (750 copies printed) (last line, left aligned, in italic script like the entire text: "bum Nauarchum in sua epistola Asiatica, & Gerardum Mercatorem in sua vniversali tabula.>").

Fine example of an early map of East Africa and the Nile River valley, showing the location of the mythical empire of a Christian king Prestyr John (Presbyter Johannes).

5.000 – 7.000
€ 510 – 720

6195

OLDEST PRINTED MAP OF DENMARK. BRAUN, GEORG - HOGENBERG, FRANS - JORDAN, MARCUS. *Danorum Marca, uel Cimbricum, aut Daniae Regnum...* Cologne c. 1635.

Hand-coloured engraved map with four cartouches, coat-of-arms, sailing ship and sea-beasts. After a drawing by Marcus Jordan who count von Rantzau (the Danish governor in Schleswig-Holstein) commissioned to draw the map. Latin text on verso with page number 25. About 380x460 mm. Framed.

Bramsen, p. 58-61. Ginsberg p. 105 and image no. 24.9.

This map of Denmark by Marcus Jordan is the only actual map featured in Braun and Hogenberg's atlas *Civitates Orbis Terrarum*, first published 1588. Rantzau's coat of arms is surrounded by Athena and Ares on the cartouche at bottom right.

7.000 – 9.000
€ 720 – 920

6196

ISLAND OF VEN - URANIENBORG. BRAUN, GEORG - HOGENBERG, FRANS. *Topographia insulae Huenae in celebri porthmo regni Daniae, quem vulgo Oersunt vocant*. Cologne 1586 (but later, c. 1595).

Engraved view with two cartouches, two inset views of Uranienborg, the observatory of Tycho Brahe. About 340x485 mm. German text on verso. Thin paper, centrefold with repaired tear to margin, minor spot, minor tears to margin.

From the major work *Civitates orbis terrarum*, which was published in 6 volumes in Cologne 1572-1618.

Provenance: Castle of Skottorp, Sweden.

4.000 – 5.000
€ 410 – 510

6197

KLASSISK KARTA ÖVER VISBY. BRAUN, GEORG, - HOGENBERG, FRANS. *Visbia Gothorum*. Utan ort och år (Köln ca 1590).

Handkolorerad (nära samtida) graverad vy över hansastaden Visby med seglande skepp och stadsvapen. Latinsk text på baksidan. Ca 365x490 mm. Några smärre veck.

Ur "Civitates orbis terrarum", Köln 1572-1618.

6.000 – 7.000
€ 620 – 720

6198

SCANDINAVIA. CLUVER, PHILIP. *Antiquae Germaniae Septemtrionalis Descriptio*. Leiden about 1630.

Hand-coloured engraved map with figurative cartouche with two putti. The map shows a heavily forested Scandinavia together with the Baltic states and Russia. Regions and rivers are named, but only Bergen in Norway is indicated on the map. About 270x350 mm. Small dampstain in upper corner of margin, some minor spotting to margins. Engraved by Van Geelkerken. Framed.

Provenance: From the estate of Dr Peter Wallenberg (1926-2015).

3.000 – 4.000
€ 310 – 410

6199

GOTLAND. CORONELLI, VINCENZO. *Isola di Gotland. Visbia*. Venice about 1690.

Engraved plate with view of Visby and two columns of text, about 105x245 mm (whole leaf with text 480x330). Strong impression on thick paper. Some folds, small holes in the margin.

On verso part of map of France, Switzerland etc.

5.000 – 6.000
€ 510 – 620

6200

TWO RARE MAPS OF THE CITY OF KARLSCRONA. FLEURIEU, C. P. C., DE. Two maps from the atlas: *Neptune du Cattégatt et de la Mer Baltique....* Paris 1809. Maps titled: *Plan de la Rade, des ports, des bassins et de la ville Carlscrona, à la côte de Suède, province de Blekinge*. Gravé en 1788.

Plan particulier, de la rade, du port et de l'arsenal de marine Carlscrona, à la côte de Suède, province de Blekinge. Gravé en 1788.

Imperial folio (c. 700x545 mm for the volume). 2 double-page engraved maps with text cartouches, uncompleted as some of the cartouches are without printed text, both uncut, c. 600x900 mm (some offsetting, folds, 1 with small repair to left and lower margin, one with some slight strokes of red).

Bound in 20th century dark red half calf, boards with marbled paper and title label with gilt text, slightly worn and rubbed (bound by Hedberg).

Bookplate of Alarik Wachtmeister, and his notes on inside of upper cover where he refers to an article in a Swedish nautical magazine (see below).

Compare Wachtmeister's article in the magazine, *Tidskrift för Sjöväsendet*, 1912, number 1, page 59- 60, where he mentions these maps which a relative bought at an antiquarian bookshop in Paris in the summer of 1911. Only 30 copies of the atlas was printed, as Fleurieu died in 1810. The maps of Karlskrona seems to be based on maps by Erik af Klint (made in 1771, but no copies are left).

Charles Pierre Claret de Fleurieu (1738-1810). His atlas *Neptune du Cattégatt et de la Mer Baltique*. contained 65 maps. Bibliotheque National in Paris owns a complete copy where most maps are uncompleted in the same way as these two.

Provenance: Alarik Wachtmeister (Karlskrona 1890 - Stockholm 1953), Swedish count and counter admiral.

20.000 – 25.000
€ 2.050 – 2.550

6201

HANDRITAD KARTA - KALMAR. "Charta öfver Calmar stad". Utan år, sent 1700-tal.

Handritad karta i tusch och akvarell på papper, stor figurativ kartusch med skepp i svart o. vitt, beskrivning till höger, ca 395x520 mm. Vikt, några hål, bl.a. i mittvecket, småfläckar, marginalen med några smårevor, med handskrivet nummer och anteckning om stad på baksidan.

5.000 – 6.000
€ 510 – 620

6202

HANDRITAD KARTA - KARLSHAMN BLEKINGE. "Charta öfver Charlschamns-stad enligt landshöfdingen högvälbornen herr von Otters ordres och den 8 aug. 1720 afmät samma år aflandtmätaren Hesellgren".

Handritad karta i tusch och akvarell på papper, ca 850x430 mm. Vikt, några hål i mittvecket, småfläckar, med handskrivet nummer och anteckning om stad på baksidan.

5.000 – 6.000
€ 510 – 620

6203

HANDRITAD KARTA KARLSKRONA. "Charta öfver Carls Crona". Utan år, ca 1790.

Handritad karta i tusch och akvarell, fin figurativ kartusch med skepp i tusch, brandsignaler i akvarell, mått ca 490x340 mm. Vikt, litet hål i vikningen, enstaka småfläckar, något solkade marginaler.

5.000 – 6.000
€ 510 – 620

6204

HANDRITADE KARTOR KARLSKRONA (2). "Plan af staden Carlskrona uti tiugu qvarter indehlt. Calscrona (sic!) den 28 januarj åhr 1718".

Handritad karta i tusch och akvarell med textkartusch och förteckning på kvarteren till höger, ca 550x420 mm. Kartan senare uppsatt på kartong, bruntonad, vikt på mitten, lagade revor, fläckar, liten del av hörn saknas.

Tillsammans med mindre handritad karta över Karlskrona, utan titel. Troligen första halvan av 1700-talet. Ca 390x325 mm. Senare anteckning i marginal med datering 1720. Vikt, fläckar, minimala hål, pappersförluster och revor i marginalerna. 2 st.

4.000 – 5.000
€ 410 – 510

6205

HANDRITAD KARTA - NORRTÄLJE. "Charta öfver Norrtelie stad uprätad år 1722 af afledne landtmätaren Lars Vuetzlingk. Copierad 1781 af cornet: Chr. Schulzen. Renov: 1796 af J. A. Wiblingen".

Handritad karta i tusch och akvarell på papper, ca 415x540 mm. Vikt, några hål i vecken, småfläckar, marginalen med revor och pappersförluster, med handskrivet nummer och anteckning om stad på baksidan.

4.000 – 5.000
€ 410 – 510

6206

HANDRITAD KARTA - SIMRISHAMN, SKÅNE. "Charta öfver Cimbrishamns stad af mätt år 1750 aflandtmätar: Gabr. Norström. Copierad 1782 aflandtmät: Carl Gust. Rubens. Renoveradt 1796 af J. A. Wiblingen".

Handritad karta i tusch och akvarell på papper, ca 560x870 mm. Vikt, några hål i mittvecket, småfläckar, marginalen med några revor och pappersförluster, med handskrivet nummer och anteckning om stad på baksidan.

5.000 – 6.000
€ 510 – 620

6207

HANDRITAD KARTA - STRÄNGNÄS. "Charta öfver staden Strängnäs författad 1778 af Anders Forssman i transporteradt af grefve C. D. Gjällenborg. Copierad år 1799".

Handritad karta i tusch och akvarell på papper, ca 450x410 mm. Vikt, några hål i mittvecket, några fläckar, marginalen något solkad och med liten pappersförlust, med handskrivet nummer och anteckning om stad på baksidan.

4.000 – 5.000
€ 410 – 510

6208

HANDRITADE KARTOR - SÖLVESBORG OCH KRISTIANOPEL (2). "Charta öfver Sölvesborg med conseptet som förvaras uti hofintendents contoret lika lydande copierad år 1794 af J. A. Wiblingen." och "Charta öfver Christiannopel." Ca 1790.

2 handritade kartor i tusch och akvarell på papper, ca 400x510 mm respektive 270x300 mm. Veck, litet hål i mittvecket, några små revor i marginaler som delvis är solkade, småfläckar, med handskrivet nummer och anteckning om stad på baksidan. 2 st.

5.000 – 6.000
€ 510 – 620

6209

HANDRITAD KARTA - VÄXJÖ. "Charta öfver Wexjö stad afmätt och upprättad år 1783".

Handritad karta i tusch och akvarell på papper, med beskrivande text till vänster, ca 400x520 mm. Vikt, några hål i mittvecket, fläck (stänk) på titeln, några småfläckar, med handskrivet nummer och anteckning om stad på baksidan.

4.000 – 5.000
€ 410 – 510

6210

HANDRITADE KARTOR - ÅHUS OCH KRISTI-ANSTAD (2). "Charta öfver Åhus bj uti Christianstads län afmätt 1770 af ord. landtm. Lars Lindbom. Cop: 1783. Renov. 1796 af J. A. Wiblingen." och "Charta öfver staden Christianstad. Copierad 1796 af J. A. Wiblingen."

2 handritade kartor i tusch och akvarell på papper, ca 450x535 mm respektive 400x470 mm. Veck, litet hål i mittvecket, några små revor i marginaler som är något solkade, småfläckar, med handskrivet nummer och anteckning om stad på baksidan. 2 st.

6.000 – 7.000
€ 620 – 720

6211

HANDRITAD KARTA FRÅN MATVIK I BLEKINGE. HALL, EDWARD. "Chart of the harbour of Matviks in the province of Blekinge Sweden surveyed by Edw. Hall Master --- Ranger 1810".

Handritad karta i bläck med textkartusch, mått ca 540x660 mm. Vikt, några småfläckar och bläckstänk, något solkad, några lagade revor och fläckar i marginalen.

Tillsammans med 4 sidor handskrivna text i folio från samma tid, med titeln: "Directions for Matvik Harbour corresponding to the survey made by Edward Hall".

Matvik utanför Karlshamn, Blekinge.

4.000 – 5.000
€ 410 – 510

6212

HANDRITAD KARTA ÖVER STUMHOLMEN, BLEKINGE. "Charta öfver Stumhålmén, Kongshall och Laboratorie hålmén, aftagen år 1767 efter rätt visande compass då variasjonen var 13° vestlig."

Handritad karta i tusch och akvarell, ca 510x730 mm. Visar bl.a. "Profil af Batteriet på Kongshall" och beskrivande text i "Explication". Några veck, några smårevor och lagningar i yttre del och marginal, fläckar och liten förlust i nedre marginal.

4.000 – 5.000
€ 410 – 510

6213

RUSSIA. ST. PETERSBURG. HOMANN, JOHANN BAPTIST (1663-1724). *Topographische Vorstellung der Neuen Russischen Haupt- Residenz- und See-Stadt St. Petersburg samt ihrer zu erst aufgerichten Vestu[n]g...* Nuremberg (J. B. Homann) no date (about 1720).

Contemporary coloured engraved city plan, also sometimes heightened with gold, large figurative cartouche with a portrait of the Czar Peter the Great surrounded by the Muses and allegorical representations, inset special of the river Neva and view of the battery "Crohn Schlot" which was built in 1704 to protect the city, and with the Russian coat of arms below. About 495x585 mm. Some creases to centre fold, small tear to right part, minor spotting. Framed.

Early map of St. Petersburg. The city was founded by Peter the Great of Russia in 1703.

Fine plan of St. Petersburg depicting the development of the grand city with its fortifications and palaces. The map is dedicated to Czar Peter the Great.

7.000 – 8.000
€ 720 – 820

6214

CHART OF THE BALTIC SEA (2 sheets). (JAILLOT, C. H. A.) - LOON, H. VAN. *Carte de la Mer Baltique, contenant les bancs, isles et costes. Comprises entre l'isle de Zelande et l'extremité de Golfe de Finlande.* Paris about 1693.

Large engraved sea chart with outline colour, inset map *Carte de la rade de Dantzik*. About 610x900 mms, inset map about 220x210 mms. Some offsetting, minor tear to lower centrefold. 2 sheets.

Cartographer Hubert Jaillot (1640-1712). He made this map about 1670.

Provenance: From the estate of Dr Peter Wallenberg (1926-2015).

5.000 – 6.000
€ 510 – 620

6215

NORTH POLE. JANSSENIUS, (JANSON), J. *Nova et accurata Poli arctici et terrarum circumiacentium descriptio.* Amsterdam (apud Ioannem Ianssonium) no date (about 1644).

Engraved map with outline colour and two decorative cartouches both in colour, one allegoric in the sky showing God and the Devil together on a cloud, the other one with two hunters, foxes and a bear. German text on verso. About 415x530 mm. Outer margins near trimmed, pencil notes to lower margin, centrefold with repair in lower part on verso, minor spot and some soiling.

Interesting map depicting the North Pole with parts of Russia, America, Scandinavia and Iceland and Greenland.

5.000 – 6.000
€ 510 – 620

6216

KEULEN, J. VAN. *Nieuwe Paskaert van het Stockholmse liet. Waar in te sien alle hunne eylanden Riffen en Klippen, seer naukuerigh op gestelt an van veel fouten verbeetert....* Amsterdam by Johannes van Kuelen (!)... Amsterdam (Gerhard van Keulen) ca 1717.

Kolorerat graverat sjökort med stor dekorativ kartusch, ca 500x575 mm. Breda marginaler. Något småfläckt, delvis uppklistrat på annat papper.

Johannes van Keulen (1654-1715). Hans stora atlas De Nieuwe Groote Lichtende Zee-Fakkel i 5 volymer utkom första gången 1681-84.

4.000 – 5.000
€ 410 – 510

6217

THE BALTIC SEA. KLINT, GUSTAF AF. *Karta öfver Syd Ostra delen af Öster Sjön...* 1810.

Engraved seachart showing the coast of Pomerania up to Libau in Curland, on the west side it shows Bornholm, south of Sweden from Ystad up to Öland. Map numbered 8, about 640x950 mm. Printed on thick paper. Some minor spotting, some minor green spots, lower corner repaired in the margin.

Provenance: From the estate of Dr Peter Wallenberg (1926-2015).

5.000 – 6.000
€ 510 – 620

6218

MAP OF PHILADELPHIA. LOTTER, MATTHIAS ALBERT. *A plan of the city and environs of Philadelphia.* Augsburg - Nürnberg 1777.

Hand coloured engraved map with the State House as vignette at the bottom. About 585x450 mm. Cut into platemark, minor spotting, some minor creases.

First issued in 1752, by Nicholas Scull and George Heap. The demand of maps of the colonies increased in Europe as a result of the war in America.

5.000 – 6.000
€ 510 – 620

6219

NORTH POLE. MERCATOR, GERARD - HONDIUS, H. *Septentrionalium terrarum descriptio.* No place, no date (Amsterdam 1607).

Old coloured engraved map with title and three circular inset maps in the corners (The Shetlands, Faroe islands) Latin text on verso. About 370x390 mm. Finely repaired tear to left part and margins (about 6 cms into the map), some pencil notes in lower margin, minor soiling to margin.

See Ginsberg: Printed Maps of Scandinavia and the Arctic 1482-1601 (New York 2006) pp. 139-143.

5.000 – 6.000
€ 510 – 620

6220

NORDENSKIÖLD, A. E. *Periplus. An Essay on the early History of Charts and Sailing-Directions.* 1895-97.

Large folio (about 503x353 mm.). Maps and other illustrations in the text.

Original half leather, somewhat worn, title lettered in gold on upper board, slightly spotted spine, red edges

6.000 – 8.000
€ 620 – 820

6221

NORDENSKIÖLD, A. E. *Periplus. An Essay on the early History of Charts and Sailing-Directions.* Stockholm 1895-97.

Large folio (about 550x355 mm.). Maps and other illustrations in the text.

Original half calf with gilt title on upper board, somewhat worn, faded spine. About 10 pages with long marginal annotations in ink and pencil. Signatures on first free endpaper of Victor F. E. Lindström 1898 (his name stamped on first endpaper) and another.

5.000 – 6.000
€ 510 – 620

6222

NORRIS, JOHN. *A Large Draught of the Passage of Stockholm from Suderarmen to the Doller's Castle.*

No date or year (probably 2nd edition, London 1728).

Large engraved seachart with title About 630x675 mm.
Some folds, minor spotting.

Compare Shirley, British Library M.NORR-1a (1723) and 1b (1756).

With names like Dollers-Castle = Dalarö skans, Suderarmen = Söderarm, Fursund, Wexholm, Duer haven = Djurö, Capleshaur = Kapellskär.

Chart from the rare maritime atlas of the North sea and Baltic, which admiral Norris compiled from the observations of the officers of the British squadron operating in Baltic waters. The atlas named: *A compleat sett of New Charts North Sea & Baltick; wherein the Headlands, Islands, Soundings, Banks, Shoals and Dangers are laid down in their proper Places*, was first published in 1723. A second edition was published in London in 1728 by Mount and Page and a 3rd edition in 1756. "The charts reflect Admiral Norris' experience in the Baltic gained over a number of years. All of the charts appear to be engraved by the same hand, possibly Emanuel Bowen". (Shirley).

There is no copies of the atlas in the Swedish Royal library or the Military Archives. The British Library holds the only copy of the first edition (1723) and of the third edition (1756), while the National Maritime Museum has the only copy of this second edition. The Royal Danish Library also holds one copy of the 2nd edition. Norris' atlas was made practical use of and the charts was important for the trade with the politically sensitive regions in the North.

Sir John Norris (1660?-1749), nicknamed "Foulweather Jack", was an English admiral and hydrographer. In 1715 he was sent with a fleet to the Baltic Sea, officially to protect the English merchants, but in reality to pressure Sweden on account of Hannover, where George I was Elector. He fraternized in Reval with the Russians and got on friendly terms with tsar Peter, who offered him command of the Russian navy. However, in October that year he returned to England. In May 1716 he was again sent to Nordic waters with orders to prevent a possible Swedish attempt by Jacobite interests to conquer Scotland. After some hassles and various meetings with Danish, Russian and other ships, he set sail back home in November that year.

In 1717 he again negotiated with tsar Peter, now in Amsterdam, but without results. To the Baltic Sea he returned in 1718 with minor troops.

After the death of King Charles XII of Sweden, negotiations between George I and Sweden were initiated, and John Norris was now commissioned to prevent Russian ravages on Sweden's east coast. By the time he got there, however, the Russians had already set back home, and Norris returned to England again.

He was sent on some further expeditions with the purpose of holding the Russians off Sweden's back, the last one in 1727.

In 1734 he became Admiral of the Fleet and commander-in-chief.

In 1739, Norris was one of many founding governors for a new charitable venture in London, the Foundling Hospital, which sought to lessen the capital's problem of child abandonment (Nordisk familjebok).

Provenance: From the estate of Dr Peter Wallenberg (1926-2015).

15.000 – 20.000
€ 1.540 – 2.050

6223

ONE OF THE MOST FAMOUS MAPS OF AMERICA. ORTELIUS, ABRAHAM (1527-1598). *Americae sive novi orbis, nova descriptio*. [A New description of America or the New World]. Antwerp 1598 (state 3).

Hand-coloured engraved map with large figurative cartouche with two lion sphinxes on top, sailing ships and seabest. Surrounded by ornaments in the corners. French text on verso (titled *Le nouveau monde*), page number 5. About 355x485 mm. Framed with double-glazing. One of the most famous and decorative maps of America.

Van den Broecke, 11, 1598F5; Burden 52. The 1598 French edition with the last line: *nes)de la grandeur d'vn Asne,& de la façon bien pres d'vn Chameau, estant de coule rousse; 525 copies printed*).

This is state 3, with the bulge in South America removed and more sailing ships added in the Pacific Ocean and an elaborate cartouche added in North America. It is believed that this was the first appearance of Chesapeake Bay on a map.

Ortelius's America "was widely sold throughout Europe and had a great influence on the future cartography of the New World" (Burden). First published in the *Theatrum Orbis Terrarum* 1570 which was "the first atlas produced that uniformly covered the world with similarly sized and styled maps" (Burden).

"This plate without a bulge in the west coast of South America is the successor of plate Ort 10, which still has the bulge in the coast of South America. In this plate, there is also additional information on Terra Australis, Solomon Islands (discovered in 1568 by Pedro Sarmiento and Alvaro de Mendana) and added locations and notes on the west coasts of North and South America, possibly after Hakluyt. New cartouche in North America" (Van den Broecke).

25.000 – 30.000
€ 2.550 – 3.100

6224

ASIA. ORTELIUS, ABRAHAM. *Asiae nova descriptio*. Antwerpen 1584(?).

Coloured (old colour) engraved map with cartouche and ships in colours. About 370x485 mm. Latin text on verso, page number 3. 1 very small hole, some minor spotting to margins. Framed.

Broecke 7. Second state of Ortelius Asia map, the name "farfana" has a small "f", and does not have "cum priuilegio" in the lower left corner.

8.000 – 10.000
€ 820 – 1.025

6225

EUROPE. ORTELIUS, ABRAHAM. *Europae*. Antwerpen 1603 (2nd edition).

Hand-coloured engraved map with cartouche and compass rose. About 342x460 mms. Latin text on verso, page number 2. The small title cartouche on the upper left side showing Europe on Zeus the Bull. Centrefold slightly worn to lower part and margins, partly reinforced on verso, some minor spotting, some spotting to margins. Framed with double-glazing.

Van den Broecke, 5.1., 1603L2 (300 copies printed) (last line, in cursive script unlike the rest of the text: "De regimine iter agentium"). From "Theatrum Orbis Terrarum", first published in 1570.

7.000 – 9.000
€ 720 – 920

6226

FAMOUS MAP OF SCANDINAVIA. ORTELIUS, ABRAHAM. *Septentrionalium regionum descrip.* No place no date. (Antwerpen 1581).

Hand-coloured (contemporary colour) engraved map with figurative cartouche including sphinx, monkey and a sea monster, ships and sea beasts in colours. About 360x490 mm. Latin edition with Latin text on verso. Minor soiling or slightly staining to margins, small tear to centrefold, small repair on verso, some manuscript writing and underlinings to the text on verso, some notes in pencil to margin.

Van den Broecke 160 (1592). Later edition without the 8 names in the Polar areas.

One of the most charming maps of Scandinavia, first published in 1570.

10.000 – 12.000
€ 1.025 – 1.230

6227

FAMOUS MAP OF SCANDINAVIA. ORTELIUS, ABRAHAM. *Septentrionalium regionum descrip.* No place no date. (Antwerpen 1571).

Engraved map with figurative cartouche including sphinx, monkey and a sea monster, ships and sea beasts in colours. About 360x490 mm. Latin edition with Latin text on verso. Centrefold repaired, map has been flattened, some notes in pencil to margin, lower and upper margin with some soiling.

Van den Broecke 160 (1571L45). Early edition with the 8 names in the Polar areas.

One of the most charming maps of Scandinavia, first published in 1570. Uncoloured.

8.000 – 10.000
€ 820 – 1.025

6228

GREAT BRITAIN. ORTELIUS, ABRAHAM. *Britannicarum insularum typus*. Antwerp 1595.

Hand-coloured engraved map with three cartouches and large sailing ships. Latin text on verso, number C. About 360x500 mm. Engraved by Jan Wierix. Some soiling to margins, minor repair to margin of centrefold. Framed.

Van den Broecke, 192, 1595 LC (500 copies printed).

From *Theatrum Orbis Terrarum*, first published in the 1595 edition. "Note the elaborate ship just left of the cartouche. It represents state-of-the-art shipbuilding, not of Greek or Roman antiquity, but of the Low Countries towards the end of the 16th century". (Van den Broecke).

5.000 – 6.000
€ 510 – 620

6229

THE MOST FAMOUS EARLY MAP OF ICELAND. ORTELIUS, ABRAHAM. *Islandia*. Antwerp 1609.

Handcoloured (near contemporary colour) engraved map with 3 cartouches and sea monsters in colours, together with many other animals such as polar bears, foxes, cows, and the eruption of the vulcano Hekla. Size about 340x490 mm. Spanish text on verso. A few minor spots to map, centrefold with slight wear and with small repair to lower part, minor crease to the left part, some soiling and minor spotting to margins, minor notes in pencil.

Van den Broecke 161.1 (with key letters added for the monsters). Spanish edition with page number 116 (325 copies printed). The Iceland map was first published in 1587.

From the atlas *Theatrum Orbis Terrarum*, first edition printed 1570 by Abraham Ortelius' (1527-98).

The map was drawn by a Danish mapmaker, Anders Sorensen Velleius (or Vedel). It also has many interesting details such as polar bears playing on ice floes, or hunting foxes ("Here is clever hunting by foxes, that inspect birds nests and destroy them" or "The Hekla, perpetually condemned to storms and snow, spews stones under terrible noise", translation from the Latin text).

25.000 – 30.000
€ 2.550 – 3.100

6230

ORTELIUS, ABRAHAM. *Opakh Thraciae veteris typus*. Antwerpen c. 1590-95.

Handcoloured engraved map with title cartouche, and two text cartouches, c. 355x375 mm. Some folds. Framed.

Van den Broecke 214.1. Map of Thracia in classical times, present-day northeast Greece, European Turkey, and part of Bulgaria.

4.000 – 6.000
€ 410 – 620

6231

OTTENS, REINER, - JOSUA. *Norvegiae Maritimae ab Elf-burgo ad Dronten - Pascaert van Noorwegen streckende van Elf-burg tot Dronten Gedruckt by Ren I. Ottens*. Amsterdam 1745.

Handkolorerat graverat sjökort med stor figurativ kartusch, kompassros och seglande skepp. Mått ca 490x570 mm. Mittveck, några småfläckar. Ramad.

Ur Reinier och Josua Ottens "Atlas van Zeevaart".

Jämför Koeman, Atlantes Neerlandici, Vol. IV (Celestial and maritime atlases and pilot books), Ren 3.

5.000 – 6.000
€ 510 – 620

6232

OXENSTIERNNA (AF KORSHOLM OCH WASA), AXEL GABRIEL. 2 handritade planscher över befästningar, fortifikationer, tusch och akvarell, båda signerade, 1 daterad Carlberg, 5 februari 1802. varierande mått, ca 210x360 - 435x570 mm. Titlar: "Bro-Skants" och "Approcher".

Några skador, förluster i nedre del, några revor och veck, småfläckar. Tillsammans med ytterligare 2 planscher, troligen också av Oxenstierna. 4 planscher.

Köpt på Bokauktionskammaren, Stockholms Auktionsverk, 20 oktober 1975, nr 6008 (såldes för 145 kr).

Axel Gabriel Oxenstierna (född 1787-10-13 i Vasa - skjuten 1808 i Norge). Kadett vid Karlberg 1800-10-13. Utexaminerad 1804-09-22.

5.000 – 6.000
€ 510 – 620

6233

PARKER, SAMUEL. *Theatrum Belli Suecici in Norvegia A.A. 1716 & 1718*. London c. 1730.

Finely hand-coloured engraved map, c. 300x355 mm. With three insets: Gotheburgii, Bauhausii & Mastrand geometrica delineatio (Gothenberg and environs with Marstrand); environs of river Glommen in Norway; "Charon Rudbechii" (Gulf of Bothnia & Gulf of Finland in the form of Charon). Dedicated to Johan Carteret and with his coat-of-arms.

From the English edition of Aubrey de la Motraye's Travels through Europe, Asia, and into Part of Africa.

5.000 – 6.000
€ 510 – 620

6234

PAKISTAN - AFGHANISTAN. PTOLEMAEUS (PTOLEMY), Claudius [translated by ANGELUS, Jacobus, edited by GERMANUS, Nicolaus]. *Nona Asiae Tabula*. 2nd issue. Ulm (Johann Reger) 1486.

Double-page hand-coloured woodcut map within a trapezoid border, metal-types was used for the text, c. 410x535 mm. Latin text on verso with a coloured initial and border.

Partly dampstained with liliac stains not affecting the map, two holes in the margins with textloss of latin text on verso, and with paperloss on both sides due to damp, affecting the lines, lower part of centrefold repaired.

Early map of present-day Pakistan, Afghanistan and northern India. Second issue. First published in Ulm by Lienhart Holle in 1482. Cosmographia was the first atlas printed outside Italy and the first illustrated with woodcut maps. As Holle shortly afterwards went bankrupt, Reger took over the woodblocks and he reissued the atlas in 1486.

Donus Nicolaus Germanus was a Benedictine monk, cartographer, and printer who served as the editor of the 1482 and 1486 editions of Cosmographia. In addition to editing Jacobus Angelus's Latin translation, he also corrected and improved the maps. Printed for Justus de Albano de Venetiis by Johann Reger from the same blocks as the first edition, with new headings over the maps and reset Latin text on verso.

25.000 – 30.000
€ 2.550 – 3.100

6235

SCANDINAVIA. QUAD, MATTHIAS. *Septentrionalium regionum Suetiae Gothiae Norvegiae Daniae*. Cologne c. 1596.

Coloured engraved map with small text cartouche in left corner. Engraved by *Johannes Bussemacher*. About 220x310 mms. Latin text on verso, on both pages, heading "Svetia et Norvvegia" with page number 79. Some slight folds, minor pencil notes on verso. Framed.

Ginsberg 37.

First published in "Europae totius orbis terrarum" in 1596.

Unusual map.

6.000 – 8.000
€ 620 – 820

6236

LARGE MAP OF COOK'S TRAVELS. ROBERTS, HENRY. *A general chart: Exhibiting the discoveries made by capt.n James Cook in this and his two preceding voyages; with the tracks of the ships under his command.* London no date (1785).

Engraved map on thick paper, two parts joined together, about 610x945 mm, engraved by *W. Palmer*. Folded once, minor foxing.

From the Atlas volume of: Cook, A Voyage to the Pacific Ocean... London 1784.

8.000 – 10.000
€ 820 – 1.025

6237

RUSSIAN CHART OF GULF OF BOTHNIA WITH THE SEA OF ÅLAND. SPAFARIEFF, LEONTY. *Karta chasti Botnicheskogo zaliva Sochinena s poslednego izdaniya Shvedskih Kartna pravoy kompas s pokazaniyem skloneniya onago perevedena i rassmotrena pod rukovodstvom Flota Kapitana 1-go ranga Spafar'eva*

1816-go goda 1816. / *Chart of part of the Gulf of Bothnia.* St. Petersburg (Naval Printing Office) 1817.

Engraved seachart with title in Russian and English, most place-names also in two languages, good impression on thick paper. About 940x645 mm. Centrefold. Number XI. From Stockholm to Hernösand and Åbo to Wasa on the Finnish side.

From Spafarieff atlas: *Atlas of the Gulf of Finland containing the South Coast, with the Islands belonging to it from cape Luserort to Cronstadt with light houses & Towers necessary to be known for sailing by night. (Atlas Finskago zaliva)*. St. Petersburg (engraved & printed in the Naval printing Office) 1817.

Provenance: From the estate of Dr Peter Wallenberg (1926-2015).

8.000 – 10.000
€ 820 – 1.025

6238

RUSSIAN CHART OF THE GULF OF BOTHNIA. SPAFARIEFF, LEONTY. *Karta okonchatelnoy chasti Botnicheskogo zaliva Sochinena s poslednego izdaniya Shvedskih Kart Na pravoy kompas s oznacheniyem skloneniya onago Perevedena i rassmotrena pod rukovodstvom Flota Kapitana 1-go ranga Spafar'eva 1816-go goda.* / *Chart of the part of the Gulf of Bothnia.* St. Petersburg (Naval Printing Office) 1817.

Engraved seachart with title in Russian and English, most place-names also in two languages, good impression on thick paper. About 940x645 mm. Centrefold. Number XII. From Umeå and Wasa to Torneå.

From Spafarieff atlas: *Atlas of the Gulf of Finland containing the South Coast, with the Islands belonging to it from cape Luserort to Cronstadt with light houses & Towers necessary to be known for sailing by night. (Atlas Finskago zaliva)* St. Petersburg (engraved & printed in the Naval Printing Office) 1817.

Provenance: From the estate of Dr Peter Wallenberg (1926-2015).

8.000 – 10.000
€ 820 – 1.025

6239

STOCKHOLM. HOMANN, JOHANN BAPTIST (1663-1724). *Accurater Grundriss und Prospect der. Kön. Schwed. Reichs. u. Hauptstadt Stockholm mit aller herumligenden Gegend...* Nürnberg ca 1730.

Handkolorerad graverad karta med kartusch och två vyer över Stockholm ("Norder Malm" och "Syder Malm"), kompassros i gult och rött. Ca 490x585 mm. Tjockt papper. Någon smärre anteckning i marginalen.

Kartograf Johann Baptist Homann (1663-1724).

Proveniens: Dr Peter Wallenbergs (1926-2015) samlingar.

3.000 – 4.000
€ 310 – 410

6240

STOCKHOLM. JANSSON WAESBERGE EFTER BRAUN, G. - HOGENBERG, F. *Stockholm - Stocholm.* Två vyer på samma blad. Amsterdam 1682.

Handkolorerad (samtida) graverad plansch över Stockholm med två vyer från olika väderstreck. Senare upplaga ur "Toneell der Vermaask Koop-steden". Ca 320x470 mm. Några småfläckar i marginal, något nött mittveck. Ramad.

Östman, Förteckning öfver Stockholmsbilder, 21 och 22 (St. Eriks årsbok 1911): "Detta kopparstick med sina två utsikter är ett synnerligt värdefullt dokument. Det är den första verkligstrogna framställningen af Stockholm och det dröjer ända till 1630-talet, innan nästa bevarade bild uppträder./.../.det var nu första gången som... Europa fick en föreställning om Sveriges vackra hufvudstad".

5.000 – 6.000
€ 510 – 620

6241

STOCKHOLM. (MEYER, JOSEPH). *Plan von Stockholm 1844.* Hildburghausen (Verlag des Bibliograph. Instituts) no date (1860).

Hand coloured steleengraved map with inset view of Stockholm. About 350x415 mm. Mounted on paper, near cut, affecting number in margin, some foxing. Framed. Published in: *Grosser Hand-Atlas uber alle Theile der Erde in 170 Karten.* Herausgegeben von J. Meyer. Hildburghausen Verlag des Bibliographischen Instituts. (1860).

Uncommon.

4.000 – 500
€ 410 – 50

6242

STOCKHOLM. SÄLLSYNT KARTA ÖVER STOCKHOLM EFTER WERNER VON ROSENFELT. (ROSENFELT, WERNER VON) - OTTENS, REINER. *Holmia, regia sedes et caput totius Sueciae, cum omnibus suburbiis... / Nauukeurige aftekening van de koninglyke Zweedsche hoof en Residentie-Stad Stockholm...* Amsterdam, utan år (ca 1710).

Graverad karta med Stockholms vapen och en tabell med förklaringar på holländska, kompassros och vapen handkolorerade tillsammans med texten överst. Ca 515x600 mm. Nära skuren i nedre och övre marginal, två små revor i övre del vid mittvecket.

Sällsynt och tidig Stockholmskarta i ett fint avdrag. Detta är omtrycket efter Rosenfelts karta som kom 1702.

Werner von Rosenfelt (Rosenfeld) (1639-1710), amiral, och skald, det svenska Sjökarteverkets grundläggare.

Hultmark-Moselius, Svenska kopparstickare och etsare 1500-1944 (1944), s. 284; Carl Akrells samling af Stockholmiana (1913), nr 1706.

Reiner Ottens (1698-1750).

Proveniens: Dr Peter Wallenbergs (1926-2015) samlingar.

15.000 – 18.000
€ 1.540 – 1.850

6243

SÄLLSYNT KARTA ÖVER ÖLAND OCH SMÅLAND. SPARRMAN, ANDERS. *Charta öfver Calmar län samt Öland, Till utgifvande befordrad af Anders Sparrman.* 1796. Delvis handkolorerad graverad karta över Kalmar län och Öland, rund kartusch och kompasstecken. Graverad av Fr. Akrel. Ca 780x460 mm. Några svaga veck. Ramad med Flodins passepartout.

Sällsynt.

5.000 – 6.000
€ 510 – 620

6244

STRÖMCRONA, NILS. *Hydrographisk pass charta öfwer en dehl af Östersjön, ifrån Dantzig förbi Heel och Pommerska couden med landt-rygen till Daffer öfwer till Stefwens, Möön och en dehl af Seeland förbi Öhresund...* (Karlsrona 1737).

Graverat sjökort med kartusch och kompassros. Ca 530x620. Smala marginaler. Graverad av G. Bergquist. Några fläckar.

Sjökort över södra Östersjön med kusten mot Polen, Tyskland, Danmark, Skåne, Blekinge, Öland och Gotland.

4.000 – 5.000
€ 410 – 510

6245

UTOPIA - IMAGINARY MAP. (HOMANN, JOHANN BAPTIST). *Accurata Utopiae Tabula Das ist Der Neu entdeckten Schalck Welt, oder des so offibenannten, und doch nie erkanten Schlarraffenlandes Neu erfundene lächerliche Land tabell Worinnen alle und jede laster in besondere Königreich, Provintzen und Herrschafften ab getheilet Beyneben auch die negst angrenzende Länder der Frommen, des zeitlichen Auff und Untergangs auch ewigen Verderbens Regionen, samt einer erklärung anmuthig und nutzlich vorgestellt werden.* Nürnberg c. 1690?

Hand-coloured (original colour) engraved allegorical map with large figurative cartouche in colours, c. 490x560 mm. Laid down on japan paper, some slight cracks, small repair in the middle, lower corners repaired, some soiling to margins.

Homanns rare imaginary map of the "Schlarraffenlandes", a German Fool's Paradise, and a country of idleness and luxury. It is based on the 16th century satire of Hans Sachs, where chickens, geese, and pigeons fly around already cooked and every house is surrounded by a hedge of sausage. Schlarraffenlandes is divided into 19 regions with such names as Prodigalia Regnum (Kingdom of Extravagance), Mag-ni Stomachi Imperium (Empire of Fat Stomachs), Pigritaria (Land of Indolence) and Lurconia (Land of Gluttony) all surrounding a central Venerea Meer (Sea of Lust). There are many amusing names for places, rivers and geographical features, for example the Loafing Department, Braggadocio Center, Fool's Home, Blasphemy City, Tobacco Island, Sea of Trollops, and the Sea of Drunkenness.

The four kingdoms surrounding Utopia are Youth in the east and Old Age to the west. In the south is Tartari Regnu - the nether regions at the end of the earth or Hell where all inhabitants of Schlarraffenlandes are destined to go. In the north is the Terra Sancta Incognita (Unknown Land of Religion) where Jerusalem is shown shining from a mountaintop. The large title cartouche at bottom is surrounded by figures demonstrating all aspects of human debauchery and foolishness.

7.000 – 9.000
€ 720 – 920

6246

UTOPIAN FICTION (2). SCHNEBELIN, JOHANN ANDREAS VON. *Erklärung der wunder-seltzamen Land-Charten Utopiae, so das ist, das neu-entdeckte Schlarraffenland, worinnen all und jede Laster der schalkhafftigen Welt, als besondere Königreiche, Herrschafften und Gebiete mit vielen läppischen Städten, Festungen, Flecken und Dörfern, Flüssen, Bergen, Seen, Insuln, Meer und Meer-Busen und wie nicht weniger dieser Nationen Sitten, Regiment, Gewerbe, samt vielen lesswürdigen närrischen Seltenheiten, und merckwürdigen Einfällen aufs deutlichste beschrieben...* (Nürnberg, David Funck) 1694.

12mo (127x70 mm). 396 pp. Engraved frontispiece titled "Neu entdecktes Schlarraffen -Landt" (depicts a man with a globe of *Schlarraffen-Landt* on his shoulders, while he is standing on the existing world).

Contemporary marbled paper boards, spine with gilt-lettered green title label, red edges, corners and spine slightly worn, bumped. Title slightly shaved to upper margin, slightly affecting first word, last 3 pages with small repair to margin, last 2 pages with paper reinforcements, some slight foxing and a few minor ink stains.

Contemporary inscription to front endpaper, indication the provenance from the library of a German baronial family.

Scarce first edition of this utopian work.

Johann Andreas von Schnebelin (died 1705), Austrian military leader and satirical author. Active as a commander in Imperial Service 1690-1705.

Von Schnebelin names literary sources like Thomas More, Jakob Bidermann and Joseph Hall. He most probably had a copy of Peter Schenk's map "Schlaraffenland" or "The Land of Milk and Honey" in front of him, as he wrote his famous satirical work (Franz von Reiting, *Literary Mapping in German-Speaking Europe*, 2007).

TOGETHER WITH: WEIGEL, CHRISTIAN. *Johann Andreas von Schnebelin General Feld Marschall Lieutenant*. Nürnberg, c. 1704.

Mezzotinta engraved oval portrait of von Schnebelin.

About 324x218 mm. Fine impression, slight spot and some minor foxing to margin.

18.000 – 20.000
€ 1.850 – 2.050

6247

UTOPIAN FICTION - IMAGINARY MAPS. HALL, JOSEPH (pseud. Mercurius Britannicus). *Mundus alter et idem. Sive Terra Australis antehac semper incognita, longis itineribus peregrini academici nuperrimè lustrata. Accessit propter affinitatem materiae Thomae Campanellae, Civitas Solis. Et Nova Atlantis. Franc. Baconis*. 2nd edition. Utrecht (Joannem à Waesberge) 1643.

12mo (120x68 mm). Engraved frontispiece title, (13, 1 blank), 213, (20, Index) pp. With 5 folding engraved maps by Pieter van den Keere, 1 engraved plate (complete, 1 map with minor tear). Title with woodcut printer's device. Contemporary brown marbled boards, manuscript title on spine, partly worn. With the signature of Olavus Andr. Knös, Upsal. 1777, his note "Libellus rarus", and a library stamp from old "Stockholms högskola" on inside of cover. Some underlinings, some foxing.

Shirley, *Mapping of the World* 251. *This copy is without the works by Campanella and Bacon, of 106 and 96 pages.*

Hall's rare satirical account "Mundus alter et idem" (=The Other World yet the Same) of a journey to an imaginary Antarctic with 5 interesting maps. The author travels to the southern continent, *Terra Australis* in his ship *Fantasia*. It was first published in 1605.

Hall's work is known to have been a source to von Schnebelin's *Erklärung der wunder-seltzamen Land-Charten Utopiae* (1694), and may also have been an influence to Swift's *Gullivers Travels*.

Joseph Hall (1574-1656), English bishop, satirist and moralist.

Probably Olof Knös (1756-1804), Swedish historian.

10.000 – 12.000
€ 1.025 – 1.230

6248

UTOPIAN FICTION WITH MAP. (VON SCHNEBELIN, JOHANN ANDREAS - NYRÉN, CARL (translator and editor). *Mappa geographica scelestinae, eller Stora Skälms-Landets geographiska beskrifning*. Stockholm (Johan Georg Lange) 1786 (but 1789).

8vo (188x110 mm). (14), 15-56; (1)-336, 335-37 pp. Title with woodcut vignette. 1 large folding engraved map *Land-Charta öfver Stora Skälms-landet med nästgränsande orter författad af et luftseglande sällskap 1785*, engraved by *Johann Laurentz Caton* 1788 (some folds split with old repairs to verso, small tear to left part and short tear to left margin).

Blue modern cloth over original boards, binding slightly worn, spine blank. Title with some slight soiling to margins, some spotting. Signature on inside of cover, together with the bookplate of the library of Skottorp.

Rare.

Early Swedish fantasy / utopian fiction. In Nyrén's story, he travels to the Schlaraffenland with the new technology of that time (the Montgolfier Brothers made their first flights in 1783), the hot air balloon, in which he leaves Sweden from Södertörn, south of Stockholm, travels across the Baltics, Russia, Central Asia and eventually reaches the Pacific, where he enters the parallel fantasy world.

This Swedish translation and updating is based on von Schnebelin's famous work "Schlaraffenland" (Nürnberg 1694). The map was made by Johann Laurentz Caton dated 1788, size 485x560 mm, based on maps by Schenk and Homann.

Compare Lundwall: *Illustrerad bibliografi över science fiction & fantasy 1741-1973* (Stockholm 1974), sid 226-227; Göran Bärnhielm, article in *Biblis* 42.

Provenance: Skottorp Castle (Skottorps slott), situated in the province of Halland, southern Sweden. In 1813 the castle was bought by Peter von Möller, who together with his son Adolf Peter Möller, were the founders of the library.

15.000 – 18.000
€ 1.540 – 1.850

6249

GERMAN LOVE MAP - IMAGINARY MAP. SEUTER, MATTHIAS. *Representation Symbolique et ingenieuse projetée en Siège et en Bombardement comme il faut empêcher prudemment les attaques de L'Amour / Symbolische Sinnreiche in einer Belagerung u. Bombardierung entworfenene Vorstellung wie man den Anfällen und Versuchungen der Liebe Klug und tapfer zu begeben...* Augsburg, c. 1730.

Hand-coloured engraved map in contemporary colour, with large figurative cartouche in black and white with Venus in a chariot. Size about 500x575 mm. Some folds, occasional minor spotting to lower margin.

Rare allegorical map in the form of a typical early 18th Century Battle Plan, the assault of the armed forces of Love on the Island fortress of Manhood, set in the middle of the passionless Frozen Sea.

Imaginary map.

10.000 – 12.000
€ 1.025 – 1.230

6250

GERMAN LOVE MAP - IMAGINARY MAP. BREITKOPF, JOHANN GOTTLÖB IMMANUEL. *Das Reich der Liebe*. No place, c. 1777.

Hand-coloured engraved map, c. 185x240 mm. Only minor spotting, folded twice.

A reissue and second state of Johann Breitkopf's charming 1777 map of the Kingdom of Love, extracted from Vol LX of Krunitz's *Oeconomische Encyclopaedie*, Berlin 1795.

J G Krunitz, a German physician, published his *Economic Encyclopaedia* between 1773 and 1858 in 242 volumes, and it represents one of the most important German cultural & historical references and source books of the 18th & 19th Centuries.

This map curiosity (together with a second allegorical map, and the third of the surroundings of Leipzig), formed a trio that were originally engraved and published by Breitkopf in Leipzig in the late 1770's to demonstrate his development of a new system of type-setting and map printing using moveable types.

In the map one can move from the Land of Youth (Land der Jugend), where the Rivers of Wishes (Fluss der Wünsche) & Fountain of Joys (Quell der Freuden) have their source. But not far away is the Land of Unhappy Love (Land der Traurenden Liebe) through which runs the River of Tears (Thränenfluss), and beside, the Desert and Morass of Melancholy (Wüste der Schwermuth / Morast der Tiefsinns) on the shores of the Sea of Despair (Meer der Verzweiflung).

Imaginary map.

5.000 – 6.000
€ 510 – 620

6251

WITH CARICATURAL MAP OF EUROPE. FOKKE SIMONSZ, A. *Geheimzinnige toebereidselen tot eene boertige reis door Europa. / De Paketboot, of Historie van Engeland (...)* in een' boertigen stijl beschreeven. Haarlem (F. Bohn) 1794. Only part 1 (more published).

8vo (210x120 mm). (8), 152 pp. With 2 folding hand-coloured engraved maps by F. Bohn, including a map of Europe in the shape of a woman, "Europa volgens de nieuwste Verdeeling", c. 180x255 mm. (the caricatural map with small tear and some soiling to margin, tear to inner margin, faded signature affecting one corner. Later brown half cloth (early 20th c.), gilt-lettered title on spine, partly worn and soiled (Jac. Nuiver, Groningen). 8 pages in the beginning dampstained, some slight dampstaining at the end.

7 volumes were published all together.

4.000 – 5.000
€ 410 – 510

6252

POLITICAL - CARICATURE MAP EUROPE. *Nyt kort over Europa, indrettet for 1870. - Komisk kort over Europa for 1870*. Köpenhamn (Emil Olsens Lithografiske Institution og Forlag) 1870.

Printed map in colours with text in French and Danish beneath, about 320x420 mm. Folded, some repairs to folds, spot to Spain, some minor foxing and dampstains, small hole with text loss to text part. Framed.

Originally published with the title "Carte drôlatique d'Europe pour 1870", English version "Latest War Map of Europe, as seen through French eyes".

Caricature map of Europe with satirical depiction of the European countries. Prussia made to look like Otto von Bismarck, who is kneeling on a sleeping soldier = Austria, and covering the the Netherlands and Belgium with his hand. France, dressed like a soldier, is fighting the invader Prussia and Britannia is an old angry woman struggling with her lapdog Ireland. Spain is depicted like a lazy senorita almost crushing the small Portugese soldier under her. Russia resembles a rag-picker, waiting his chance to fill his basket, on his coat "Krim" has been sewn on last.

Not examined out of frame.

5.000 – 6.000
€ 510 – 620

6253

AMERICA. VAUGONDY, ROBERT DE. *Partie de l'Amerique Septentrionale, qui comprend le cours de l'Ohio, la N.lle Angleterre, la N.lle York, le New Jersey, la Pensylvanie, le Maryland, la Virginie, la Caroline*. 1755.

Handcoloured engraved map with large cartouche and inset map of Carolina. About 490x630 mm. Centrefold, some folds and minor spotting to margins. Number in ink on verso.

Map of the Northern Colonies. Vaugondy's Atlas Universelle.

5.000 – 6.000
€ 510 – 620

6254

WAGHENAER, LUCAS JANSZ. *Zee Custe van Sweeden orent de Westerwijk en tgatt vann Stockholm, beginnende va(n) Kalmar tot den Wigsteen en Rookoe gelegen bynnen tgatt va(n) Stockholm...* 1583. Amsterdam 1585.

Hand coloured (old colour) engraved map with two cartouches, compass rose, ships, sea-beasts and other animals like a bear, fox and wolf. About 330x510 mm. Latin edition. Fine copy. Framed.

Rare seachart from Kalmar to Stockholm. The first Swedish chart.

Lucas Jansz (oon) Waghenaer (1533-1606) published the first printed sea atlas "Spiegelhel der Zeevaerdt" 1584-85.

Smlandt = Södermanland, Meller fluvius = Lake Mälaren.

5.000 – 6.000
€ 510 – 620

NATURVETENSKAP

6255

WITH CONTRIBUTIONS OF LEIBNIZ AND OTHERS. (3). *Acta eruditorum anno MDCLXXXVI*. Lipsiae (prostant apud J. Grossium & J. F. Gletitschium. Typis Christophori Guntheri) 1686.
Small 4:o (c. 195x162 mm.). (6), 3-630, (12, last blank) pp. 15 partly folding engraved plates (all, some foxing, some offsetting from text).
Contemporary vellum, slightly worn, spine with manuscript title. Some minor ink underlinings in the Index. +

5.000 – 6.000
€ 510 – 620

Acta eruditorum anno MDCLXXXIX. Lipsiae (prostant apud J. Grossium & J. F. Gleditschium. Typis Christophori Güntheri) 1689.
Small 4:o (c. 193x162 mm.). (8), 1-653, (7) pp. 15 partly folding engraved plates (all, some foxing, some offsetting from text).
Contemporary vellum, slightly worn, spine with manuscript title. Some minor ink underlinings in the Index. +

Acta eruditorum anno MDCLXXXIX. Lipsiae (prostant apud J. Grossii haeredes & J. F. Gleditschium. Excusa typis Christophori Guntheri) 1691.
Small 4:o (about 198x159 mm.). (8), 1-590, (6) pp. 11 partly folding engraved plates (of 13, 2 missing, some foxing, some offsetting from text).
Contemporary vellum, slightly worn, spine with manuscript title. Pages 277-78 defective in lower outer corner with loss of text. Some foxing and spotting. 3 volumes.

Acta Eruditorum was the first scientific journal of the German lands, published from 1682 to 1782. It was founded in 1682 in Leipzig by Otto Mencke, who became its first editor, and Gottfried Leibniz.

Vol. MDCLXXXVI with contributions or reviews of books by P. Bocconi, R. Boyle, S. Derham, A. Leuwenhoek, J. Bernoulli, J. Flamsted, G. W. Leibniz (pp. 161-163).

Vol. MDCLXXXIX with contributions or reviews of books by C. Cramer, J. B. Scaramucci, J. Bernoulli, D. Papini, G. Wheler, G. W. Leibniz (4 contributions, pp. 36-37, 37-47, 82-96, 195-198).

Vol. MDCLXXXIX with contributions or reviews of books by J. Bernoulli, R. Boyle, J. Lock, J. Hevelius, G. W. Leibniz (6 contributions, pp. 63-64, 177-178, 178-183, 277-281, 435-439, 439-447, and 500).
From the library of Swedish antiquarian bookdealer Björn Löwendahl (1941-2013).

10.000 – 12.000
€ 1.025 – 1.230

6256

(BONNEFONS, NICOLAS DE). *Le jardinier François, qui enseigne à cultiver les arbres, & herbes potageres;... Dediés aux dames. Sixiesme edition*. Amsterdam (Jean Blaeu) 1660.

12:o. (16, including engraved frontispiece), 1-342, (2) pp. Engraved frontispiece (cut to platemark in upper margin), 2 fullpage engravings.

Contemporary vellum, blank spine, lacks endpapers. Some contemporary marginal annotations, some underlinings to text, old annotation on inside of upper cover. The French original was published in 1651.

6257

BORCH (BORRICHIVS), OLE (OLAUS). *De ortu et progressu chemiae dissertatio*. Hafniae (Copenhagen, typis Matthiae Godicchenii, sumptibus Petri Haubold) 1668.

Small 4:o. (about 192x156 mm.). (12), 1-150, (2, last blank) pp. Title with woodcut printer's device.
Contemporary vellum slightly worn, new inner doublures and endpapers. Old library stamp on title. Name stamped on first endpaper.
Borch, Ole (1626-1690), Danish chemist, philosopher, botanist, physician. Professor of Botany and Chemistry at Copenhagen in 1666.

5.000 – 6.000
€ 510 – 620

6258

EINSTEIN, A(LBERT). *Die Grundlage der allgemeinen Relativitätstheorie*. Leipzig (Verlag von Johann Ambrosius Barth) 1916.

8:o. (2), 3-64 pp.
Uncut in original printed wrappers, worn, upper wrapper detached, spine partly damaged. Bookplate of Karola Max Einhorn.

Printing and the Mind of Man: 408.

First edition, first issue in book form, being, not an offprint of the "Annalen der Physik" journal issue as often stated, but a separate edition of the paper, completely re-set and with significant changes and additions, including for the first time in print the "Einleitung" and the "Inhalt".

The first issue is distinguished from the later reprints by the printing of "Sonderdruck aus dem 'Annalen der Physik' Band 49, 1916", and "Druck von Metzger & Wittig in Leipzig. 314" to the verso of the title-page and "Metzger & Wittig, Leipzig" to the foot of the back wrap

12.000 – 15.000
€ 1.230 – 1.540

6259

Nova acta Regiae Societatis Scientiarum Upsalensis. Vol. IV-VIII. Upsaliae (Johan Edman - Viduam Joh. Edman - Joh. F. Edman - Zeipel et Palmblad - Palmblad) 1784-1821.

4:o (ca 270x215 mm.). För kollationering, se nedan. 5 titelblad m. graverad vignette. 28 delvis utvikbara graverade planscher (2 saknas).
Oskurna, till större del ouppskurna, i samtida omslag, lätt nötta. 5 vol.

Kollationering:

Vol. IV: (12), (1)-242, (36), 179-382 s. 2 graverade planscher.

Vol. V: (6), I-XX, (2), (1)-344, (2) s. 4 graverade planscher (av 6, saknas 2).

Vol. VI: (6), (5).VI, (2), (1)-348 (s. 349-354 saknas) s. 12 graverade planscher (delvis något brunfläckade). Några textblad fuktfläckade, något brunfläckad.

Vol. VII: (18), (1)-394, (2) s. 10 graverade planscher.

Vol. VIII: (10), (1)-375, (3, 2 sista blanka) s. 5 graverade planscher.

Bland författarna: C. P. Thunberg, T. Bergman, F. Mallet, O. Swartz, J. G. Acrel, E. M. Fant, G. Wahlenberg, S. Klingenstierna

In vol. V also "Vita Caroli a Linné", s. 335-344.

Nova acta publicerades med ojämna mellanrum mellan åren 1772-1850.

Den föregicks av "Acta literaria sveciae" 1720-29; "Acta literaria et scientiarum sveciae" 1738-42, och "Acta societatis regiae scientiarum Upsaliensis" 1744-51. Se Lundstedt 15.

Ur antikvariatsbokhandlare Björn Löwendahls bibliotek (1941-2013)

8.000 – 10.000
€ 820 – 1.025

6260

BEES. RUSDEN, MOSES. *A Further Discovery of Bees. Treating of the Nature, government, Generation & Preservation of the Bee. With the Experiments and Improvements arising from the keeping them in transparent Boxes, instead of Straw-hives...* London (printed for the Author) 1679.

Small 8:o. (24), 1-143, (1 blank) pp. Engraved frontispiece (cut in outer and lower margins, some foxing), 3 folding engraved plates (some worming in upper margin, minor foxing).

New olivebrown cloth. Some worming in upper margin and lower inner margin with loss of a few letters of the rubrication in upper margin. Minor foxing.

6.000 – 8.000
€ 620 – 820

6261

FOSSILS. SCHEUCHZER, JOHANN JACOB. *Herbarium diluvianum collectum... Editio novissima duplo auctior.* Lugduni Batavorum (Leiden, sumptibus Petri vander Aa) 1723.

Folio (about 353x230 mm.). (4), (4), 5-59, (4), 63-119, (5) pp. Engraved frontispiece portrait *J. Nutting* after *M. Füßli* (some marginal browning), engraved extra title with vignette *J. H. Huber* after *J. M. Füßli*, title printed in red and black with engraved vignette, 14 engraved plates *J. J. Huber* (all).

Contemporary brown calf binding, worn, some cracks in upper joint, faded gilt spine in seven compartments, some damages at head and foot, red edges.

Nissen, BBI 1752; Pritzel 8173.

Johann Jacob Scheuchzer (1672-1733), Swiss naturalist. The above book is the second edition of the work that helped to establish Scheuchzer as the founder of paleobotany.

10.000 – 12.000
€ 1.025 – 1.230

6262

WESTRING, J. P. *Svenska lafvarnas färghistoria.* I (allt som utkom). (C. Delén) 1805-(09).

8:o. (2), (I)-XV, (1 blank), (1)-32, (1) -338 (efter s. 294 inbundet: Svar på recensionen... i Ekonomiska Annaler... 1807, [1]-23, [1 blank] s.), (1)-11 (1 blank, Tillägg med Svar på anmärkningar), (1)-VIII (2, sista sidan blank, Register och rättelser) s. 25 handkolorerade graverade planscher (alla, enstaka brunfläckar). Samtida grönt hfrbd, delvis nött, rikt guldornerad rygg med fåglar o. trädgårdsredskap, mörkröda titelfält, gula snitt. Delvis något brunfläckad. Gammal namnteckning på främre pärmens insida Carl Fredr Plagemann och nyare namnteckning "Upmark till Erik Upmark 1956".

Carl Johan Fredrik "Fritz" Plagemann (1779-1864), svensk farmaceut och kemist, även känd för sin postumt utgivna rikt illustrerade skildring från resor i Norrland, Dalarna, Västmanland och Gotland.

6.000 – 8.000
€ 620 – 820

6263

RARE GERMAN WORK ON FISHING. *Wohlbewährte Fischgeheimnisse, oder deutlicher Unterricht von der grossen Nutzbarkeit der Fischerey, wie auch von der Fische Natur und Eigenschaft; Nebst einer Anweisung, wie sie bequem zu fangen, und zu welcher Zeit man solche am besten halte. Zweyte und verbesserte Ausgabe.* Nürnberg (Georg Bauer) 1758.

8:o. (12, of 14, leaf signed) (3 missing [first leaf in "Vorbericht"]), (1)-288, (8) pp. Engraved frontispiece (some browning and foxing, some dampstaining in outer margin), title with engraved vignette, 2 folding printed tables (all, 1 with tear, some foxing). Minor foxing. BOUND WITH:

Die Fischjagd für einzelne Liebhaber, in zwey Abtheilungen. Hamburg - Flensburg (in der Kortenschen Buchhandlung) 1774.

8:o. (5), 6-144 pp. Title foxed, some browning and foxing. Very rare.

Contemporary brown half leather, somewhat worn, corners partly bumped, gilt spine, speckled edges. Signature and annotation on first endpaper. With later (19th century) brown leather wrapper nicely decorated with blindtooled fishes in gold and colours, some fading, slightly worn and rubbed, mostly to spine and edges.

First edition of the first work was published in Vienna 1755.

5.000 – 6.000
€ 510 – 620

BLOMMOR, DJUR

6264

BINDING BY ASPREY, BLEW, WILLIAM C. A. *A History of Steeple-Chasing*. London (John C. Nimmo) 1901.

Small 4:o (about 255x170 mm.). (5), vi-xii, (3), 4-334 pp. Title printed in red and black, 28 illustrations after *Henry Elkan* of which 12 plates coloured for hand. Red contemporary morocco binding, gilt and blindtooled frames with gilt decorations in the corners, wide inner gilt borders, gilt edges of covers, gilt spine in six compartments with gilt decorations as on the boards, upper edge gilt. (signed Asprey, London, England, on inside of upper board in lower margin).

5.000 – 6.000
€ 510 – 620

6265

COLONNA (COLUMNA), (FABIO). *Minus cognitarum rariorumque nostro coelo orientum stirpium... item de aquatilibus aliisque nonnullis animalibus libellus... (Minus cognitarum plantarum prima, & secunda pars, purpura; & aliorum aquatiliu observationes)*. Romae (apud Jacobum Mascardum) 1616.

Small 4to (about 215x155 mm.). (8), 1-42 pp (Purpura), (8), (2), 3-340 (Plantarum prima), i-lxxiii (Aquatilium), (7), (12), 1-99 (Plantarum secunda), (1 blank) pp. 3 engraved titles (title to Purpura with some worming in lower inner part), engraved portrait, 1 engraved plate, 151 full-page engravings (partly some offsetting from text to plates and from plates to text). Pages 183-184 mended in lower outer corner, pp. xxiii-xxiv and xxxv-xxxvi mended in lower margin, a few leaves yellowed, some minor mostly marginal foxing. First leaf after engraved title to Purpura with small wormhole in lower margin.

Late 18th century green straight-grained gilt morocco, somewhat worn, small crack in upper joint, gilt inner borders, gilt edges of covers, gilt spine in six compartments, with a gilt urn in three of the compartments, gilt edges. Michael Wodhull's signature and annotations on first free endpaper. Bookplate of C. and M. Lacaita. Bookseller's label "William Wesley & Son, London", on inside of upper board.

Nissen, BBI: 385; Pritzel 1823, Nissen, ZBI: 927. First collected edition, first editions of Pars altera and Purpura.

Fabio Colonna (1567-1650), Italian botanist.

Charles Carmichael Lacaita (1853-1933), English botanist.

Sir Sidney Cockerell (1867-1962), English museum curator and collector. From 1908 to 1937 he was director of the Fitzwilliam Museum, Cambridge, in Britain.

Wodhull, Michael (1740-1816), English book collector, translator, and poet.

Provenance: Michael Wodhull (sale at Wellington Street, 13th Jan. 1886, lot 788); C. & M. Lacaita (sale Sotheby's July 20, 1936, lot 63); On the bookplate an annotation: Sidney Cockerell, Kew 21 May 1938; Sidney Cockerell (sale 24th June, probably 1962).

30.000 – 40.000
€ 3.100 – 4.100

6266

INSECTS. (6). DE GEER, CHARLES. *Memoires pour servir a l'histoire des insectes*. I-(II:1-2) - VI (more published, lacking final volume, not published until 1778). Stockholm (de l'imprimiere de L. L. Grefing - Pierre Hesselberg) 1752-76.

4:o (about 253x193 mm.). 1 pasted engraved vignette (some foxing), 189 folding engraved plates (all, some foxing).

Later (mid-19th century) black half leather, worn, partly renovated, corners of vellum, lower board to vol. IV detached, partly mended in the hinges, partly new endpapers or inner doublures., spines in six compartments lettered in gilt, some damages at head. Partly foxed. 6 volumes.

From the library of Sven Höglind.

10.000 – 12.000
€ 1.025 – 1.230

6267

FRIES, ELIAS. *Sveriges ätliga och giftiga svampar tecknade efter naturen*. Stockholm 1860.

Folio. (*Text not complete*, see below). 76 coloured lithograph plates (of 94, lacks lithograph title, plates 1-17, and the unnumbered variant to plate X, some foxing).

All loose with original worn wrappers (to part 3-10). Text some foxing. +

One more set of the same, that will make 152 coloured lithograph plates.

Text not complete, consists of pp. 15-53, (1 blank), (2).

Elias Magnus Fries (1794-1878), Swedish mycologist and botanist. Plates drawn by E. Pettersson and P. Åkerlund.

See Nissen, BBI:655.

Sold as a collection of plates, not subject to return.

5.000 – 6.000
€ 510 – 620

6268

HARRISON, JOSEPH (editor). *The Floricultural Cabinet, and Florists' Magazine*. Vol. VII-IX (vol. VII lacks February and April).. London (Whittaker, & Co.) 1839-41.

8:o. 3 engraved titles (some foxing, printed title only to vol VII), 40 handcoloured engraved plates (of 42, vol. VII lacks 2, some foxing, 1 plate with marginal wearing), 1 folding printed table (laid down, worn).

Contemporary green half leather, somewhat worn, mended in the hinges, gilt spine in six compartments, some foxing and spotting.

5.000 – 6.000
€ 510 – 620

6269

REICHENBACH, H. G. L. (4). *Iconographia botanica seu plantae criticae... Kupfersammlung kritischer Gewächse oder Abbildungen seltener und weniger genau bekannter Gewächse des In- und Auslandes, als Kupfersammlung und Supplement, vorzüglich zu den Werken von Willdenow, Schkuhr, Persoon, Römer und Schultes, gezeichnet und nebst kurzer Erläuterung herausgegeben*. I-X (bound in 4 volumes). Leipzig (bei Friedrich Hofmeister) 1823-32.

4:o (about 243x185 mm.). 1000 engraved plates (all, minor foxing or staining).

Contemporary brown full leather, somewhat worn, faded gilt spines with red labels. one spine with some damage at head, green edges. Some foxing or staining. 4 volumes.

Nissen: BBI 1602. Text in both German and Latin.

Provenance: Collecta Friesia. Elias Fries (1794-1878), famous Swedish mycologist and botanist. His most important work was "Systema mycologicum" published in 1821-32; Thore M. Fries (1832-1913); Robert Fries (1876-1966); Magnus Fries (1917-1987); Robert Fries (b. 1952).

7.000 – 9.000
€ 720 – 920

6270

SPARRMAN, ANDERS. *Svensk ornithologie med 70 efter naturen colorerade teckningar*. Stockholm (Kongl. tryckeriet, E. Fougé) 1806-(1816). Not complete, only text and 2 plates.

Folio. (6), (1)-44 pp. Title, dedication leaf to king Gustav IV Adolf. With 2 hand coloured engraved plates (*Corvus pica*, varietas and *Fringilla Laponica*, foemina). (*Lacking all but two plates*). Text loose and uncut as issued, marginal tears, some foxing and spotting.

Dal, Svensk zoologisk litteratur pp. 105 ff.; Nissen, IVB:890; Anker 482.

This bird book was printed in a small edition and is very rare complete. Anders Sparrman started to work on this project in 1805 and the first plates were published in 1806. 68 engraved plates were published in 11 parts.

Only text which is complete, lacking all but two plates.

5.000 – 6.000
€ 510 – 620

6271

FINE SWEDISH BOTANY WITH 720 HAND-COLOURED PLATES. (10). *Svensk botanik*. Edited by J. W. Palmstruch - C. Quensel - O. Swartz and others. I-X (of XI). 1803-29.

8:o. (*Lacks as often the engraved portraits of Palmstruch and Swartz*), 720 handcoloured engraved plates (some minor foxing, some traces of offsetting from text, mostly in vol. IX)

Near contemporary brown half leather, somewhat worn, partly slightly faded gilt spines, partly mended at head or foot. Later inner doublures and endpapers. Vol. I with small crack in lower part of lower joint, otherwise mended in the joints. A few textleaves with old annotations. Minor foxing. 10 volumes.

Vol. I second edition.

Lacks as often part XI which was published between 1830-43 and consists of 54 plates. In May 1840 a fire destroyed most of the non-distributed fascicules of part XI. The planned fascicules 10-12 of part XI were never published.

For a full collation see: Krok: Bibliotheca Botanica Suecana, page 98-100.

This magnificent work with handcoloured botanical plates "was esteemed by contemporaries as an enterprise of national importance. Palmstruch's own illustrations, in the first six volumes, have been characterized as the best pictures of plants ever produced in Sweden, and make this one of the most beautiful of Swedish books." (Sten G. Lindberg). The text was written by the most distinguished botanists of the period: Conrad Quensel, Olof Swartz, G. J. Billberg, Göran Wahlenberg. (Sten G. Lindberg, Swedish Books 1280-1967, Nr. 55).

25.000 – 30.000
€ 2.550 – 3.100

6272

WRIGHT, WILHELM VON. *Skandinaviens fiskar målade efter lefvande exemplar och ritade på sten*. Text B. Fr. Fries - C. U. Ekström. Stockholm (Norstedt & Söner) 1836-57.

4to. 59 coloured lithographed plates and 1 uncoloured (4 plates reinforced in outer margin, 1 plate in all margins, 1 plate loose, 2 plates with some dampstaining, all plates with offsetting from text, about 15 harder, partly spotted, 7 harder) and 3 engraved plates of fishing tackles.

Contemporary brown half calf, worn, mended in the joints, new inner doublures and endpapers, gilt spine. Some foxing or spotting, 5 textleaves reinforced in the margins.

Dal 314; Nissen: ZBI 1435. With the 44-page appendix on fishing tackles in Scandinavia, but without the Latin text.

Collation: (upper yellow wrapper to a fascicule dated 1846 placed as title, printed title missing), (I)-IV, (1)-222, (2), 3-44, (2) pp. (*Lacking the Latin text*).

18.000 – 20.000
€ 1.850 – 2.050

LINNÉ OCH LINNÉANA

6273

LINNÉ, CARL VON. (3). *Fauna Svecica sistens animalia Sveciae regni...* Stockholm (sumtu & literis Laurentii Salvi) 1746.

8:o. (28), 1-411, (1 blank) pp. Engraved frontispiece (mended tear in lower margin, some minor foxing), 2 folding engraved plates C. *Bergquist* after I. *Leche*.

Somewhat later grey wrappers, slightly worn, manuscript spine label. Some foxing. Some marginal annotations.

Signature on inside of upper cover of Carl David Fleetwood. *First edition*.

Soulsby 1151; Hulth 48.

TOGETHER WITH:

LINNÉ, CARL VON. *Systema naturae sistens regna tria naturae...* *Editio sexta, emendata et aucta*. Stockholm (impensis Godofr. Kiesewetteri) 1748.

8:o. (4), (1)-224, (27), (1 blank) pp. Frontispiece portrait engraved by I. M. *Bernigeroth* (partly browned, belongs to *Philosophia botanica*, Tullberg 54 and 8, but it is inserted in only a few copies), 8 engraved plates (all, some minor foxing). Title somewhat browned. Minor foxing. Stamp on title of P. O. Gravander (1775-1846, see Carlander III:239-240).

Soulsby 51. Hulth 5. Sixth i.e. the 3rd original edition, dedicated to count Tessin. The edition was completely rewritten by Linnaeus and heavily enlarged. This is also the first illustrated edition.

BOUND WITH:

LINNÉ, CARL VON. *Philosophia botanica, in qua explicantur fundamenta botanica... adjectis figuris aeneis*. Stockholm (G. Kiesewetter) 1751.

8:o. (6), (1)-362 pp. Engraved frontispiece portrait, which was supplied to only a few copies, placed before former work, 9 engraved plates (all, minor foxing), 2 woodcuts in text. Title with Linnaeus' own printed seal, the Linnaea.

Last page browned, otherwise some minor foxing. Somewhat later grey wrappers, manuscript spine label, worn, spine loose in upper joint, manuscript spine label. Signature of C. G. Fleetwood on inside of upper board.

Soulsby 437. Hulth 78. First edition. The plates have also been used in "Hortus Cliffortianus".

TOGETHER WITH:

LINNÉ, CARL VON. *Systema naturae per regna tria naturae...* *Editio decima, reformata*. II. Holmiae (impensis Laurentii Salvii) 1759.

8:o. (4), 825-1384 pp.

Somewhat later grey wrappers, manuscript spine label, somewhat worn, manuscript spine label. Minor foxing. A few marginal annotations.

Soulsby 58, Hulth pp. 6-7.

Tenth i.e. fourth original edition of the systema. It is in this edition that Linnaeus carried out the definitive plan of binominal nomenclature, with diagnosis and synonyms, for the first time, including the generic and trivial names, which together form the specific name, of each animal. This edition has therefore been accepted as the basis of zoological nomenclature.

3 volumes.

8.000 – 10.000

€ 820 – 1.025

6274

LINNÉ, CARL VON. *Philosophia botanica, in qua explicantur fundamenta botanica... adjectis figuris aeneis*. Stockholm (G. Kiesewetter) 1751.

8vo. (6), (1)-362 pp. Engraved frontispiece portrait (partly browned in the margins), engraved by I. M. *Bernigeroth*, 9 engraved plates (all, minor foxing), 2 woodcuts in text. Title with Linnaeus' own printed seal, the Linnaea. Contemporary brown full calf, slightly worn, richly gilt spine in seven compartments, faded red spinelabel, speckled edges. Pp. 3-24 dampstained in outer margin, title, first and two last leaves browned in the margins.

Soulsby 437, 3124. Hulth 78. Tullberg 54 and 8. First edition. The plates have also been used in "Hortus Cliffortianus".

5.000 – 6.000

€ 510 – 620

6275

PUBLISHED POSTHUMOUSLY. LINNÉ, CARL VON. *Supplementum Plantarum systematis vegetabilium editionis decimae tertiae, Generum Plantarum editionis sextae, et Specierum Plantarum editionis secundae*. Brunsvigae (Braunschweig, impensis Orphanotrophei) 1781.

8:o. (16), (2), 3-467, (1) pp.

Contemporary brown mottled full calf, partly worn, gilt worn spine in six compartments, red edges, lacks endpapers. 3 leaves with mended marginal tears. Title, first and last three leaves marginally browned. Minor foxing. Old signature on title of Gust. Eng. Ahlm.

Soulsby 309, 574, 502 and 3835. Hulth 144.

Original edition of this important supplement, posthumously published from the manuscript by Linné's son. Contains descriptions of 93 Genera with 1303 species, among them many Surinam plants. Other contributions made by Fr. Ehrhart.

5.000 – 6.000

€ 510 – 620

6276

LINNÉ, CARL VON. *Wästgöta-resa,... förrättad år 1746...*
Stockholm (upplagd på Lars Salvii bekostnad) 1747.

8:o. (12), (1)-284, (20, sista sidan blank). 5 utvikbara graverade planscher av *Carl Bergqvist* (alla, plansch 5 delvis med bläckfläck i yttre marginal, enstaka brunfläckar), träsnitt i texten.

Samtida brunt hfrbd, något nött, rygg med guldornerad dekor och fyra upphöjda bind, stänksnitt.

Ett fåtal blad lätt fuktfläckade i yttre eller övre marginal. Enstaka brunfläckar.

Soulsby 218, Bring 157. Första upplagan.

Den ovanligaste av Linnés resor.

Proveniens: Kulla Gunnarstorps slott.

10.000 – 12.000
€ 1.025 – 1.230

6277

LINNÉ, CARL VON. *Öländska och gothländska resa... förrättad åhr 1741...* Stockholm - Uppsala (G. Kiesewetter) 1745.

8:o. (14), (1)-160, (3), 164-344, (30) s. Sista bladet med "Tryck-fehl". 2 utvikbara graverade kartor, 1 utvikbar graverad blomsterplansch och andra illustrationer. Graverade av *Carl Bergqvist* (alla, Ölandskartan med reva i vikningen).

Senare (tidigt 1900-tal) brunt stänkmarmorerat hfrbd, blekt rikt guldornerad rygg, liten skada i övre kant, marmorerade snitt. (Hedberg). Enstaka brunfläckar.

Soulsby 202, Bring 148. Hulth 44 (nämner inte planschen). Första upplagan. "...of particular interest for the botanical results of this expedition during which Linné collected 100 plants, and many interesting observations relating to mineralogy, especially iron, and the manner and customs of the people of the two islands" (Sandbergs bokhandel, catalogue 12).

10.000 – 12.000
€ 1.025 – 1.230

MEDICIN

6278

BOERHAAVE, HERMANN. *Physiologike* (text in Greek) *seu oeconomia animalis*. London (apud Johannem Noon) 1741.

4:o (about 260x200 mm.). (2), iii-xi, (1), 1-164 pp. Title with engraved vignette, 54 folding engraved plates (all, some most marginal foxing). Contemporary brown calf, worn, gilt and blind-tooled borders, cracks in the joints, gilt edges of covers, spine in six compartments, some damages at head and foot, red-speckled edges. Signature on title Knut Bohlin, bookplate of Frédéric Lauth docteur en médecine, booksellers label of W. Junk, Berlin. Author's name written in ink on lower edge.

Uncommon first London edition of the first and largest portion on physiology from Boerhaave's 5-part *Institutiones medicae*, originally published in 1708.

6.000 – 8.000
€ 620 – 820

6279

HIPPOCRATES. *Tu Megalu Ippokratus Panton Ton Iatron Koryphaiu Ta Euriskomena : In VIII. Sectiones ex Erotiani mente distributa = Magni Hippocratis Medicorum Omnium Facile Principis, Opera Omnia Quae Extant,... Adiecta sunt ad VI. Sectionem Palladii Scholia Graeca in librum peri agmon, & sua latinitate donata. Hispraeterea accessere variae in omnes Hippocr. libb. Lectiones Graecae, ex reconditissimis manuscriptis exemplaribus summa diligentia collectae, antea quidem partim Frobeniano Codici, partim verbosissimis Galeni Commentariis: nunc autem ipsissimis textus paginis ac lineis summo cum labore applicatae: necnon etiam quorundam doctiss. virorum in aliquot Hippocr. libros Observationes...* Francofurti (in officina Danielis ac Daudis Aubriorum) 1621.

Folio (about 380x248 mm.). (6), 1-1344, (46, lacks last blank leaf) pp. Title with woodcut printer's device. Contemporary vellum, worn, blindtooled frames and decorations, warped boards, spine in 6 compartments with manuscript title, some damage or mending at head and foot. Title and first 6 leaves with tears and small damages in upper margin, title and first about 25 leaves dampstained in lower outer part, partly dampstained in upper inner margin, some other marginal dampstaining, some foxing and spotting, partly browned, about 50 leaves harder. Signatures on first endpaper.

VD17 23:298044G.

Hippocrates of Kos (c. 460 – c. 370 BC), also known as Hippocrates II, was a Greek physician and is considered one of the most outstanding figures in the history of medicine. He is referred to as the "Father of Modern Medicine" in recognition of his lasting contributions to the field as the founder of the Hippocratic School of Medicine. (Wikipedia).

5.000 – 6.000
€ 510 – 620

6280

ANATOMY. HORST, GREGOR. *De natura humana libri duo, quorum prior de corporis structura, posterior de anima tractat...* Francof. ad Moenum (typis Erasmi Kempferi, sumptibus Clem. Bergeri) 1612.

Small 4:o (about 190x155 mm.). (16, including engraved title), 1-510, (14) pp. Engraved frontispiece (browned), engraved fullpage portrait on p. 32, 29 engraved plates (all, plate I-XXVIII with text on verso, minor foxing). Near contemporary half vellum, marbled boards, spine with manuscript title, dark blue edges, later inner doubles and endpapers. Some crack in upper hinge. Closer cut in lower margin. Some browning or foxing. Signature on first endpaper Wernberger, bookplate of Johan Widmark. Not in Waller; VD17 23:292616K.

The plates I-XXVIII with anatomical engravings are taken from Vesalius. The portrait lacks as often.

6.000 – 8.000
€ 620 – 820

6281

LE BOURSIER DU COUDRAY, ANGÉLIQUE-MARGUERITE. *Abbrégé de l'art des accouchemens dans lequel on donne les préceptes nécessaires pour le mettre heureusement en pratique & auquel on a joint plusieurs observations intéressantes sur des cas singuliers...* Nouvelle edition. Saintes (chez Pierre Toussaint) 1769.

8:o. (5), vi-x, (1)-184, (6) pp. Engraved frontispiece portrait, 26 engraved plates, of which 25 coloured (all, partly dampstained, mostly visible verso, some foxing, one harder, text with some dampstaining and foxing). Contemporary brown full leather, worn, upper cover damaged in outer margin and lower outer corner, gilt spine in six compartments, damages at head and foot. Title with small stamp "Prest-Lacuzon" in lower margin. Old annotation on first endpaper.

First illustrated edition (the first edition published in 1759). The plates illustrating this book were engraved on copper by J. Robert, a student of J. C. Leblon (1667-1741), who developed a technique of engraving in colour mezzotint requiring three or four plates with the primary colours, foreshadowing the modern colour printing. This technique was developed from Newton's theory of decomposition of the colour.

10.000 – 12.000
€ 1.025 – 1.230

KOKBÖCKER

6282

KANKELTRYCK. BRAHE, P. *Oeconomia eller huuszholdz-book, för ungt adels-folck. Skrifwin anno 1581.* Wijsingsborg (J. Kankel) 1677.

Liten 4:o. (3), 4-127, (1, blank sida) s. Samtida brunt hfrbd, något nött, rygg med fem upphöjda bind, stänksnitt. Försättsblad med liter hål. Delvis brunfläckad, ca 20 blad hårdare.

Collijn 105, Almqvist 31, Du Rietz 10.
Proveniens: Kulla Gunnarstorps slott.

10.000 – 12.000
€ 1.025 – 1.230

6283

ANCIENT ENGLISH COOKERY. PEGGE, SAMUEL. *The Forme of Cury, a Roll of Ancient English Cookery, compiled, about A. D. 1390, by the Master-Cooks of King Richard II, Presented afterwards to Queen Elizabeth, by Edward Lord Stafford, and now in the Possession of Gustavus Brander, Esq. Illustrated with Notes, and a copious Index, or Glossary. A Manuscript of the Editor, of the same Age and Subject, with other congruous Matters, are subjoined.* London (printed by J. Nichols, printer to the Society of Antiquaries) 1780.

8:o. (2), iii-iv, i-xxxvi, 1-188 pp. Engraved frontispiece portrait, 1 facsimile plate (all). Recent brown full calf, gilt spine in six compartments. Some offsetting from frontispiece to title.

Vicaire, p. 669.

7.000 – 9.000
€ 720 – 920

KUNGLIGA AUTOGRAFER

6285

HEDVIG ELEONORA (1636-1715), svensk drottning, Karl X Gustavs gemål.

Egenhändigt undertecknat dokument med sigill, 6 sidor i folio, daterat 23 augusti 1666, angående ett jordabyte rörande Akademien i Uppsala. Även undertecknad av förmyndarregeringen med Per Brahe den yngre, Carolus Maritius Lewenhaupt, Gustaf Banér och Gustaf Otto Stenbock.

Småfläckig, vikt, några smårevor i vecken, skadat sigill, några genomgående små hål.

Proveniens: Kulla Gunnarstorps slott.

5.000 – 6.000
€ 510 – 620

6286

JOHAN II CASIMIR (1609-1672), king of Poland 1648-68. Document signed, in full, on vellum, dated 20. January, 1649, written in Latin and Polish.

Browned and spotted, some dampstains, folded, large hole with textloss, about 10x40 mm.

John II Casimir Vasa, Polish Jan Kazimierz Waza (born March 22, 1609, Kraków, Pol.—died Dec. 16, 1672, Nevers, France), king of Poland (1648-68 when he abdicated) and pretender to the Swedish throne, whose reign was marked by heavy losses of Polish territory incurred in wars against the Ukrainians, Tatars, Swedes, and Russians. He was the second son of Sigismund III Vasa, king of Poland and Sweden.

Provenance: Kulla Gunnarstorp castle, Sweden.

8.000 – 10.000
€ 820 – 1.025

6287

JOHAN III (1537-1592), kung av Sverige 1568-92.

Egenhändigt undertecknat dokument (Johannes R.S.), daterat Stockholms slott den 5 april 1569, omfattande 1 sida i folio (ca 310x200 mm). Papperssigill. Vikt, något nött i vikningen, numrering i bläck i övre del, marginalen något fläckad i nedre kant.

7.000 – 9.000
€ 720 – 920

6288

JOHAN III (1537-1592), kung av Sverige 1568-92. Egenhändigt signerad handling rörande förpantning /belåning av två gårdar i Mjösund, Kimito till fru Karin på Gesterby och dennas dotterson. Daterat 12 september 1570 i Uppsala. Vikt, ett par smårevor, varav några i texten till höger, ett litet hål i texten, något småfläckad, sigill saknas.

Samt dokument i samma ärende undertecknat av Hans Larsson Björnram (d. 1571) och Erik Matsson (d. 1593), kungliga ämbetsmän i Finland. Daterat 31 juli 1570 i Åbo (saknar sigillen, några smårevor samt ett par småfläckar).

Proveniens: Kulla Gunnarstorps slott.

6.000 – 8.000
€ 620 – 820

6289

AUSTRIAN CHARTER OF NOBILITY. JOSEPH II (1741-1790). Holy Roman emperor, King of Austria and Hungary. Charter of nobility for the family von Stipplin (Joseph Christoph Augustin and Georg Friderich von Stipplin and their sister [Maria Josepha von Stipplin]), ink and print on vellum, 10 pages in folio (about 320x245 mm.), with one full-page coat-of-arms in water-colours, signed by the king. Dated Vienna 17 March 1776.

Red velvet binding, worn and faded, defect or lacking silk ties, some worming on inside of covers, endpapers some damage in upper outer corner, the imperial red seal in a brass casket, attached with a silk lace.

Maria Josepha von Stipplin (1735-1799), married 1770 with Charles Thomas, 3rd Prince of Löwenstein-Wertheim-Rochefort (1714-1789) from 1735.

10.000 – 12.000
€ 1.025 – 1.230

6290

GÅVOBREV TILL LUCRETIA MAGNUSDOTTER. KARL IX (1550-1611), kung av Sverige 1604, som hertig.

Egenhändigt undertecknat dokument av hertig Karl, daterat Nyköping, 30 april 1590, tusch på pergament med vidhängande rött lacksigill. Gåvobrev rörande Lucretia Magnusdotter som ges gårdar i Roslagen, bl.a. Myskja gård i Edsbro, Penningby, Stångberga m.fl. gårdar. Omfattar 1 sida liggande i folio (ca 195x320 mm). Gamla veck, några småhål i vikningen, några fläckar, något skadat sigill.

Lucretia Magnusdotter Gyllenhielm, även kallad Magnidotter (1562-1624), dotter till hertig Magnus Vasa (Gustavsson) av Östergötland, 1542-95 (son till Gustav Vasa), och hans älskarinna Valborg Eriksdotter. Hon gifte sig med Christopher von Warnstedt och fick två söner.

Översättning medföljer.

7.000 – 9.000
€ 720 – 920

6291

KARL XI (1655-1697), kung av Sverige 1604 och KARL XII (1682-1718), kung av Sverige 1697.

2 egenhändigt undertecknade handlingar rörande släkten De la Gardie. 1 egenhändigt undertecknad resolution av Karl XI, rörande Gustaf Adolf De la Gardie (1647-1695) och Axel Julius De la Gardie (1637-1710), daterat Stockholm 10 maj 1690, samt egenhändigt undertecknad resolution av Karl XII rörande Ebba Marie De la Gardie (1657-1697) och Beata Elisabet von Königsmarck (1637-1723), med sigill, daterat Stockholm 7 april 1698. Den första handlingen undertecknad av Karl XI saknar sigillet, båda något småfläckade.

2 handlingar.

Proveniens: Kulla Gunnarstorps slott.

6.000 – 8.000
€ 620 – 820

6292

KARL X GUSTAV (1622-1660), kung av Sverige 1654. 2 egenhändigt signerade handlingar med sigill, ställda till Catharina Charlotta De la Gardie (1655-1697), grevinnan och kungens systerdotter. Donationsbrev avseende Bjersholms gods, daterat 15 november 1658, 4 sidor i folio samt donationsbrev å 10,000 riksdaler, daterat 3 juni 1658, skrivet på tyska.

Veck, små hål i kantvecken, ett av breven med ett par fläckar.

I samband med freden i Roskilde tillföll genom Karl X Gustavs försorg tre av den skånska familjen Thotts gods Magnus Gabriel De la Gardie; han själv övertog Söfde, godset Tosterup tillföll hans hustru Maria Euphrosyne och hans då treåriga dotter Catharina Charlotta erhöll Bjersholm.

Proveniens: Kulla Gunnarstorps slott.

6.000 – 8.000
€ 620 – 820

6293

KARL X GUSTAV (1622-1660), kung av Sverige 1654.

Egenhändigt undertecknat dokument med papperssigill, daterad slottet Marienburg 6 februari 1657, omfattande 1 sida i folio (ca 400x520 mm.). Vikt, några hål i vikningen, ett med någon textförlust, några småfläckar.

Fördraget i Marienburg slöts mellan Sverige och Brandenburg den 15 juni (juliansk kalender, 25 juni gregoriansk) 1656.

I fördraget förband sig kurfursten Fredrik Vilhelm I av Brandenburg att vid alla anfall inom Polen och Sveriges tyska länder understödja kung Karl X Gustav och ställa 4.000 man till hans förfogande. Karl X Gustav utfäste sig att med minst 6.000 man skydda kurfurstens länder. (Wikipedia).

Marienburg = numera Malbork i norra Polen.

Proveniens: Kulla Gunnarstorps slott.

4.000 – 5.000
€ 410 – 510

6294

TVÅ DOKUMENT UNDERTECKNADE AV DROTTNING KRISTINA.

KRISTINA (1626-1689), drottning av Sverige 1632, abdikerade 1654.

Egenhändig undertecknad donation, daterad Stockholms slott den 10 september 1646. Tusch på pergament, ca 240x460 mm. Vidhängande rött sigill i trädos (lock saknas). Baksidan med text. Vikt, småfläckar, sigill med liten förlust i kanten. +

Egenhändigt undertecknat köpebrev, daterad Stockholms slott den 8 mars 1652. Tusch på pergament, ca 400x560 mm. Sigill saknas. Baksidan med text. Vikt, småfläckar, hål i vikningen. 2 dokument.

Båda rör egendomen Hulterstad (Hylinge i Södermanland) som donerades till Anders Gyldenklou.

Anders Gylle, adlad Gyldenklou (Östanstång 1602- Skånelaholms slott 1665), professor och diplomat, häradshövding i bl.a. i Östergötland, 1645 statssekreterare, president i regeringen och hovrätten i bl.a. Pommern 1657, samt legat vid fredsverket i Elbingen 1659 och freden i Oliwa i Polen 1660 tillsammans med Magnus Gabriel de la Gardie.

Proveniens: Kulla Gunnarstorps slott.

8.000 – 10.000
€ 820 – 1.025

ÖVRIGA PERSONER

6295

MATEMATIK. ANCKARLOO, HAQUINUS (HÅKAN) ADOLPHUS (ADOLF, 1749-1764).

”Liten Aritmetice; cujus Possessor Est Haquinus Adolphus Anckarloo. Carlscrona den 16. Ja nuari Anno 1764”.

Handskrift i 4:o (ca 310x205 mm.), omfattande titel (s. 1) o. text s. 2-31(32-33 överhoppade i pagineringen), 34-63 (s. 6 o. 10 blanka). Titelblad och s. 2-5 i tusch och färger inom ramar med blomstermotiv, s. 7-9 register i tusch och akvarellfärger, vissa rubriker i tusch och färger. Delvis fläckad. 2 onummerade blad (ett med hälften bortklipp) i slutet med samtida tillskrifter, signerade Johan Abrahamsson. Hårt nött brunt samtida hfrbd, defekta knytband, blank skadad rygg, försättsblad loss. Bakre pärmens insida med teckning i tusch och färger föreställande en kanon, försättsblad med tillskrifter, främre pärmens insida med gamla tillskrifter o. namnteckning Ingrid Nils Dotter årett 1818, samma namn och året 1801.

Håkan Adolf Anckarloo (1749-1764), arklämästare vid amiralitetet, drunknade den 6 november 1764 på skeppsredden i Kalmar.

6.000 – 8.000
€ 620 – 820

MATHEMATICAL MANUSCRIPT. APPELL, PAUL ÉMILE (1855-1930). French mathematician, rector of the University of Paris.

"*Sur les intégrales de fonctions a multiplicateurs et leur application au développement des fonctions abéliennes en séries trigonométriques*" + "*Supplément*". Autograph manuscript in 8:o, written on recto page, consisting of title (1 leaf), device leaf (1 leaf), Table des matières (1 leaf) and headtext leaf 1-210 (including 4bis, 156 a-d, 171 bis) + Supplément title (1 leaf) and headtext 1-60 and Table des Matières de supplément (4 leaves). Some illustrations in text.

Partly worn, some marginal tears, seams to be taken out of a binding.

The title also has the inscription "Mémoire présenté au concours pour le prix du Roi Oscar II", in which he received first prize.

The manuscript was published in Acta Mathematica, vol. XIII, number 3-4, Berlin, Stockholm, Paris, Almqvist & Wiksell, (1890), pp. 4-174.

5.000 – 7.000
€ 510 – 720

6297

DOKUMENT, MANUSKRIFT, BÖCKER, MIKROSKOP MED MERA RÖRANDE JOHN ERHARD ARESCHOUG (1811-1887), svensk algolog.

1. Maskinskriven levnadsteckning, 4 sidor i 4:o, från 1972. Samt tryckt levnadsteckning föredragen i Vetenskapsakademien 1899 (särtryck, 2 ex.); Schmitterlöv: Referat av en samling brev från svenska vetenskapsmän till J. E. Areschoug (särtr. ur Vetenskapsakademiens årsbok 1947, ded.).

2. Betyg och förordnanden mellan 1829-1876, 16 st., varav 7 med kunglig autograf (Karl XIV Johan, 1841; Oskar I 1858; Karl XV 1849 [som kronprins], 1859, 1860, 1866 [riddare av Nordstjärneorden]); Oskar II 1876).

3. Kallelser till medlemskap och diplom på medlemskap i olika vetenskapliga med mera samfund, 17 st. mellan 1838-1882, t.ex. Die Königliche Botanische Gesellschaft in Regensburg 1838; Kongl. Vetenskaps och Witterhets Samhället i Göteborg 1840; Kongl. Svenska Vetenskaps-Akademien 1851; Société des Sciences Naturelles de Strasbourg 1859; Societas Botanica Edinburgi 1866; Kungliga Physiographiska Sällskapet i Lund 1878; Società Crittogamologica Italiana 1882.

4. Handlingar rörande donationer av arkivmaterial m.m. bl.a. til Vetenskapsakademien mellan 1889-1908.

5. Areschougs manuskript till hans sista avhandling avslutad 1 mars 1885.

6. Diverse handskrifter. Bl.a. Handskriven anteckningsbok i liten 8:o över tentander 1856-1863; "Krukväxtkatalog 1865", handskrift i anteckningsbok i liten 8:o; Föreläsninganteckningar över bl.a. kryptogamer 1872-73; extrakt i handskrift ur olika vetenskapliga tidskrifter med mera 1840-1850-tal (2 vol., delvis illustrerade); Diverse anteckningböcker rörande alger, delvis illustrerade, 8 st.

6. Diverse böcker och särtryck av Areschoug: Lärobok i botanik (Stockholm - Uppsala 1863); Smärre afhandlingar (pärmtitel, särtr. o. extrakt mellan ca 1867-81); Algae Scandinavicae exsiccatae... Fasciculus primus-secundus. Gothoburgi, excudit M. Prytz, 1840, folio, 43 inklustrade algprov (av 50, 7 saknas el. defekta [nr 9, 17, 18, 26, 27, 34, 50]), grått samtida något fläckat pbd; D:o, underlag t. med teckningar (ej komplett), band som föregående; Phyceae Extraeuropaeae exsiccatae. Fasciculus primus. Upsaliae Leffler et Sebell, 1850, folio, underlag för med teckningar, band som föregående; Observationes phycologicae. Particula prima, Upsaliae 1866, 4:o, lit. plr, särtr. i blått omslag (3 ex.); D:o, particula secunda, 1874, lit. plr, särtr. i brunt omslag (3 ex.); D:o, particula tertia, 1875, lit. plr, särtr. i blått omslag (4 ex.); D:o, particula quarta, 1883, särtr. i brunt omslag (3 ex.); D:o, particula quinta, 1884, särtr. i brunt omslag (3 ex.); Iconographia phycologica seu phycearum novarum et rariorum. Decas prima. Gothoburgi utan år (1847?). 4:o. Lit. plr, originaloslag, främre skuret.

Med flera särtryck med mera, ca 50 st. inkl. dubletter.

7. Areschougs mikroskop med diverse tillbehör i 3 träaskar. Mikroskopet tillverkat av Nacet et fils, Paris, mässing, ca 1830-40.

John Erhard Areschoug (1811- 1887), svensk algolog,

Sedan han under flera somrar företagit botaniska vandringar och gjort sig förtrolig med södra Sveriges fanerogama vegetation, och genom korrespondens och byte erhållit rika bidrag från Norges och Lappmarkens flora, vände han sitt studium till kryptogamerna, särskilt algerna, och anträdde för detta ändamål en vetenskaplig resa genom Bohusläns skärgård 1835.

Med understöd av Vetenskaps societeten i Uppsala gjorde Areschoug 1837 en resa till Norge, genomreste Gudbrandsdalen, vandrade till fots över Dovre till Kristiansund och Molde, varunder algernas studium uteslutande tog hans tid i anspråk. Promoverad till filosofie doktor i Lund 1838 utnämndes han samma år till docent i botanik, och blev 1840 lärare i naturvetenskap vid Göteborgs gymnasium. Under sin tioåriga befattning där studerade han noga bohuslänska skärgårdens havsflora, på samma gång han genom vänner och studiekamrater skaffade sig rika algologiska samlingar från utomeuropeiska länder.

År 1849 utnämndes han till adjunkt vid Uppsala universitet och företog med understöd av stadsmedel 1858 en vetenskaplig resa till norra Frankrikes havskust och åtskilliga delar av Tyskland. I december 1859 befordrades Areschoug till professor i botanik i Uppsala efter Elias Fries och fortsatte att hålla sig à jour med de senaste vetenskapliga rönen, särskilt i avseende på studiet av kryptogamerna. Även sedan han blev professor besökte Areschoug flera gånger Sveriges västkust, huvudsakligen för att insamla material till sina *Algæ Scand. exsiccata*, en kollektion af skandinaviska alger. Han offentliggjorde dessutom såsom författare flera vetenskapliga arbeten bland vilka de förnämsta är: *Symbolæ Algarum rar. Floræ scand.* (1838), *Iconographia phycologica* (1847), *Phyceæ scand. marinæ* (1850); *Corallineæ* i Jakob Georg Agardhs *Genera et Spec. Algarum*; *Lärobok i Botanik* (1863), med flera arbeten. År 1876 tog Areschoug avsked från professuren. (Wikipedia)

12.000 – 15.000
€ 1.230 – 1.540

6298

THE BEATLES. Autograph signed by all four members of The Beatles (Paul McCartney, Ringo Starr, George Harrison och John Lennon), all written in pencil on small piece of paper (c. 130x108 mm). No date, but according to seller, given to the former owner in person in Stockholm 1964, they visited the Swedish capital July 27-28. Some slight creases.

18.000 – 20.000
€ 1.850 – 2.050

6299

BERGMAN, INGMAR (1918-2007), svensk film-och teaterregissör, författare.

Egenhändigt skrivna funderingar rörande Bergmans filmer "Skepp till Indialand" och "Hamnstad". Han beskriver dels handlingen, dels sina tankar om filmen och arbetet bakom. Omfattande 4 + 3 sidor i A4 (ca 280x220 mm). Avsnittet om Hamnstad ej komplett. Odaterat, men troligen 1949-50. Några egenhändiga rättelser och överstrykningar.

Bergman skriver bl.a. : "Skepp till Indialand" var för mig personligen ett nyttigt misslyckande /---/ Oron för att misslyckandet med "Skepp till Indialand" skulle upprepas kom att förfölja mig och jag tvangs till ett ställningstagande inför mitt eget tidigare arbete som jag knappast hade väntat mig"; Angående "Hamnstad": "Under det förberedandet arbetet tillsammans med författaren Olle Länsberg blev det så småningom klart för mig att jag skulle bli tvungen att revidera hela min tidigare inställning till filmandet /.../.

"Skepp till Indialand" (efter pjäs av Martin Söderholm) spelades in maj - juli 1947. Filmen fick ett hedersnämmande på festivalen i Cannes 1948. "Hamnstad" filmades 1948 och manus skrevs av Olle Länsberg.

10.000 – 12.000
€ 1.025 – 1.230

6300

BERGMAN, INGMAR (1918-2007), svensk film-och teaterregissör, författare.

Egenhändigt brev ställt till Lars Barringer, Ateljé-teatern, Göteborg. 2 sidor i 8:o på brevpapper från hotell Park Avenue, Göteborg. Odaterat (1952). Undertecknat "Din vän Ingmar Bergman". Med stämplat kuvert (1952). Vikt, lätt nött i hörn, kuvert solkat och nött.

Bergman skriver i brevet att han hoppas på framgång för pjäsen, men skäms samtidigt för Barringers pjäsval. Han borde överlåta till Lorens Marmstedt och Sture Lagerwall att spela ? "Hos er ska väl för fan den sanna galenskapen ha sitt hemvist"....

Lars Barringer (1923-2008), regissör, arbetade bl.a. vid Stora Teatern i Göteborg, Uppsala stadsteater 1955-59 och Norrköpings stadsteater 1959-65 samt rektor vid statliga scenskolan i Göteborg 1976-81. En av Sveriges första "fria grupper" var Atelierteatern, där bl.a. Tommy Berggren var verksam.

5.000 – 6.000
€ 510 – 620

6301

MUSICAL MANUSCRIPT. COLLASSE, PASCAL. "Thetis et Pelée Tragedie Mise en musique Par Mr Collasse *Maistre de Musique De la Chapelle du Roy*" (text on first page). Undated, probably mid- 18th century.

Manuscript copy, text and music, folio (about 390x255 mm), pages numbered 1 (with title and beginning of the overture) - 236 (pp. 30, 170, and 236 blank).

Contemporary brown full calf, worn, gilt borders, on upper cover gilt nobel monogram PD under earls coronet (Pontus De la Gardie), on lower cover the gilt armorial weapon of the De la Gardie family, gilt inner borders, gilt edges of covers, cracks in the joints, richly gilt spine in seven compartments, all edges gilt. A few brownspots. Old stamp "H. 1" in upper margin of title. Old annotation "T. 1. PAG. 342" and "8-95" on first endpaper. Bookplate of F. P. De la Gardie and Arvid Posse.

Pascal Collasse (Colasse, 1649-1709), a minor French composer, studied under Lully and finished Lully's last opera after his death in 1687.

Pontus Fredrik De la Gardie (1726-1791), count, military, captain at the regiment Royal Suédois in France 1745, lieutenant general, dismissed 1774, one of the Kings counselors 1778, see Carlander II: p. 576.

10.000 – 12.000
€ 1.025 – 1.230

6302

BELLMANIANA - SKRÅHANDLING UNDERTECKNAD AV HOVURMAKAREN JEAN FREDMAN. FREDMAN, JEAN (1712-1767), hovurmakare, förebild till Bellmans figur Fredman.

Egenhändigt undertecknat mästarebrev av Jean Fredman (hela namnet), ålderman, samt Carl Bened. Eggertz, bisittare, daterat april 1752. Tusch på pergament, ca 415x575 mm. Sigill saknas, veck, några fläckar.

Enligt uppgift har handlingen varit i bokbindare Christopher Schneidlers ägo, senare (genom gifte) ägd av bokbindare Johann Gottlieb Ditzinger och dennes familj.

Dokument undertecknade av Jean Fredman är ovanliga på marknaden.

15.000 – 18.000
€ 1.540 – 1.850

6303

HEDINS STÖVLAR. HEDIN, SVEN (1865-1952), svensk forskningsresande. 3 st egenhändigt skrivna och undertecknade brev till skomakarmästaren Anders Stjernström (för 1835), daterade mellan 1910-1914, 8:o, sammanlagt 6 sidor text. Revor i vikningen. +

Fotografi av Sven Hedin, taget av Arvid Florin (1868-1939, stockholmsfotograf), oval ca 130x90 mm., monterad på kartong, under bilden Sven Hedins autograf m. datum februari 1912. +

Burskapsbrev i Stockholm för skomakarmästare Anders Stjernström, daterat den 6 maj 1862, 2 sidor tryck o. handskrift i folio. +

ILLUSTRERAT ETTBLADSTRYCK (?) från tidningen The World daterat söndagen den 29 maj 1898, med huvudrubrik: "Most Wonderful Boots in the World. Worn by Prof. Sven Hedin, the Explorer, They Saved his Life and Another's On the Most Wonderful Journey of Modern Times - From Orenburg to Peking. Lost on the Wastes of Takla-Makan Desert, Swept by Mountainous Billows of Sand; thence Across the Snow-Bound Steppes of Thibet, Struggling for Life in Forty-Foot Drifts." Format ca 540x455 mm., margskadat, fuktfläckt främst i nedre marginal, ramad (skadad).

Hela episoden om hur stövlarna räddade Hedin och hans kamrat finns beskriven i Lasse Bergs och Stig Holmqvists bok "I Sven Hedins spår" från 1993, sid. 21-24.

5.000 – 6.000
€ 510 – 620

6304

MATHEMATICAL MANUSCRIPT. KOWALEVSKI, SOPHIE (1850-1891). Russian mathematician, professor of Mathematics in Stockholm. "Sur une propriété du système d'équations différentielles qui définit la rotation d'un corps solide autour d'un point fixe".

Autograph manuscript signed, 11 pages in folio on 11 leaves, written on recto page, with some corrections and additions.

Undated, but first published in "Acta Mathematica", Berlin, Stockholm, Paris, Almqvist & Wiksell, 1890-91, pp. 81-93.

This is the manuscript to the first printing of Kowalevski's important paper in which she refined the mathematics for which she received the Bordin Prize from the French Academy of Sciences. For this work she received an award from the Swedish Academy of Science.

Sophie Kowalevski (Kovalevskaja, in Sweden called Sonja) was the first major Russian female mathematician, also the first woman appointed to a full professorship in Northern Europe and the first woman to work for a scientific journal as an editor.

She made important contributions to analysis, differential equations and mechanics.

20.000 – 25.000
€ 2.050 – 2.550

6305

LETTER FROM MONET TO THAULOW. MONET, CLAUDE (1840-1926), French Impressionist painter.

Autograph letter signed (ALS) to Norwegian painter Frits Thaulow, signed with his full name and written on Monet's stationery (Giverny par Vernon), black-bordered paper, dated 20 March (18)99. 1 and 1/2 page in 8vo (160x100 mm).

The letter deals with the death of Monet's friend Sisely who left his family impoverished. Monet organized a sale of his works and asked his fellow painters to help the family. He asks Thaulow to send him a confirmation that he will be among the contributors.

Frits (Fritz) Thaulow (Christiania, 20 October 1847 – Volendam, 5 November 1906), Norwegian Impressionist painter, best known for his naturalistic depictions of landscapes. In 1892 he moved to France where he stayed until his death.

Monet also visited Scandinavia and spent the winter of 1885 in Norway where he met Frits Thaulow.

Provenance:

The collection of professor Oscar Reutersvärd (1915-2002). Reutersvärd was a Swedish graphic artist, well-known for his so called "impossible figures", he created his first impossible triangle in 1934. He studied for Otte Sköld, Fernand Legér and Otto G. Carlsund. Reutersvärd was professor in History of Art in Lund 1964-81. He mentions this letter in his biography on Monet, published in Stockholm 1948.

8.000 – 10.000
€ 820 – 1.025

6306

SLÄKTEN SOOP (11). Samling dokument ställda till familjen Soop angående reduktionen av adelns tillgångar. 11 handlingar daterade mellan 1658 och 1692. Samling handlingar ställda till Gustaf Soop (1624-1679) och dennes arvingar samt till Mattias Soops (1585-1653) arvingar. Handlingarna rör den av Karl XI genomförda reduktionen av adelns privilegier som beslutats om av riksdagen redan 1655.

5 av breven utställda av Reduktionskollegiet och 3 av Reduktionskommissionen. Dokumenten undertecknade av bland andra Gustaf Bonde (1620-1664), Fabian Wrede (1641-1712) och Jakob Gyllenborg (1648-1701).

Några fläckar och revor, skadade sigill, viss pappersförslut av hörn.

Proveniens: Kulla Gunnarstorps slott.

7.000 – 9.000
€ 720 – 920

6307

ULFSPARRE GÖRANSSON, FABIAN - ULFSPARRE JOHANSSÖNER, SIGGE OCH GEORG. ”Ulfsparre Ätten. No 9. Antecknad utur flera gamla Urkunder, och skrifter, till en början af Fabian Ulfsparre Göransson på 1790-talet, samt fortsatt och kompletterad af Bröderna Sigge och Georg Ulfsparre Johanssöner år 1853 och 1855”.

Manuskript i folio (ca 340x210 mm), omfattande smutstitelblad (baksidan blank), helsides vapenavbildning med runsten i tusch (signerad Sigge Ulfsparre, baksidan blank), titelblad med vapenavbildning i tusch (baksidan blank), förord sid 1-10 (på 5 blad), 2 blanka blad, text med illustrationer av vapen s. 15-220 (delvis blanka baksidor) i slutet blanka blad (s. 209-18 register).

Samtida rött marokängband med utskuren dekor med guldinläggningar inom enkel guldrum, delvis kantförgyllning, blank rygg med markerade bind och enkel förgyllning, lätt nött i övre och nedre kant, helt guldsnitt.

Historik: Enligt uppgift gåva från Hedvig Ulfsparre på Kungsgården (Gävle) till äldre släkting till säljaren.

8.000 – 10.000
€ 820 – 1.025

ÖVRIGA HANDSKRIFTER

6308

BINDING. ”*Considerazioni pratiche ed istruttive per li ecclesiastici da potersi opportunamente fare da loro in tempo che si trovano ritirati a fare gli esercizi spirituali di S. Ignazio. O' per andarsi promovendo al sacerdozio, fe cherici; ò per maggiormente perfezionarsi in esso, fe già sacerdoti, a vari del lor Ordine più volte proposte ed ora in grazia di tutti essi date in luce, e dedicate.*

Manuskript in Italian, 4to (about 315x220 mm.). Title (1 leaf, verso blank), Introduzione I-VIII (4 leaves, last page blank), text. pp. 1-404, Indici generali (42 pp. on 21 leaves). Undated, but most probably mid-18th century.

Fine contemporary marbled paper binding, somewhat worn, partly damaged spine, uncut, some foxing and spotting, some mended tears. Some textual corrections or addenda, often on small pasted labels in text. On verso of title mounted letter, 1 page and adress page, from Antonio Mazzaziri, dated Roma 18 Nov. 1749, to Giacomo Bonarotto in Bologna (tear).

A text on spiritual exercises emanating from Ignazio Loyola and the Jesuits, intended for priests and students of theology.

The letter concerns printing permission for the manuscript.

10.000 – 12.000
€ 1.025 – 1.230

6309

”*Historisk beskrifning öfver (Wallen) och dess Egare*”. Handskrift i folio (ca 340x205 mm.) omfattande titelblad med vignett i blyerts o. färger, föreställande gården, 1 blad med text på versosidan, huvudtext s. 1-175, opagerad text 8 sidor. Odaterad, men ca 1860-65.

Samtida svart hfrbd med skinnskodda kanter, lätt nött, guldpresad ram, röda pärmar, rikt guldornerad rygg i form av blomsterdekor. Delvis lätt fuktfläckad i främst övre marginal, titelblad och ett par andra även i yttre marginal, 1 blad delvis loss. Talrika ändringar och tillägg i texten.

Vallens slott ligger på en holme vid Storsjön i Våxtorp i Våxtorps socken i Laholms kommun i Halland. Slottet har omkring 40 rum och är byggt i empiristil. I slottsträdgården finns en runsten, som ännu inte blivit uttolkad. Slottet blev byggnadsminne 26 oktober 1978. (Wikipedia).

Proveniens: Skottorps slott.

6.000 – 8.000
€ 620 – 820

6310

MANUSCRIPT COOKERY BOOK. Early eighteenth century, in various hands.

Folio (about 315x195 mm.). Consists of Alphabetical index 25 pages, and page 1-214 (about 70 pages blank), more blank pages at end.

Contemporary brown calf, worn, mended, old spine damaged and laid down on new leather. All edges gilt.

Contains recipes for dying and preserving (including for Westphalian ham), cordials, cheeses and desserts. The medical recipes include such as "Weapon Salve", which calls for "moss of a dead man's seul," "one ounce and a half of mummy," "man's blood," and "man's grease"; a recipe for an "Oyl for deafness" which requires the burying alive of an eel in a hot horse dunghill; and remedy which needs two sheep hearts.

6.000 – 8.000
€ 620 – 820

6311

MANUSKRIFT. *"Precis de l'histoire de Suede, et de quelques événemens relatifs à la Révolution de 20 Août 1772. Par M. Q***. M. DCC. LXXXII."* Manuskript omfattande titelblad och sid. (1)-73 i liten 8:o. Odaterat (sent 1700-tal).

Samtida mörkrött band i marokäng, guldpresad ram, förgyllt "vapen" på pärmarnas mittfält, inre denteller, kantförgyllning, rygg m. fem upphöjda bind, helt guldsnitt (obetydligt nött). Eftersättsblad med gamla inklisterade katalogurklipp. Exlibris Gösta Nobel.

Proveniens: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), Ludvig och Edla Nobels yngste son. Var i Baku mellan 1914-17 och blev 1918 chef över Branobel eller "The Nobel Brothers Company". Han och hans familj flydde Ryssland när Ryska revolutionen bröt ut.

5.000 – 6.000
€ 510 – 620

6312

SLÄKTTRÄD FRÅN 1600-TALET. *"Perillustri ac Gene-rosissimo Domino DN. Erico Sparre, Lib. Bar. de Croneberg, Dn de Häffrernö (?), dagens Häfverö, Stockholms län) et Dåderö (Ytter-järna socken, Södermanland), &c. Regni Sveciae Senatori Regijs Parlamenti quod Aboa est Praesidi, Judici item Provinciarum Calmariae, Gottlandiae et Oelandiae eminentissimo arborem hanc genealogicam, humiltime offert et dedicat Alexander du Cloux"* (titel i kartusch). Odaterad, men troligen ca 1660-70.

Släktträd i manuskript, tusch på papper, ca 1010x395 mm., över delar av släkten Sparre. Utgående från Erik Larsson Sparre (1618-1673, friherre [släktnummer 11] 1647) och bakåt (huvudsakligen), t.ex. fadern Erik Larsson Sparre (1590-1644) och farfadern Lars Eriksson Sparre (1550-1600, avrättad vid Linköpings blodbad). Nedre halvan med vapenavbildningar och namn, övre halvan endast namn, under kartuschen stor avbildning av Sparres vapen

Delvis defekt med text- och bildförluster, delvis blekt, fuktfläckar i övre höger del, den övre yttre högra delen verkar vara av en annan hand, uppfostrad på linneväv.

Större delen av släktträdet rör 1600-talet, med barn och ingifta, t.ex. släkterna Brahe, Bååt, Trolle, Banér, Sture, Oxenstierna. Till höger i trädet även kungliga "anor", Gustav Vasa, Carl IX, Gustav II Adolf, Kristina o.s.v.

Alexandre du Cloux (född ca 1620 i Frankrike, död efter 1672), kommer till Sverige ca 1625. Med första frun får han dottern Maria Du Cloux, (Uppsala 1643 - Mellby 1721). Hon gifter sig med Läckö slottslov Bengt Jonsson Boursell. Med största saanolikhet får han också sonen Jacob, vilken arbetar som "målare" på Läckö slott under mästern Wilhelm Hindrich. Med andra hustrun får han sonen Alexander Magnus Alexandersson Du Cloux (född 1661, döpt i Tyska församlingen i Stockholm).

Du Cloux var akademisk språkmästare i Uppsala 1647-1655 och författare till den första franska grammatiken som trycktes i Sverige (Petit abrege de la grammaire francoise: a l'vsage de la jeunesse sudioise / par A. D. C. Uppsala 1646).

Han försörjde sig därefter under ett antal år som "hovmästare", troligen i egenskap av informator åt en ung förnam person, vilket tydligen titeln ofta avsåg på 1600-talet. Under åren 1656-1658, kanske längre, var han hovmästare på Tyresö och Helgö (Tystberga socken), vilka då innehades av Maria Sophia De la Gardie efter makens död. Troligen undervisade han de två döttrarna i franska.

Senare, ca 1670-72, eller längre, arbetade han som språkmästare vid Åbo universitet.

Se Elisabeth Hammar: Franskundervisningen i Sverige fram till 1807. Föreningen för svensk undervisningshistoria, vol. 148 (1981).

samt Universitetsbiblioteket, Lunds universitet, De la Gardieska arkivet, Topographica, svenska avdelningen.

8.000 – 10.000
€ 820 – 1.025

6313

FYRBÅKARNA PÅ ÖSEL OCH RUNÖ. Dokument rörande fyrbåkarna på Ösel och Runö 1649.

Riksrådets skrivelse i drottning Kristinas namn till Peter Heltscher Rosenbom, inspektör över livländska och ingermanländska tullarna och licenterna, angående underhåll av fyrbåkarna på Ösel och Runö. Daterat 4 juli 1649 i Stockholm och undertecknad av bland andra Seved Bååth, Gabriel Oxenstierna och Erik Gyllenstierna, med Kristinas sigill.

Enstaka fläckar.

Proveniens: Kulla Gunnarstorps slott.

5.000 – 6.000
€ 510 – 620

6314

RIGA. Samling dokument rörande licenterna i Riga 1669-1682. 12 dokument från åren 1669-1682 rörande licenterna i Riga, ställda till Joachim Möller och Zakeus Leuhusen, inspektörer över licenterna och portorierna i Livland, Estland och Ingermanland. Handlingarna är till största del utställda från Amiralitetskollegium och undertecknade av bland andra Nicolaus Brahe, Johan Gabriel Stenbock, Gustaf Otto Stenbock och Gustaf (Persson) Banér. Mindre skador och fläckar ett par bortfallna sigill.

Komplett förteckning lämnas gärna på begäran.

Proveniens: Kulla Gunnarstorps slott.

6.000 – 8.000
€ 620 – 820

6315

SAMLING ADLIGA KÖPEBREV (8). Samling om 8 adliga köpebrev på pergament.

Till största delen i gott skick, men med vissa revor, fläckar och skadade eller bortfallna sigill.

1. Köpebrev utav Görvel Arvidsdotter Posse (1600-1671) avseende fyra hemman i Kimito, Finland till ett värde av 1300 riksdaler. Daterat i Stockholm den 20 december 1652. Undertecknat av

Görvel Posse, Erik Sparre och Carl Sparre.

Ca 330 x 590 millimeter. Saknar två av tre sigill.

2. Brev angående skifte och jordabyte mellan Erik Drake (1625-1673) och Hans Wachtmeister

(1609-1652). Daterat i i Stockholm, 1650. Undertecknat av Erik Drake, C.B Kugelhielm

(1602-1681) och Gustaf Loodh.

Ca 270 x 370 mm. Saknar ett av tre sigill.

3. Köpebrev mellan Johan De Geer och Karin Axelsdotter Oxenstierna angående ett antal hemman

i Boberg, Ekeby och Tjällmo socknar i Östergötland. Daterat 2/8 1660. Undertecknat av Johannes

d. Geer och Louis de Geer.

Ca 240 x 460 mm. Med tre sigill.

4. Bytshandling mellan Gustaf Persson (Natt och Dag) till Haga (1627-1688) och Erik Axelsson

Oxenstiernas barns förmyndare gällande mark i Svinnegarn, Enköping. Daterat Stockholm 22/12

1662. Undertecknad av Gustaf Persson, Erik Flemming och Göran Flemming.

Ca 250 x 440 mm. Saknar ett sigill.

5. Köpebrev mellan Peder Banér (1588-1644) och Axel Oxenstierna (1583-1644) angående mark i

Ekenäs. Daterat Åbo 24/2 1623. Undertecknat av Johan Banér, Johan de la Gardie och Nils Kyl (till

Apelnäs)

Ca 230 x 430 mm. Saknar ett sigill.

6. Köpebrev mellan Margareta Brahe (1603-1669) och Sten Bielke (1624-1684) angående

Örboholm säteri i Västerlång socken. Daterat Halberstadt, Tyskland, 30/5 1662.

Ca 520 x 780 mm. Saknar sigill.

7. Köpebrev mellan Margaretha Brahe (1603-1669) och Per Brahe (1602-1680) angående Skälby i

Södermanland. Daterat Weferlingen, Tyskland, 30/5 1662.

Ca 400 x 540 mm. Saknar sigill. Ett par fläckar på baksidan av dokumentet.

8. Köpebrev för Pehr Ohlsson angående en herrgård i Norra Lunger, Glanshammar socken.

Daterat Glanshammar 12/5 1711. Undertecknat av Johan Gyllenadler (1669-1718)

Ca 350 x 520 cm. Dokumentet fläckt.

Proveniens: Kulla Gunnarstorps slott.

10.000 – 12.000
€ 1.025 – 1.230

FOTOGRAFIER, VYKORT, AKTIEBREV

6316

AKTIEBREV. *Gefle Manufaktur Aktie Bolag*. Gefle 1849.

1000 riksdaler banco. Aktiebrev i stor folio (375x250 mm, med ram 530x430 mm). Litograferad vy över fabriken i övre del. Signerat bl.a. av Lars Johan Hierta (grundare till Aftonbladet). Några veck. Ramad.

Sällsynt. Ej i Svenska historiska aktiebrev.

8.000 – 10.000
€ 820 – 1.025

6317

BOOKMARK ALBUM. ”*Nur für artige Kinder*” (title in gold on upper board). No date (but about 1870-80). About 700 bookmarks in various sizes, of which 70 larger (full-page to 1/3 page), all mounted on paper.

Oblong folio (about 320x495 mm.).

Contemporary brown half leather, worn, defective spine. Some spotting.

Provenance: Gustaf Oscar Ludvig (Gösta) Nobel (1886-1955), youngest son of Ludvig and Edla Nobel, was in Baku between 1914-17 and later took over as Managing Director over Branobel or ”The Nobel Brothers Company”. The oil company was founded in Baku by his father and the two brothers Alfred and Robert. He and his family had to flee Russia 1918 during the Russian revolution.

6.000 – 8.000
€ 620 – 820

6318

INUIT LIFE IN ALASKA. FLAHERTY, ROBERT. Untitled portfolio of 6 large-format photogravures after Flaherty’s work in Canada for Revillon Freres, c. 1925.

Folio (520x340 mm). 6 photogravures on untrimmed sheets, c. 240x180 mm without margins (all with a small leaf with explaining text fastened to the margin). With printed text leaf. Loose as issued in folding wrappers and board box (wrappers soiled and browned, box worn and with some damages).

Revillon Frères (Revillon Brothers), a French fur and luxury goods company, founded in Paris in 1723. From 1908-1909 they opened fur trading posts in Siberia, Mongolia and Turkestan.

Revillon Frères financed American filmmaker Robert Flaherty’s (1884-1951) silent documentary *Nanook of the North* (1922), filmed near one of their trading posts at Inukjuak, Quebec on northeastern Hudson Bay.

5.000 – 6.000
€ 510 – 620

6319

PRAKTBAND. Hyllningsadress ”Till Grosshandlaren herr G. P. Braathen vid fyllda 50 år den 22 augusti 1899 en gård af aktning och tillgifvenhet från Hofvids, Svartviks och Holmsunds tjemstemän”.

Tvår folio. (ca 295x380 mm.). Handtextat titelblad m. akvarell, 4 större fotografier på 4 blad m. motiv från bl.a. sågverken, 32 kabinettsfotografier (tjänstemän på sågverken) på 8 blad.

Samtida praktband av grön marokäng, främre pärm m. förgyllda ramar, hörndekor av metall, utskuret mittfält med monogram i metall, spänne o. beslag av mässing, inre denteller, helt guldsnitt, guldornerad rygg. (Otto Gillberg, Stockholm). Namnteckning på försättsbladet Arild Braathen. I nött något skadad klotkartong.

G. P. Braathen (1849-1942), grosshandlare, ägare till Hofvids sågverk, Alnö; Svartviks sågverk (delägare), Holmsunds sågverk (köpt 1896).

6.000 – 8.000
€ 620 – 820

6320

STRINDBERGIANA. 8 fotografier föreställande Hans och Olga Strindberg, mått ca 160x220 mm., monterade på kartong, varav 3 ramade, samt 1 tryckt kort.

Ett fotografi tillsammans med Olgas syster Elsa, ett av fotografierna på Olga Strindberg är signerat Franz Löwy. Bl.a. 3 motiv från Helsingfors. Något bleka, några missfärgningar, svaga veck, kartongerna med fläckar och skador.

Hans Strindberg (Lausanne 1884-1917), son till August Strindberg och Siri von Essen, bror till Kerstin, Karin och Greta Strindberg. Han var gift med Olga Maria Levänen (1883-1970).

Löwy(1883-1949), österrikisk fotograf med ateljéer i Jägerndorf (nuvarande Tjeckien), Wien, Paris och Karlsbad.

4.000 – 5.000
€ 410 – 510

6321

CHRISTER STRÖMHOLM, ANDERS PETERSEN, M.F.L. *Jubileumspärm*. Stockholm (FotografiCentrum) 1985.

Folio (450x400 mm). 10 silvergelatinfotografier *Yngve Baum, Jean Hermansson, Walter Hirsch, Sune Jonsson, Stig T Karlsson, Hans Malmberg, Ralph Nykvist, Georg Oddner, Anders Petersen samt Christer Strömholm*. Fotografiernas mått varierar, men ca 350x275 mm. Samtliga med skyddspapper. Förord av Rune Johnsson. (1 något veckat i marginal). Vitt originalomslag, lätt nött, några veck i hörn, kassett saknas här. *Upplaga 72/110*.

7.000 – 9.000
€ 720 – 920

6322

FOTOGRAFIER FRÅN DALARNA 1887. WAHLSTRÖM, AUGUST. ”Vyer. Minne af den 30 oktober 1887” (titel på främre pärm).

4:o (ca 290x200 mm). 24 fotografier (silvergelatin), alla utom 3 över Dalarna, de återstående två vyer över Norge och en över Jämtland, mått 137x215 mm för fotografiet (några bleka, lätt nötta). Samtliga uppklistrade på kartong med tryckt text och ram, handskrivna text om vad fotografiet föreställer.

Lösa i samtida blå klotmapp, titel tryckt i guld på främre pärm, nött, saknar band.

August Wahlström (1842-1907), fotograf som etablerade sig redan 1880 i Falun. Han gjorde en pionjärinsats i dokumentationen Panorama af Falun, som visar hur staden såg ut 1887.

Bilderna visar bl.a. Kyrkbåt på Siljan, Leksands kyrka, Falun, Falu koppargruva, Ornässtugan, Rättvik, Merakessbanan i Norge (numera Meråkerbanan) och Tännforsen i Jämtland.

4.000 – 5.000
€ 410 – 510

6323

POSTCARDS (5). 1576 postcards, c. 1910-20. Mostly unwritten, only slightly worn, a few minor creases to corners.

Album 1. 399 postcards - Italy: Palermo, Montrale, Siracusa, Taormina, Messina (earthquake 1911), Naples, Pompei, Sorrento, Capri, Amalfi, Rome, Florence, Bologna and Venice.

Album 2. 311 postcards (mostly Berlin, Dresden, Leipzig, also Göteborg [exhibition 1923, 18 cards]).

Album 3. 323 postcards after paintings (amongst others topographical England, India, a few depicting indians).

Album 4. 292 postcards (Bremen, ships and some interiors (25), London, Bournemouth, Exeter, Torquay, Plymouth).

Album 5. 251 postcards (Germany, Warnemünde, Berlin, Munich, Austria, Innsbruck, South Tyrol, Dolomites, Prague, Stralsund, Tyrol costume cards, a few christmas cards and saints).

All housed in postcard albums, gilt title in Swedish ”Brefkortsalbum” on cover, partly worn, one with most leaves loose (sizes: 360x210 and 280x370 mm.). 5 volumes.

10.000 – 120.000
€ 1.025 – 12.300

6324

POSTCARDS. (2). MUSIC-THEATRE. 513 postcards, c. 1915-20, mostly portraits or scenes of singers, composers, authors etc. (opera, theatre), mostly from Sweden, Germany, mostly unwritten, only slight wear, a few minor creases to corners.

Black postcard album, gilt title in Swedish "Brefkortsalbum" on cover, and a pink decorated album (sizes: 270x370 and 290x230 mm). 2 volumes.

5.000 – 6.000
€ 510 – 620

6325

POSTCARDS. 300 postcards, c. 1910-20. Novelty cards, Christmas cards and Easter cards, mostly German, Swedish and English, mostly unwritten, a few slightly worn or rubbed, minor creases to corners.

All housed in a postcard album, gilt title in Swedish "Brefkortsalbum" on cover, slightly worn (size: 390x210 mm.). A few leaves loose.

5.000 – 6.000
€ 510 – 620

6326

POSTCARDS. NEW YORK-CUBA-TITANIC. 397 postcards, 1912-14, mostly unwritten, only slight wear, a few minor creases to corners.

4 postcards of Titanic (printed after the wreckage), 1 of Lusitania and c. 60 other postcards of ships or naval cards, mostly German, but also from the White Star line and the Cunard line.

The other cards are: Venice (36), Rome, Berlin, London (The Hotel Cecil), New York (c. 90), Niagara falls (11), Washington (24), Havanna (42), Puerto Rico (32), Jamaica (24), Panama (28), Venezuela (8).

In a black post card album, gilt title in Swedish "Brefkortsalbum" on cover, partly worn, some leaves loose.

8.000 – 10.000
€ 820 – 1.025

6327

POSTCARDS. THE GREAT WAR (WW1). 3 album with 923 post cards, c. 1915-20, mostly regarding The First World War, mostly unwritten, only slight wear, a few with minor creases to corners, some minor notes on the cards (see below).

Album 1. 375 postcards, of which c. 240 cards regarding WW1 in Belgium, France, East Prussia, military portraits (c. 60).

Also c. 40 German satirical propaganda cards.

Album 2. 210 postcards, mostly regarding WW1, of which c. 70 shows battle ships, c. 25 cards depicting paintings, c. 25 satirical propaganda cards.

Album 3. 338 postcards, of which 150 cards regarding WW1 in East Prussia (Angerburg, Lyck), prison camps in Heidelberg and Wesel amongst others (c. 35), Other cards depicts an exhibition by Hagenbeck in Copenhagen (on South India), views from Germany, Denmark, Sweden and Finland.

All in three in red or green post card albums, gilt title in Swedish "Brefkortsalbum" on cover (size c. 260x370 mm). 3 volumes.

12.000 – 15.000
€ 1.230 – 1.540